

## **Aalborg Universitet**

## Shared access route and urbanity

Work exhibited at an exhibition Housing and Welfare- Homes|Ensembles|City Kajita, Masashi

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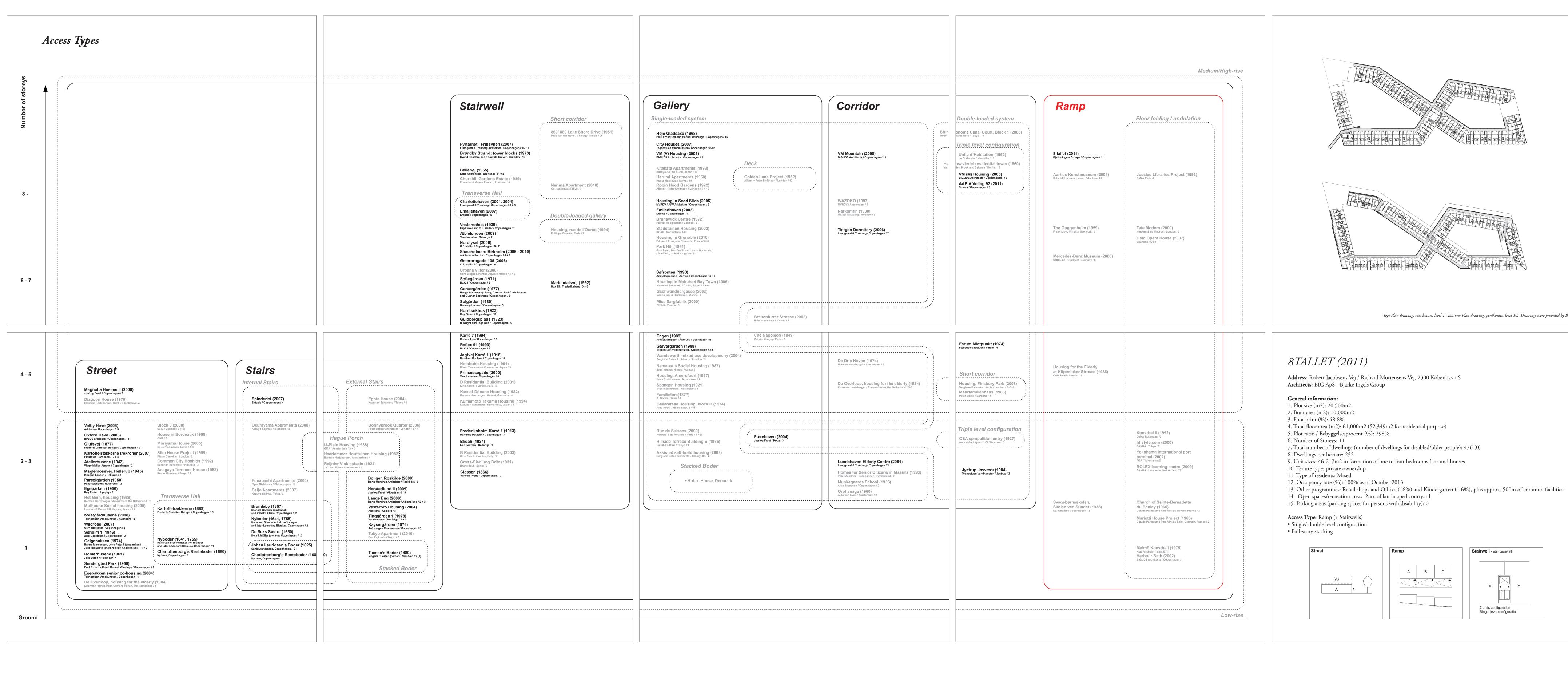
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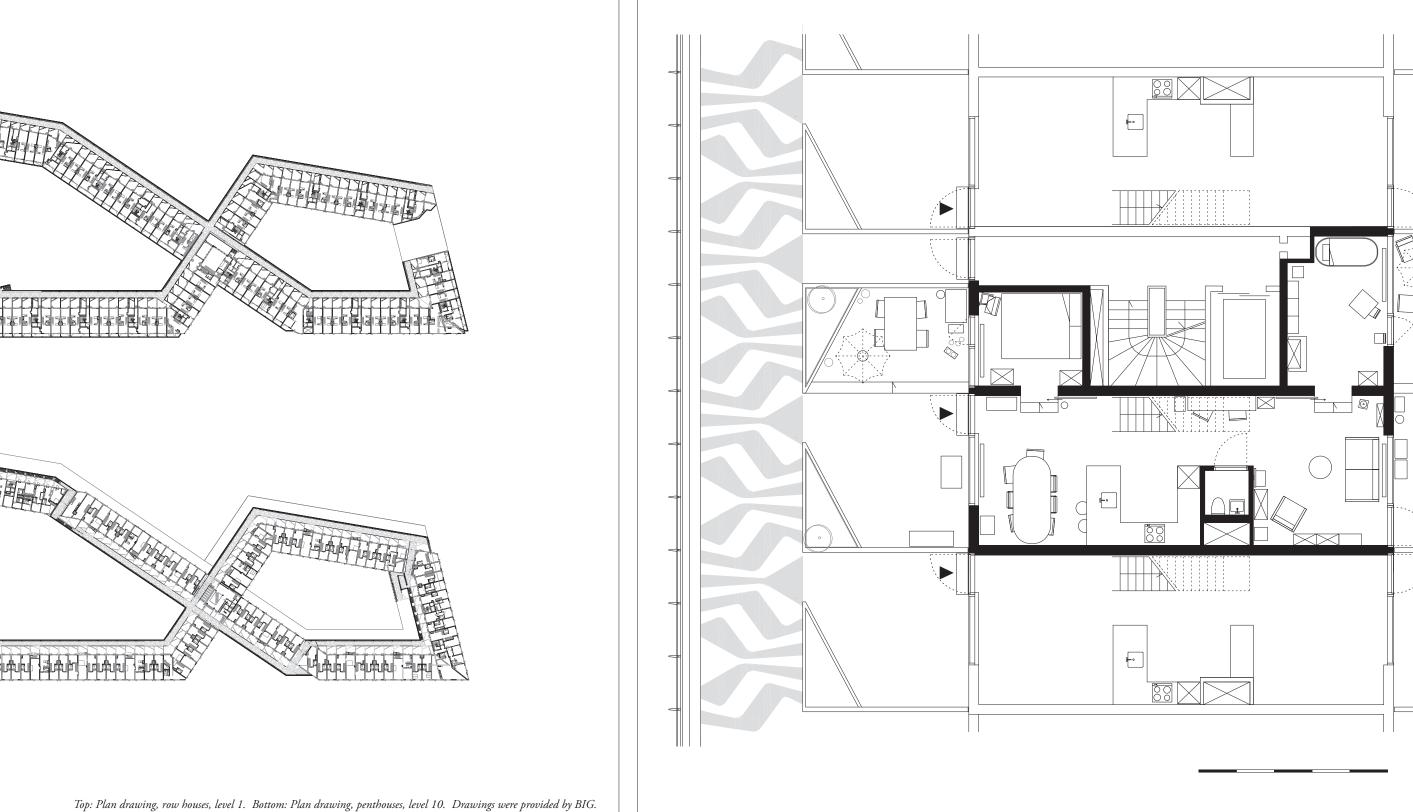
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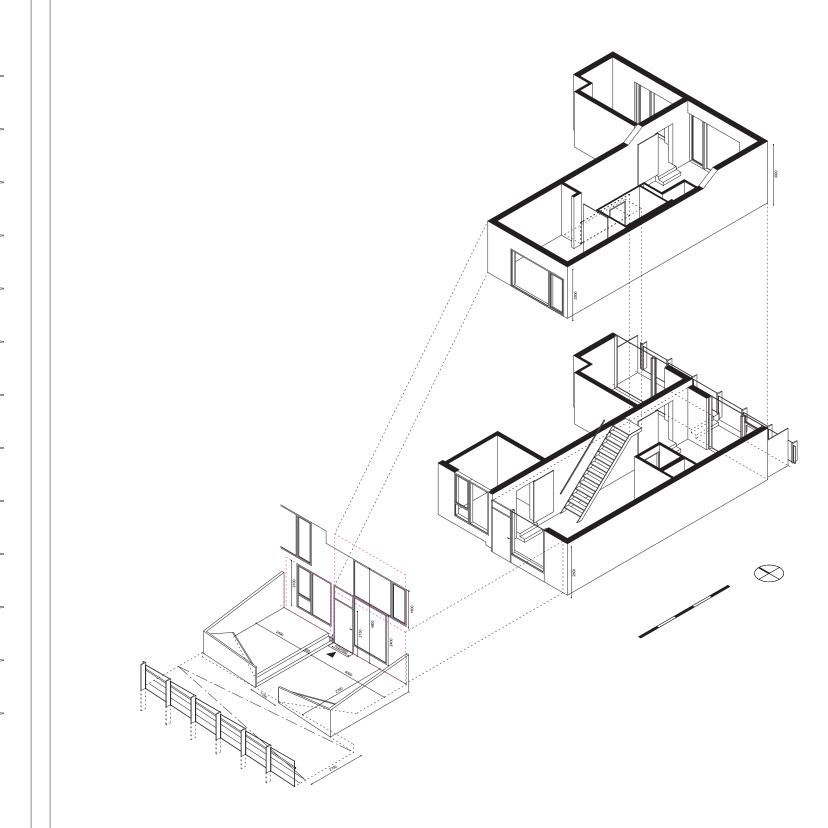
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Front door (open outwards) 2.1m2

Window 3A (fixed)

Window 3B (fixed)

Visibility of façade:

Window 1 (fixed above FD) 0.6m2 (0.5m2: glass surface)

Window 2 (fixed) 4.5m2 (4.0m2: glass surface)

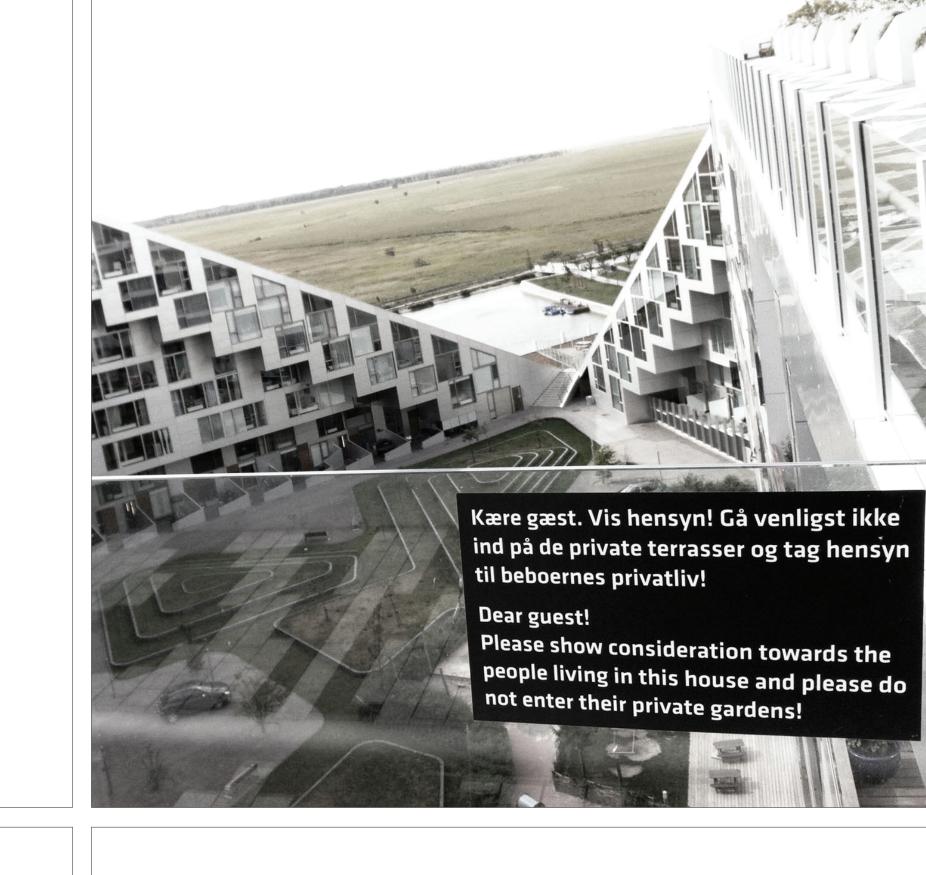
Window 3C (casement) 1.0m2 (0.8m2: glass surface)

Window 4A (fixed) 3.9m2 (3.5m2: glass surface)

Window 4B (casement) 1.2m2 (1.0m2: glass surface)

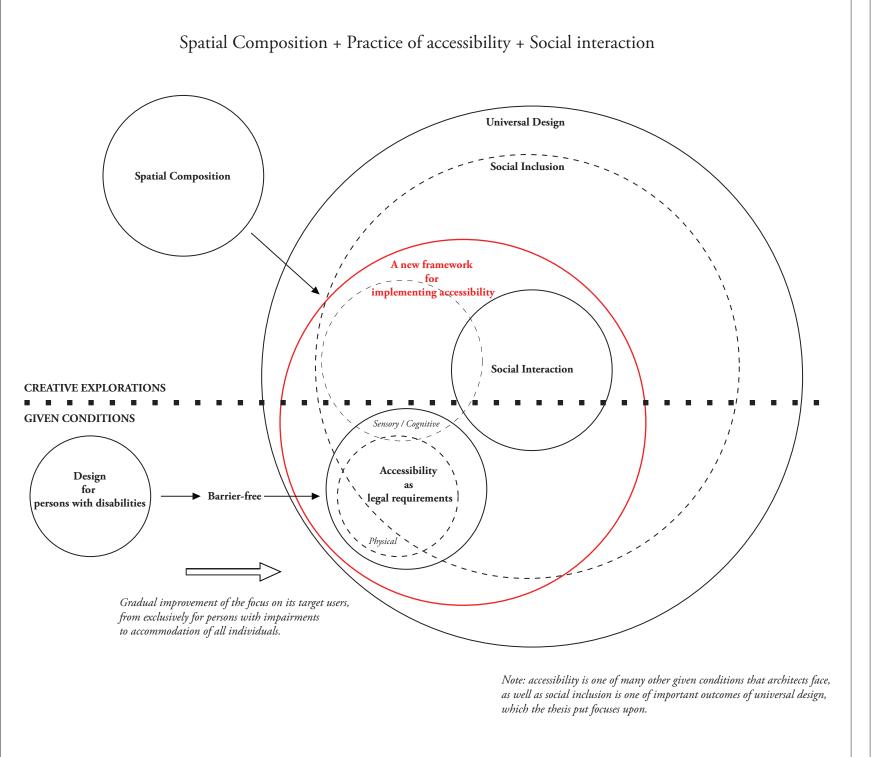
2.3m2 (2.0m2: glass surface)

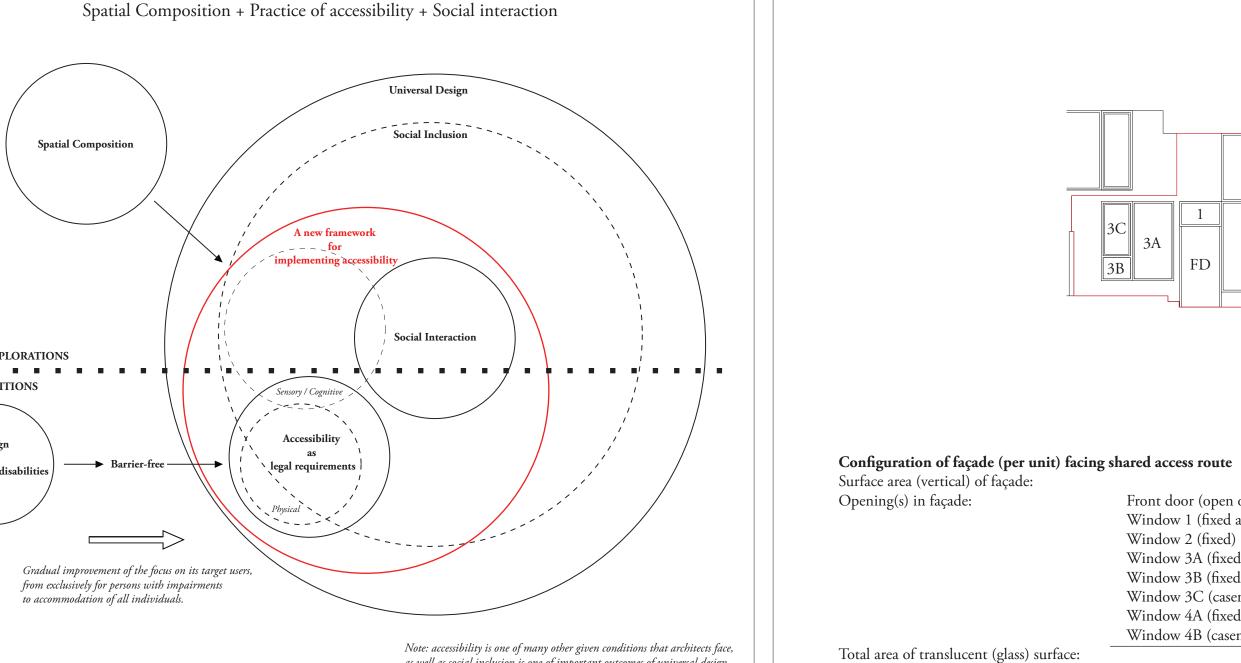
0.5m2 (0.4m2: glass surface)



Most of us [the residents] do not mind tourists. In fact, some of our friends enjoy seeing visitors walking

through our building; they often live on apartments; not along the paths [ramps] and the stairs on south side.





They see visitors from their balconies. But unfortunately, many of us who live along those paths [ramps] and stairs have slightly, or quite, different views to the visitors; and they could become our problems. It isn't so nice that people constantly look into or repeatedly take pictures of our apartments while we are having dinner, for example: enjoy being quiet or having a fun with friends. Especially most of us who live on the south side of 8TALLET are badly affected. Usually, guided tours start at the beginning of one of the paths [ramps]: often at this end [south]. Then they walk up slowly, looking into peoples' houses and taking pictures, and end up to be at the very top ends

[south-east and south-west], where they can have amazing views to Kalvebod Falled meadows. At there the residents have serious problems: large numbers of tourists gathering, talking and sometimes even entering into their private terraces. It is extremely unfortunate for those who live at there... And their tours carry on. After being excited by the views, tourists used to go down the stairs [two separate sets of stairs: one from south-east and another from south-west, but end at south-west corner where the café is situated on the ground floor level]. However, it was too much for our friends who live along these stairs. These stairs are too narrow and too closed to their apartments when tourists constantly looking into them. Also, our apartments have very large windows. They are nice as we have great views, but it means that people can see almost everything inside our apartments. Some of us feel that the blind curtain must be pulled down all the time. However now, as you know, chains block these stairs with signs stating 'only for residents'. But these chains had raised another issues for us to deal with. As tourists now need to go back where they came from, those who live along the ramps need to face tourists two times instead of one. You see; we cannot make everybody happy.

Can you, now, understand why we even consider closing our building, cant' you? Some of our friends are extremely frustrated, and some even moved out. Problems had grown bigger than any one of us could have anticipated. Yet we are pragmatically trying to solve the problems. And the important point is that - here Iwould like to represent the owners' association and residents in general – we have been and are still willing to share our paths [ramps] and stairs, although these places are in principle our private areas not for the public. The reason for this is that they [ramps and stairs that are open to the public] give lives and contacts. But, we also need respects from visitors of our buildings. 8TALLET must remain open and hospitable. But visitors must respect that this is our home and important place where we enjoy being with our family and friends.

Resident A