



Aalborg Universitet

AALBORG UNIVERSITY
DENMARK

COLLABORATIVE PARENT COUNSELING in MUSIC THERAPY (CPCiMT) FOR PARENTS OF CHILDREN WITH AUTISM SPECTRUM DISORDER

Gottfried, Tali

Publication date:
2014

Document Version
Accepted author manuscript, peer reviewed version

[Link to publication from Aalborg University](#)

Citation for published version (APA):
Gottfried, T. (2014). *COLLABORATIVE PARENT COUNSELING in MUSIC THERAPY (CPCiMT) FOR PARENTS OF CHILDREN WITH AUTISM SPECTRUM DISORDER*. Paper presented at 14th World Congress for Music therapy, Krems, Austria.

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal -

Take down policy

If you believe that this document breaches copyright please contact us at vbn@aub.aau.dk providing details, and we will remove access to the work immediately and investigate your claim.

COLLABORATIVE PARENT COUNSELING in MUSIC THERAPY (CPCiMT)
FOR PARENTS OF CHILDREN WITH AUTISM SPECTRUM DISORDER

Tali Gottfried

Private Practice for Music Therapy, Israel

Abstract

Collaborative Parent Counseling in Music Therapy (PCiMT) for parents of children with Autism Spectrum Disorder is a clinical approach, in which the music therapist conducts both the individual MT sessions for the child as well as the counseling sessions for the parents. This practice is now being tested in my PhD research.

Description

Early parent-child relationship, represented commonly by reciprocal musical-wise interaction (Stern, 1985), is interrupted by organic impairments, sourced at the core of the Autism Spectrum Disorder (ASD). Parenting a child with ASD involves great challenges and often causes stress (Dempsey et al. 2009). The role of music therapy in the treatment of children with ASD has a long history, and is an evidence-based field (Geretsegger et al. 2012; Gold, Wigram & Elefant, 2006; Holck, 2004); In recent years, this field has expanded beyond the setting of the music therapy room, and new studies describe the involvement of families in the treatment process of the child (Jondsdottir, 2009;

Oldfield, 2011; Thompson, 2012), in order to meet these challenges and support both the child and the parents. This presentation describes a clinical practice of Collaborative Parent Counseling in Music Therapy (CPCiMT) for Parents of children with ASD, which is now being tested in my PhD research. In this way of work, the music therapist conducts both the treatment sessions for the child as well as the counseling sessions for the parents, aiming to bridge between insights from therapy room to the everyday life of the family. Coming from the 'health promotion' approach and the idea of 'collaboration', as defined in Randy Rolvsjord's book (2010), the CPCiMT expands the borders of conservatory setting, and sets to provide a safe place for parents to reflect on their daily challenges with their child, with the focus on *collaboration* between the therapist and the parents. This non-hierarchy practice sets opportunities for both the therapist and the parents for gaining a deeper understanding of the child and his family's needs, and share the knowledge on how to implement MT-like techniques in everyday interaction with the child. This presentation includes

clinical examples and videos excerpts from MT sessions and counseling sessions.

References

Dempsey, I., Keen, D., Pennell, D., O'Reilly, J., & Neilands, J. (2009). Parent stress, parenting competence and family-centred support to young children with an intellectual or developmental disability. *Research in Developmental Disabilities, 30*, 558-566. doi: 10.1016/j.ridd.2008.08.005

Crosby, & M. C. Kegler (Eds.), *Emerging Theories in Health Promotion Practice and Research: Strategies for Improving Public Health* (pp. 126-156). San Francisco, CA: Jossey-Bass

Geretsegger, M., Holck, U., & Gold, C. (2012). Randomized controlled trial of improvisational music therapy's effectiveness for children with autism spectrum disorders (TIME-A): Study protocol. *BMC Pediatrics, 12*(2). Retrieved from <http://www.biomedcentral.com/1471-2431/12/2> doi:10.1186/1471-2431-12-2

Gold, C., Wigram, T. and Elefant, C. (2006) Music Therapy for Autistic Spectrum Disorder (Cochrane Review), The Cochrane Library, Issue 2, 2006. Chichester, UK: John Wiley & Sons, Ltd.

Holck, U. (2004) Turn-taking in music therapy with children with communication disorders. *British journal of Music Therapy, Vol 18, (2)*, 45~ 54

Jonsdottir, V. (2002). Musicking in early intervention. [online] *Voices: A World Forum*

for Music Therapy. Retrieved from [http://www.voices.no/mainissues/Voices2\(2\)jonsdittir.html](http://www.voices.no/mainissues/Voices2(2)jonsdittir.html)

Oldfield, A (2011) 'Parents' Perceptions of Being in Music Therapy with their Children' in J.Edwards (ed) *Music in Parent-Infant Programs*, Oxford University Press

Rolvsjord R. (2010) *Resource Oriented Music Therapy*. Barcelona Publishers

Stern, D. N. (1985) *The interpersonal world of the infant: a view from psychoanalysis and developmental psychology*. Basic Books.

Thompson G., (2012) Family-Centered Music Therapy in the Home Environment: promoting interpersonal engagement between children with Autism Spectrum Disorder and their parents. *Music Therapy Perspectives, 2012*

About the Author

Tali Gottfried is an Israeli Registered Music Therapist. She is the owner of the Private Practice for Music Therapy for children and youth, and her clinical work focuses on children with special needs and their families. Tali is a PhD candidate at the Doctoral Program for Music Therapy at Aalborg University, Denmark, under the supervision of Prof. Christian Gold and Dr. Cochavit Elefant. Tali is currently a lecturer at Ben-Gurion University and Bar-Ilan University in Israel, and conduct advanced study programs for art therapists working with children with special needs.

