In Denmark, since 2015 all the official documents from public administration can only be retrieved online (Digt.dk, 2017). This has caused big troubles for the categories of citizens that were not familiar with IT and needed special training to access to simple functions, such as their tax return. This is one example out of many that describes the kind of problems citizens face today in their everyday use of public services.

**CITIZENS ORGANIZING THEMSELVES**

It is not so difficult to see emerging citizens initiatives aimed at solving urgent issues. People are organizing themselves, often finding innovative solutions. This happens through cooperatives initiatives, peer-to-peer network, solidarity groups, which are self-organized and use their own problem solving capabilities (Thackara, 2015).

**INFRASTRUCTURING PARTICIPATION**

A considerable body of research related to participatory design and co-design has been built since the 70’s (Halskov and Hansen, 2015). Even though we can identify successful stories, it appears that the theory is not embraced enough to provoke a large scale impact. Furthermore, new factors are coming in the equation, both challenging democratic ideals and opening new areas of research exploration. E.g., the centralisation of internet, large scale infrastructuring, open data. This is the opportunity for (service) designers to contribute to a new generation of public services. How might we design these new platforms that could support interactions between citizens and public organisations on a large scale?

**UNFULFILLED CITIZENS’ NEEDS**

ENLIGHTENED POLICY MAKERS

A growing number of public organizations in the world are starting to look for new approaches to design public services (Bason, 2016). For instance, initiatives to re-do democracy collaboratively with citizens have been taken in Taiwan, Iceland and Brazil (Simon, Bass, Boelman and Mulgan, 2017).

**TECH-CENTERED PUBLIC SERVICES**

Government tend to propose technological accelerations as the perspective and approach to change in public administration is often inspired by criteria of internal organization and optimization of human and financial resources, rather than taking into account citizens' perspectives (Bason, 2016). This has resulted in increasing the gap between citizens' needs and public offering to address such needs.

**SUPPORTING CITIZENS’ INITIATIVES**

The citizens require to find autonomous forms of organization other than those in the past. Ezio Manzini calls “diffuse design”, i.e., a form of design that happens by itself, without the need for designers, generated by somebody who spontaneously create something that was not expected for the sake of tackling the everyday problems that they face (Manzini, 2015). The challenge for trained designers here is to verify the relevance of their role even in the context of diffuse design, where they are not supposed to control the design process. Are “expert designers” competence needed in this context? What new co-design tools could be made to support these processes?

**EMBEDDING DESIGN IN GOVERNMENTS**

Regarding the public administration difficulties and their capabilities to innovate or support innovation, designers can have a very important role. They should build professional capabilities and skills to create or influence an innovative framework that facilitates innovation in public administration. This means being able to work at the governance/policy level. In this case, what are these professional capabilities and skills designers need to acquire? How might designers build innovative design/creative capacity into public organisations? How to make sure that the innovation emerging from participatory actions is supported by a policy/cultural framework that supports its adoption or scalability?