CALL FOR CONTRIBUTIONS

Brill/Sense

is proud to present the new book series

*Arts, Creativities and Learning Environments in Global Perspectives*

**Series editors:** Tatiana Chemi\(^1\), Chunfang Zhou\(^2\) & Anu M. Mitra\(^3\)

**Aims & Scope**

This book series aims at investigating the encounters that can occur between the arts and creativities in various learning environments and cultural contexts. Our purpose is to explore the multiplicity of these approaches by presenting perspectives, not solely from formal institutions as schools, universities, academies, colleges but also non-formal ones (cultural institutions, libraries, museums, theatres, orchestras, archives, organisations, work-places), but also from informal ones (play and games, community projects, amateur art, clubs, technology hubs, maker spaces). This means that a pluralistic view on the arts – indeed, *plural* - is being embraced by including artistic expressions from all genres and artistic encounters at all levels, including the technological, design-driven, arts-based, artist-led, arts-inspired, arts-integrated. We encourage contributions from all over the world, in order to challenge a well-established Western-centred understanding of creativity and art (*singular*). This series will strongly support global perspectives, cross-cultural studies, critical theories, creative dissemination and a broader re-framing of the role of the arts for learning and for society.

**Call for contributions**

This book series aims at publishing about 1-4 maximum volumes per year of a proposed page range for each volume between 200-400 pages. We encourage the authors to think creatively and propose bold, original and academically strong contributions within the topics described. We strongly encourage co-creation and collaborative works, but we do not exclude any kind of original proposal. Contributions can be (single author or co-authored) monographies or anthologies (thematic collected works).

**Submission process**

You can contact the series editors by sending a proposal (emails below). In order to make the process smoother, we kindly suggest you to use the attached template. *Only contributions that are coherent with the series aims and scopes will be considered for publication.* We will prioritise original, creative and truly innovative perspectives.

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