STUDY PLAN

Degree: Doctorate (Doutoramento)

Entry Requirements: May apply for the doctoral course:
- holders of a master degree (or equivalent qualification) in visual arts, performing arts, arts education, design, music, literature, computer science and information technologies, multimedia, communication sciences, or other related areas;
- holders of an undergraduate degree (or equivalent qualification) in visual arts, performing arts, arts education, design, music, literature, computer science and information technologies, multimedia, communication sciences, among others, with a relevant professional or academic curriculum, either scientific or artistic, that is recognized by the competent organ as evidence of the candidate’s capacity to satisfactorily undertake the doctoral course;
- on an exceptional basis, holders of an outstanding professional or academic curriculum, either scientific or artistic, that is recognized by the competent organ as evidence of the candidate’s capacity to satisfactorily undertake the doctoral course.

Language of Instruction: Portuguese.

Teaching Mode: Hybrid: online open distance learning; intensive face-to-face sessions in the form of seminars, workshops and/or atelier.

Goals / Employment: This course aims at training professionals in digital media arts for the more diverse working areas, be it in research, education and artistic, technological and communicational development, with solid skills in computer technologies, communication sciences and artistic and intercultural intervention; capable of assuming the leadership of experimental/research-action projects of artistic and intercultural intervention, either individual or collective, covering the development of new applications, products and aesthetic narratives. These professionals will assume duties as managers of research projects, in education and of development and creation of new highly innovative aesthetic discourses that strongly exploit the informative and sensory expressiveness of multimedia contents, technological interfaces and interaction, aiming at constructing interventional artefacts for the creative industry, in the artistic and cultural expression, education and entertaining.

Access to Further Studies: Not applicable.

Degree Coordination:
Adérito Fernandes Marcos (Coordinator)

Curricular Structure and Credits: The doctoral program has a duration of 3 years, for full time students, and 5 years for partial time students.
The first year embraces a set of compulsory learning units in the scientific areas of information and communication technologies, communication sciences and artistic expressions. These set of units constitute an advanced course in digital media arts, corresponding to 60 ECTS, divided in two semesters of 30 ECTS each.
The program’s second and third years are reserved for the preparation of the doctoral thesis corresponding to 120 ECTS. The doctoral program’s three years of duration correspond to a total effort of 180 credits ECTS which allow the access to the doctoral diploma in digital media arts.