Composition: Fire-Music (1976)
Bergstrøm-Nielsen, Carl

Publication date:
2010

Document Version
Early version, also known as pre-print

Link to publication from Aalborg University

Citation for published version (APA):
FIRE-MUSIC - NOTES AND PERFORMANCE HISTORY

NOTE ON THE WORK
Fire is passionate without being strained; it's unified without repeating itself; it's clean without being ascetic; it develops itself without being fixed to a scheme; it's fast and slow, leaping and calm at the same time...
(1977)

Fire-Musik (as well as Postcard-Musik, see separate entry) are free, heterophonic canons. The inspiration was the repeated aleatory structures in compositions by Penderecki - I wondered why they were always were fast and mechanical. With slower ones, one could make improvised variations and yet have unity of structure.
(2010)

RECORDINGS PROVIDED
none, as of June 2010

PERFORMANCE HISTORY
1976: Published on a postcard and as a matchbox label. Sold in a variety of shops internationally, sales extending into the eighties.
1977 Farver Hammers Gård, Roskilde (DK) June 3. GIM.
1977: DUT (Danish ISCM-section), October 14. GIM.
1977: CEMD (Center for Experimental Music and Drama) Holbaek (DK), July 23., GIM.
1977: Huset i Magstræde (Copenhagen), 11. December, GIM.
1980: Released on cassette "Group for Intuitive Music"
1992: Krudttønden, Copenhagen. IMG.
1998: Released on CD "ghost notes", Bruce's Fingers 28, ensemble IST
1999: Airplay in Danish Radio, Programme 2, of CD version on the occasion of “Sct. Hans evening” and Danish bonfire tradition.
2008: Music Department of Aristoteles University. Student group "impro" under supervision of Alexis Porfiriadis. 11th January.

This work is licensed under a Creative Commons "by-nc" License.
You may for non-commercial purposes use and distribute it, performance instructions as well as specially designated recordings, as long as the author(s) is (are) mentioned.
Please see http://creativecommons.org/licenses/by-nc/3.0/ for details