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NOTE ON THE WORK
This collection of short suggestions explores indirect ways to present ideas - or to maybe discover interesting things along the way. Thus, the conscious and perhaps habitual way of doing things might be loosened up and discoveries made. Unlike many of my other works which might be frameworks or formulas demanding that the rules be followed, suggestions are kept open here, as the introductory statement says - "may be used...as you like".

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PERFORMANCE HISTORY
Nothing public as of yet, but I tested it solo as well as in an ensemble and felt satisfied about it.

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