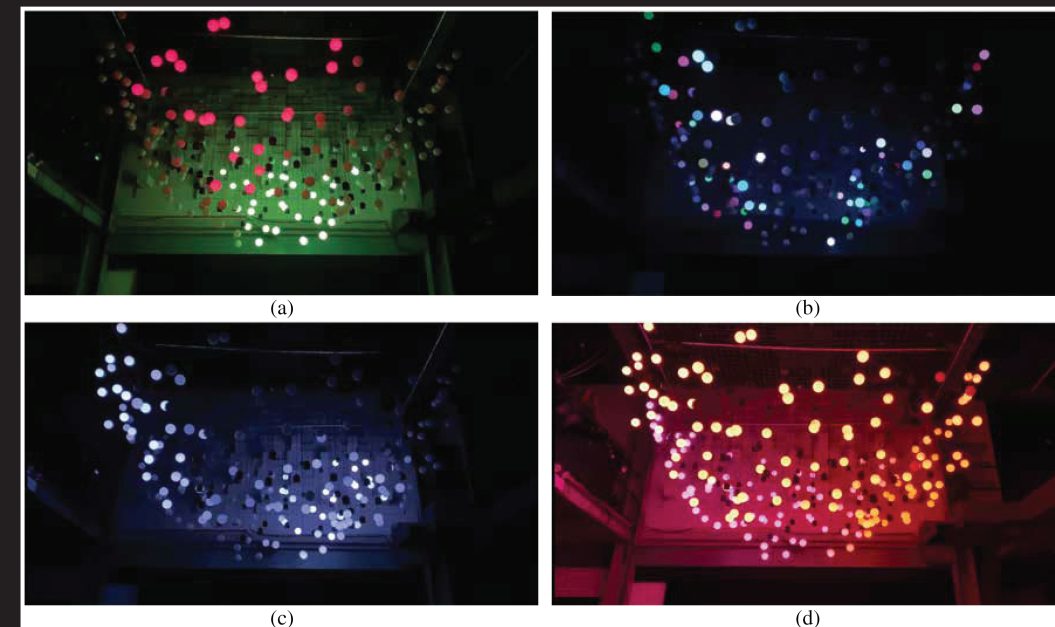


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# Digital Creativity

Digital Creativity



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Special Issue: Ubimus contributions to digital creative practices  
Guest Editors: Damián Keller, Victor Lazzarini, Luca Turchet and Anthony Lewis Brooks



## Digital Creativity

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### Aims and scope of the journal

Digital Creativity is a major peer-reviewed journal at the intersection of the creative arts, design and digital technologies. It publishes articles of interest to those involved in the practical task and theoretical aspects of making or using digital media in creative or designerly contexts. By creative arts and design we include such disciplines as fine art, graphic design, illustration, photography, printmaking, sculpture, 3D design, interaction design, product design, service design, physical computing, computational materials, textile and fashion design, filmmaking, animation, games design, music, dance, drama, architecture, and urban design.

The following list, while not exhaustive, indicates a range of topics that fall within the scope of the journal:

- New insights through the use of digital media in the creative process
- The relationships between practice, research and technology
- The design and making of digital artefacts and environments
- Interaction relationships between digital media and audience/public
- Everyday experience with digital design and artwork
- Aspects of digital media and storytelling
- Theoretical concepts

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