

## **Composition: Postcard-Music (1976)**

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# POSTCARD-MUSIC

Improvisational piece for an ensemble of preferably different voices/instruments.

LISTEN VERY INTENSELY TO SOUNDS AND MUSICAL LANGUAGE-ELEMENTS EMERGING!

(↑)      ↑      (↑)      ↑

↓      (↓)      (↓)      (↓)

TRY TO MAKE THE OTHERS COMMENT YOUR PART AND  
 MAKE YOUR PART A COMMENT TO THE TOTAL ACTIVITY

↑↓ = follow instructions; ( ) = may be omitted; / = choose freely.  
 To be read individually for each sign.  
 LET THE STREAM OF SOUNDS EVOLVE AND CONCLUDE ACCORDING TO ITS OWN NATURE

Repeat in your own rhythm in at least 10 different ways.

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