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Robust DOA Estimation of Harmonic Signals Using Constrained Filters on Phase Estimates

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Introduction

Existing approaches to direction of arrival (DOA) estimation:

- ▶ Time-difference of arrival (TDOA) based estimators that scale the TDOA of successive microphones.
- ▶ Beamforming based methods that steer the array in a range of possible directions, and maximize output power versus the DOA.
- ▶ High-resolution estimators based upon spatio-spectral correlation matrix estimates.

The TDOA estimators possess an advantage over the two other methods in terms of computational complexity. Conventional TDOA estimators are designed assuming a single-source. However, the harmonic characteristic of audio signals facilitates a remarkable ability to estimate TDOAs of multiple sources which do not have spectral overlap.

We design optimal filters based on estimated noise statistics to apply on multi-channel phase estimates.

Formulation

Observed signal in an array (M microphones):

$$\mathbf{y}(n) = \sum_{l=1}^L \alpha_l e^{j(l\omega_0 n + \varphi_l)} \beta \mathbf{d}_\theta(l\omega_0) + \mathbf{v}(n) \quad (1)$$

$\mathbf{d}_\theta(\omega)$: a steering vector for DOA of θ at $\omega \in [0, \pi]$

$\beta = \text{diag}\{[\beta_1, \beta_2, \dots, \beta_M]\}$: magnitude attenuations

$\mathbf{v}(n) = [v_1(n), v_2(n), \dots, v_M(n)]^T \in \mathbb{C}^M$: Gaussian noise

$v_m(n)$ has the real and imaginary uncorrelated parts

with the variance of $\sigma_m^2/2$

$$\text{SNR}_m^l = \frac{(\beta_m \alpha_l)^2}{\sigma_m^2} : \text{narrowband SNR}$$

If $\text{SNR}_m^l \gg 1$, the additive Gaussian noise can be converted to a normally distributed phase noise $\Delta\varphi_m(l\omega_0)$ with the variance of $E\{[\Delta\varphi_m(l\omega_0)]^2\} = \frac{1}{2\text{SNR}_m^l}$ [1].

$$\Delta\Phi_l = [\Delta\varphi_1(l\omega_0), \Delta\varphi_2(l\omega_0), \dots, \Delta\varphi_M(l\omega_0)]^T : \text{phase noise vector} \quad (2)$$

$$\mathbf{R}_{\Delta\Phi_l} = E\{\Delta\Phi_l \Delta\Phi_l^T\} = \text{diag}\left\{\left[\frac{1}{2\text{SNR}_1^l}, \frac{1}{2\text{SNR}_2^l}, \dots, \frac{1}{2\text{SNR}_M^l}\right]\right\} \quad (3)$$

Approximate noisy signal model:

$$\mathbf{y}(n) \approx \sum_{l=1}^L \alpha_l e^{j(l\omega_0 n + \varphi_l)} \mathbf{D}_v(l\omega_0) \beta \mathbf{d}_\theta(l\omega_0), \quad (4)$$

with $\mathbf{D}_v(l\omega_0) = \text{diag}\{\exp(j\Delta\Phi_l)\}$.

Phase Shift Estimate $\hat{\psi}_l$ (step 1)

Multi-channel phase estimates:

$$\hat{\Phi}_l = \mathbf{\Pi}_M \begin{bmatrix} \varphi_l \\ \psi_l \end{bmatrix} + \Delta\Phi_l \quad (5)$$

$\hat{\Phi}_l = [\hat{\Phi}_{l,1}, \hat{\Phi}_{l,2}, \dots, \hat{\Phi}_{l,M}]^T$: collection of phase estimates

$\Phi_{l,m} = \varphi_l - (m-1)l\omega_0 f_s \tau_0 \sin(\theta)$ in a uniform linear array (ULA)

$\mathbf{\Pi}_M \in \mathbb{R}^{M \times 2}$ is a known matrix based on the number of microphones and the linear relationship between phases.

Apply a filter $\mathbf{W} \in \mathbb{R}^{M \times 2}$:

$$\begin{bmatrix} \hat{\varphi}_l \\ \hat{\psi}_l \end{bmatrix} = \mathbf{W}^T \hat{\Phi}_l = \mathbf{W}^T \mathbf{\Pi}_M \begin{bmatrix} \varphi_l \\ \psi_l \end{bmatrix} + \mathbf{W}^T \Delta\Phi_l. \quad (6)$$

With the constraint that $\mathbf{W}^T \mathbf{\Pi}_M = \mathbf{I}_{2 \times 2}$, $\text{MSE}\left\{\begin{bmatrix} \hat{\varphi}_l \\ \hat{\psi}_l \end{bmatrix}\right\} = \text{tr}\{\mathbf{W}^T \mathbf{R}_{\Delta\Phi_l} \mathbf{W}\}$.

Design:

$$\begin{aligned} \min_{\mathbf{W}} \text{tr}\{\mathbf{W}^T \mathbf{R}_{\Delta\Phi_l} \mathbf{W}\} \text{ subject to } \mathbf{W}^T \mathbf{\Pi}_M &= \mathbf{I}_{2 \times 2}. \\ \downarrow \\ \mathbf{W}_{\text{MVDR}} &= \mathbf{R}_{\Delta\Phi_l}^{-1} \mathbf{\Pi}_M (\mathbf{\Pi}_M^T \mathbf{R}_{\Delta\Phi_l}^{-1} \mathbf{\Pi}_M)^{-1}. \end{aligned} \quad (7)$$

DOA Estimate $\hat{\theta}$ (step 2)

While $\hat{\theta}_l = \sin^{-1}(\hat{\psi}_l / l\omega_0 f_s \tau_0)$ for $l = 1, \dots, L$, the DOA of the harmonic source can be estimated from L phase shift estimates:

$$\hat{\Psi} = \omega_0 f_s \tau_0 \sin(\theta) \mathbf{\Gamma}_L + \Delta\Psi, \quad (8)$$

$\Delta\Psi = [\Delta\psi_1, \Delta\psi_2, \dots, \Delta\psi_L]^T$: phase shift noise

$$\mathbf{\Gamma}_L = [1, 2, \dots, L]^T$$

Apply a filter $\mathbf{h} \in \mathbb{R}^L$:

$$\sin(\hat{\theta}) = \mathbf{h}^T \hat{\Psi} = \omega_0 f_s \tau_0 \sin(\theta) \mathbf{h}^T \mathbf{\Gamma}_L + \mathbf{h}^T \Delta\Psi. \quad (9)$$

With the constraint that $\mathbf{h}^T \mathbf{\Gamma}_L = 1/\omega_0 f_s \tau_0$, $\text{MSE}\{\sin(\hat{\theta})\} = \mathbf{h}^T \mathbf{R}_{\Delta\Psi} \mathbf{h}$.

Design:

$$\min_{\mathbf{h}} \mathbf{h}^T \mathbf{R}_{\Delta\Psi} \mathbf{h} \text{ subject to } \mathbf{h}^T \mathbf{\Gamma}_L = 1/\omega_0 f_s \tau_0.$$

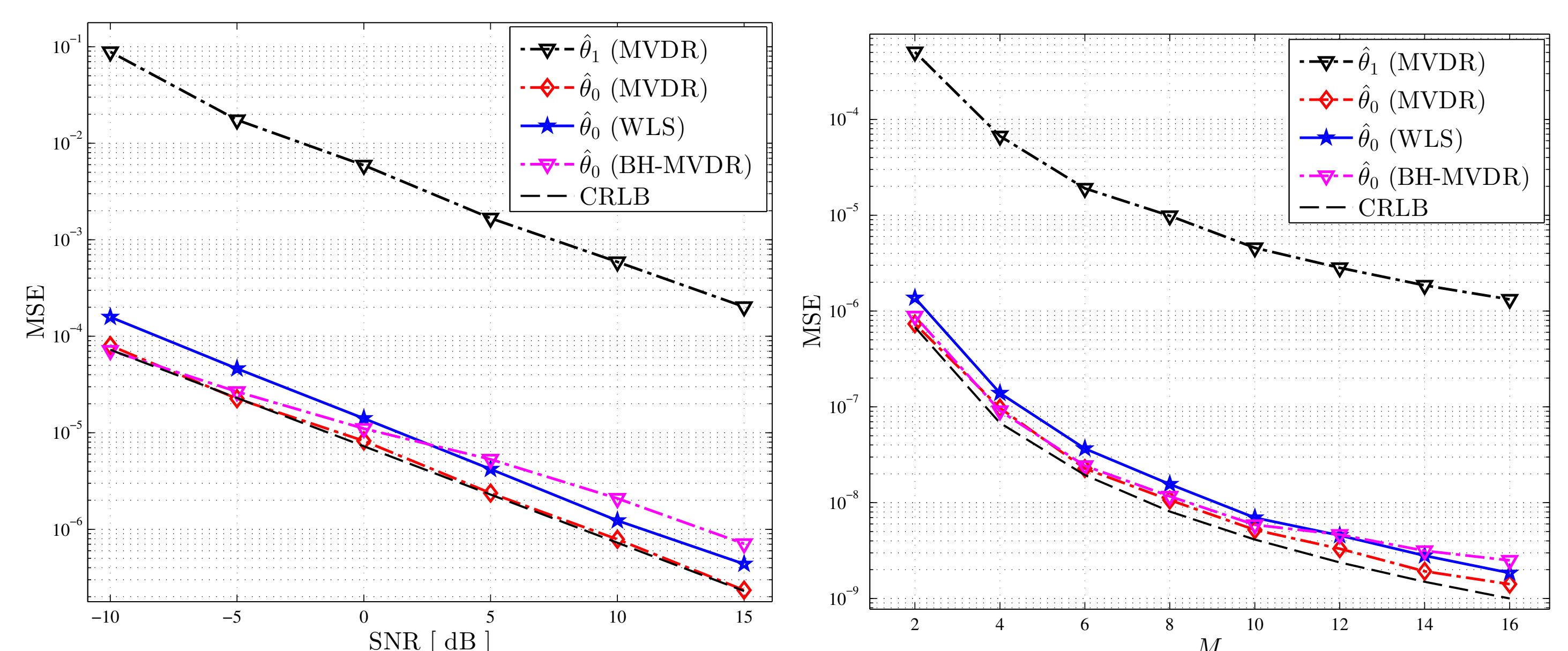
$$\mathbf{h}_{\text{MVDR}} = \frac{1}{\omega f_s \tau_0} \mathbf{R}_{\Delta\Psi}^{-1} \mathbf{\Gamma}_L (\mathbf{\Gamma}_L^T \mathbf{R}_{\Delta\Psi}^{-1} \mathbf{\Gamma}_L)^{-1}, \quad (10)$$

DOA estimate:

$$\hat{\theta} = \sin^{-1}(\mathbf{h}_{\text{MVDR}}^T \hat{\Psi}). \quad (11)$$

Simulation Results

DOA estimates of a synthetic signal, i.e., $\omega_0 = 0.15\pi$, $L = 5$, and $M = 5$, in different SNRs of colored noise and using different number of microphones (SNR= 20 dB):



Compared to:

- Weighted least-squares (WLS) DOA estimator [2]
- MVDR beamforming with harmonic emphasis (BH-MVDR) [3]

Covariance matrix:

$$\mathbf{R}_{\Delta\Phi_l} = E\{(\hat{\Phi}_l - E\{\hat{\Phi}_l\})(\hat{\Phi}_l - E\{\hat{\Phi}_l\})^T\} \quad (12)$$

$$E\{\hat{\Phi}_l\} \approx \frac{1}{B} \sum_{b=0}^{B-1} \hat{\Phi}_l(b) - bl\omega_0 \mathbf{1}_M \quad (13)$$

where $\hat{\Phi}_l(b)$ are estimated from $\mathbf{Y}(b) = [\mathbf{y}(b), \mathbf{y}(b+1), \dots, \mathbf{y}(b+N-1)]$.

Conclusion

We have estimated the DOA of a harmonic signal source from multi-channel phase estimates.

- ▶ We designed optimal filters based on spatial and spectral noise statistics.
- ▶ The designed filters are robust against different noise scenarios, e.g., colored noise.
- ▶ Results of the proposed method approach to the CRLB.

References

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