

## **Aalborg Universitet**

**Composition: Four Rules** 

for any two melody instruments/voices

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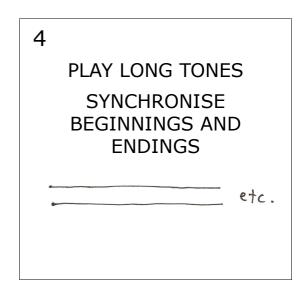
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FOUR RULES for any two melody instruments/voices

1 PLAY FAST FIGURES MUSICIANS PLAY **ALTERNATINGLY** 



3 **EACH PLAYER** FOR HIM/HERSELF



One player shows a number by hand-sign to indicate a section. Then the other joins in and both play the section. A player may anytime show a number, indicating that a shift must take place. There should roughly be equality in the amount of initiatives from each player. The piece ends when there is no playing and no one makes a sign.

Carl Burstipm-Nielsen 2013