



**AALBORG UNIVERSITY**  
DENMARK

**Aalborg Universitet**

### **Composition: Unity - Diversity series**

*for ensemble ad lib. (may be large). Unity-Diversity I. Unity-Diversity II (=Anti-detailed conduction signs)*

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# UNITY - DIVERSITY I for ensemble ad lib. (may be large)

## UNITY

BASIC:  
mezzo forte  
similar kinds of sounds  
moderate common pulse  
(play *nothing* but this pulse  
- no subdivisions)

OR ADVANCED:  
mezzo forte  
similar kinds of sounds  
common rhythmic characters

*slowly* change your playing with regard to

timbre  
figures/motifs  
rhythm  
dynamics  
speed  
etc.

## DIVERSITY

Go once slowly and gradually from left to right.  
Dimensions/elements in the middle are examples of criteria of  
"unity" and "diversity". Listen and contribute to the overall  
change.

The piece may be repeated. Make more complicated versions  
only if you insist and only once you master the above.

NB: Unity needs not be static, it can change. Also, at each  
beginning, it should sound differently. Diversity needs not be  
loud.

Carl Bergstrom - Nielsen