

## **Aalborg Universitet**

## **Creative Social Research**

Rethinking Theories and Methods and the Calling of an Ontological Epistemology of **Participation** 

Giri, Ananta Kumar

Publication date: 2005

Document Version Publisher's PDF, also known as Version of record

Link to publication from Aalborg University

Citation for published version (APA): Giri, A. K. (2005). Creative Social Research: Rethinking Theories and Methods and the Calling of an Ontological Epistemology of Participation. Institut for Historie, Internationale Studier og Samfundsforhold, Aalborg Universitet.

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
   You may freely distribute the URL identifying the publication in the public portal -

Take down policy
If you believe that this document breaches copyright please contact us at vbn@aub.aau.dk providing details, and we will remove access to the work immediately and investigate your claim.

Creative Social Research:
Rethinking Theories and
Methods and the Calling
of an Ontological
Epistemology of
Participation

Ananta Kumar Giri

DEVELOPMENT RESEARCH SERIES RESEARCH CENTER ON DEVELOPMENT AND INTERNATIONAL RELATIONS (DIR)

WORKING PAPER NO. 134