

## Publications

### **Storytelling in Kabuki: An Exploration of Spatial Poetics of Comics**

Christiansen, S. L., 2024, University of Nebraska Press. 204 p.

### **Temporal Looping and Pleating in Spring Breakers**

Christiansen, S. L., 2023, In: *Interfaces — Image — Texte — Language*. 48

### **Unworlding in Nameless: The Negation of World-building**

Christiansen, S. L., 2023, In: *Imagining the Impossible. International Journal for the Fantastic in Contemporary Media*. 2, 1 , 17 p.

### **Repræsentationsarbejde i den danske filmindustri**

Christiansen, S. L., 2022, In: *Women, Gender and Research*. 2, p. 133-134 2 p.

### **A MASSIVE Swirl of Pixels: Radiohead's "Go to Sleep"**

Christiansen, S. L., 2021, *Cybermedia : Explorations in Science, Sound, and Vision*. Vernallis, C., Rogers, H., Leal, J. & Kara, S. (eds.). Bloomsbury Academic

### **Science fiction**

Christiansen, S. L., 2021, *Medie- og kommunikationsleksikon*. Samfunds litteratur

### **Style as Identity in Alison Bechdel's Fun Home**

Christiansen, S. L., 2021, In: *Anglo Files. Journal of English Teaching*. 199, p. 36-43

### **The New Cinematic Weird: Atmospheres and Worldings**

Christiansen, S. L., 2021, Lexington Books. 186 p.

### **The Future of Extinction: William S. Burroughs' The Western Lands**

Christiansen, S. L., 8 Dec 2020, In: *Humanities*. 9, 4, p. 1-16 16 p., 142.

### **Unruly vision, synesthetic space: drone music videos**

Christiansen, S. L., 2020, In: *The Senses and Society*. 15, 3, p. 286-298 13 p.

### **Wide Open Lines: Animacy, Movement, and Post-cinema**

Christiansen, S. L., 2020, *Life After Lines: Tim Ingold across the humanities*. Agger, G., Christensen, J. R., Graham, B. R., Jensen, M., Kirk, J. & Sørensen, B. (eds.). OA Edition ed. Aalborg Universitetsforlag, p. 87-98 (Interdisciplinære kulturstudier).

### **The place of the cognitive in literary studies**

Kukkonen, K., Kuzmičová, A., Christiansen, S. L. & Polvinen, M., 29 Nov 2019, In: *Cogent Arts & Humanities*. 6, 1, p. 1-5 5 p., 1691841.

### **iPhone Cinema and Tangerine: Imagology, actor-network theory, and the idea of trans-**

Christiansen, S. L., Nov 2019, *Renaissance Man: Essays on Literature and Culture for Anthony W. Johnson*. Alho, T., Finch, J. & Sell, R. D. (eds.). John Benjamins Publishing Company, p. 223-241 19 p.

### **Atmospheres and science fiction**

Christiansen, S. L., 31 Oct 2019, In: *Cogent Arts & Humanities*. 6, 1, p. 1-12 12 p., 1686799.

### **The Morph-Image: Four Forms of Post-Cinema**

Christiansen, S. L., Apr 2019, *Philosophy and Film: Bridging Divides*. Rawls, C., Neiva, D. & Gouveia, S. S. (eds.). 1 ed. Routledge, p. 49-63 13 p. (Routledge Research in Aesthetics).

**Creepy Atmospheres and Weird Narration in The OA**

Christiansen, S. L., 2019, In: *Studies in the Fantastic*. 6, p. 95-115

**David Bowie and Recursive Time**

Christiansen, S. L., 2019

**Drone Rhythms: Edge of Tomorrow**

Christiansen, S. L., 2019, *Rhythms Now: Henri Lefebvre's Rhythmanalysis Revisited*. Christiansen, S. L. & Gebauer, M. (eds.). Aalborg Universitetsforlag, p. 95-110 16 p. (Interdisciplinære kulturstudier).

**Lefebvre and Rhythms Today**

Christiansen, S. L. & Gebauer, M., 2019, *Rhythms Now: Henri Lefebvre's Rhythmanalysis Revisited*. Christiansen, S. L. & Gebauer, M. (eds.). 1 ed. Aalborg: Aalborg Universitetsforlag, p. 5-16 12 p. (Interdisciplinære kulturstudier).

**Pleated Time and Posthuman Temporalities in OtherLife**

Christiansen, S. L., 2019, In: *Journal of Asia-Pacific Pop Culture*. 4, 1, p. 59-77 19 p.

**Postbiological Science Fiction: A Study of Five Stories (Splice, Pandorum, 28 Days Later, The Windup Girl, Prometheus)**

Christiansen, S. L., 2019, Edwin Mellen Press. 108 p.

**Rhythms Now: Henri Lefebvre's Rhythmanalysis Revisited**

Christiansen, S. L. (ed.) & Gebauer, M. (ed.), 2019, Open Access ed. Aalborg Universitetsforlag. 188 p. (Interdisciplinære kulturstudier).

**Fringe og science fiction**

Christiansen, S. L., 2018, *Tv-analyse*. Systime Academic, Vol. 7. 16 p. (MÆRKK – Æstetik og Kommunikation, Vol. 7).

**Mediating Potency and Fear: Action Movies' Affect**

Christiansen, S. L., 2018, In: *Cultural Studies*. 32, 1, p. 43-62 20 p.

**Introduction**

Christiansen, S. L., Jørgensen, J. L. & Tygstrup, F., 18 Dec 2017, In: *Akademisk Kvarter*. 16, p. 5-8 4 p.

**Sounds of Futures Past: Materiality, Hauntology, Affect**

Christiansen, S. L., 12 Dec 2017, In: *Akademisk Kvarter*. 16, p. 22-35 14 p.

**Skriverier i luften: Festschrift til Jørgen Riber Christensen**

Christiansen, S. L. (ed.), Hansen, O. E. (ed.), Hansen, K. T. (ed.) & Simonsen, T. M. (ed.), 16 Jun 2017, Aalborg Universitetsforlag. 326 p. (Interdisciplinære kulturstudier, Vol. 9).

**Mark Bernard, Selling the Splat Pack: DVD Revolution and the American Horror Film: Edinburgh: Edinburgh University Press, 2014. 216 pages. ISBN 9780748685493.**

Christiansen, S. L., 2017, In: *American Studies in Scandinavia*. 49, 1, p. 135-137 3 p.

**Pain and the Cinesthetic Subject in *Black Swan***

Christiansen, S. L., 2017, In: *Screen Bodies*. 1, 2, p. 25-41 17 p.

**Stranger Things og firsernostalgi**

Christiansen, S. L., 2017, *Skriverier i luften: Festschrift til Jørgen Riber Christensen*. Christiansen, S. L., Ertløv, O., Hansen, K. T. & Simonsen, T. M. (eds.). Aalborg: Aalborg Universitetsforlag, p. 285-298 14 p. (Interdisciplinære kulturstudier).

**Time Morphs**

Christiansen, S. L., 2017

**Filmanalysens metodologi: et historisk rids**

Christiansen, S. L. & Christensen, J. R., 19 Nov 2016, *Filmanalyse*. Christensen, J. R. & Christiansen, S. L. (eds.). Systime Academic, p. 5-18 13 p. (MÆRKK – Æstetik og Kommunikation; No. 5).

**Drone Age Cinema: Action Film and Sensory Assault**

Christiansen, S. L., 2016, London: I.B. Tauris. 222 p.

**Metamorphosis and Modulation: Darren Aronofsky's BLACK SWAN**

Christiansen, S. L., 2016, *Post-Cinema: Theorizing 21st-century film*. Denson, S. & Leyda, J. (eds.). Falmer: REFRAME Books, 24 p.

**Post-film og Scott Pilgrim vs the World**

Christiansen, S. L., 2016, *Filmanalyse*. Ledet Christiansen, S. & Riber Christensen, J. (eds.). Aarhus: Systime Academic, p. 359-374 (MÆRKK – Æstetik og Kommunikation, Vol. 5).

**Terminal Films**

Christiansen, S. L., Jun 2015, In: *Journal of the Fantastic in the Arts*. 25, 2-3, p. 264-277 14 p.

**Between Media: David Mack's Kabuki**

Christiansen, S. L., 2015, *Comics and Power: Representing and Questioning Culture, Subjects and Communities*. Platz Cortsen, R., La Cour, E. & Magnussen, A. (eds.). Cambridge Scholars Press, p. 72-88

**Bullet-Time: A Temporal Icon**

Christiansen, S. L., 2015, In: *Akademisk Kvarter*. 10, p. 107-117 11 p.

**Collision and Movement in Nicolas Winding Refn's Drive**

Christiansen, S. L., 2015, *Non-Place: Representing Placelessness in Literature, Media and Culture*. Gebauer, M., Nielsen, H. T., Schlosser, J. & Sørensen, B. (eds.). Aalborg Universitetsforlag, Vol. 7. p. 129-144 (Interdisciplinære kulturstudier).

**Deja Vu: Textures of Time**

Christiansen, S. L., 2015, In: *Movie: A Journal of Film Criticism*. 6, p. 19-26

**Posthumanous Subjects**

Christiansen, S. L., 2015, *The Palgrave Handbook of Posthumanism in Film and Television*. Hauskeller, M., Philbeck, T. D. & Carbonell, C. D. (eds.). Palgrave Macmillan, p. 339-348 10 p.

**Superheroes and Sensibilities: Trauma and Innervation in Iron Man 3**

Christiansen, S. L., 2015, In: *Imaginaires*. 19, p. 237-250 14 p.

**'The Earth Died Screaming': Tom Waits' Bone Machine**

Christiansen, S. L., 2015, *Monstrous Media/Spectral Subjects: Imaging Gothic from the Nineteenth Century to the Present*. Botting, F. & Spooner, C. (eds.). Manchester: Manchester University Press, p. 73-85 (International Gothic).

**Uncanny Cameras and Networked Subjects**

Christiansen, S. L., 2015, *Digital Horror: Haunted Technologies, Network Panic and the Found Footage Phenomenon*. Blake, L. & Reyes, X. A. (eds.). I.B. Tauris, p. 42-53 12 p.

**Biopoetics of Control and Resistance in William Burroughs' The "Nova" Trilogy**

Christiansen, S. L., 2014, *Prospero. Rivista di letterature e culture straniere*. Trieste, Vol. XIX. p. 165-184 (Prospero).

**Of Male Bondage: Violence and Constraint in Only God Forgives**  
Christiansen, S. L., 2014, In: Akademisk Kvarter. 8, p. 27-36

**Digital tid på Vimeo**

Christiansen, S. L., 2013, *Online Videoer: På sociale medieplatforme*. Hansen, O. E. & Højbjerg, L. (eds.). 2013 ed. Aalborg Universitetsforlag, p. 95-112 (MÆRKK – Æstetik og Kommunikation, Vol. 2).

**Hyper Attention Blockbusters: Christopher Nolan's Batman Trilogy**  
Christiansen, S. L., 2013, In: Akademisk Kvarter. 7, p. 143-157

**Requiem for a Dream som mindre film: Darren Aronofskys postfilmiska estetik**

Christiansen, S. L., 2013, *I gränslandet: Nya perspektiv på film och modernism*. 1 ed. Gidlunds förlag, p. 180-198

**Suburban Apocalypse: The Haunted House of Capitalism**

Christiansen, S. L., 2013, *Terminus: The End in Literature, Media and Culture*. Graham, B. R. & Rix, R. W. (eds.). 1 ed. Aalborg Universitet: Aalborg Universitetsforlag, Vol. 5. p. 185-201 17 p. (Interdisciplinære kulturstudier).

**Monstrologi. Frygtens manifestationer**

Christensen, J. R. (ed.) & Christiansen, S. L. (ed.), 20 Dec 2012, Aalborg: Aalborg Universitetsforlag. 351 p. (interdisciplinære kulturstudier; No. 4).

**Sound of the Apocalypse**

Christiansen, S. L., 1 Jan 2012, In: Journal of South Texas English Studies. 3, 2, p. 40-59

**Posthuman Rights**

Christiansen, S. L., 2012, In: Akademisk Kvarter. 5, p. 101-112 12 p.

**Screen Spectrality: Gil Scott-Heron's and Chris Cunningham's New York Is Killing Me**

Christiansen, S. L., 2012, *Spøgelser. Genfærdet som kulturel og æstetisk figur: Interdisciplinære Kulturstudier* vol. 3. Christiansen, S., Graham, B. R., Mønster, L., Pedersen, P. K. & Schlosser, J. T. (eds.). Aalborg Universitetsforlag, Vol. 3. p. 71-81 11 p. (Interdisciplinære Kulturstudier , Vol. 3).

**Spøgelser: Genfærdet som kulturel og æstetisk figur**

Christiansen, S. L., Graham, B. R., Mønster, L., Pedersen, P. K. & Schlosser, J. T., 2012, *Spøgelser. Genfærdet som kulturel og æstetisk figur: Interdisciplinære Kulturstudier* vol. 3. Christiansen, S. L., Graham, B. R., Mønster, L., Pedersen, P. K. & Schlosser, J. T. (eds.). Aalborg: Aalborg Universitetsforlag, p. 5-10 (Interdisciplinære kulturstudier).

**Spøgelser. Genfærdet som kulturel og æstetisk figur: Interdisciplinære Kulturstudier** vol. 3

Christiansen, S. L. (ed.), Graham, B. R. (ed.), Mønster, L. (ed.), Pedersen, P. K. (ed.) & Schlosser, J. T. (ed.), 2012, Aalborg: Aalborg Universitetsforlag. 190 p. (interdisciplinære kulturstudier).

**Things Come Alive: Rise of the Zombies**

Christiansen, S. L., 2012, *Monstrologi: Frygtens manifestationer*. Riber Christensen, J. & Ledet Christiansen, S. (eds.). Aalborg: Aalborg Universitetsforlag, Vol. 4. p. 147-164 17 p. (Interdisciplinære kulturstudier; No. 4).

**Kødets fristelser**

Christiansen, S. L., Jan 2011, In: Akademisk kvarter / Academic Quarter. 12, 09, p. 32-38 7 p.

**Body Refractions: Darren Aronofsky's Black Swan**

Christiansen, S. L., 2011, In: Akademisk kvarter. 3, p. 306-315

**Film Theory and Contemporary Hollywood Movies**  
Christiansen, S. L., 2011, In: Scope (Nottingham). 21

**Kulturtrafik: Æstetiske udtryk i en global verden**

Christiansen, S. L. (ed.), Hansen, K. T. (ed.), Larsen, P. S. (ed.), Mønster, L. (ed.) & Pedersen, P. K. (ed.), 2011, Aalborg: Aalborg Universitetsforlag. 280 p. (interdisciplinære kulturstudier, Vol. 2).

**Kulturtrafik: Æstetiske udtryk i en global verden**

Larsen, P. S., Hansen, K. T., Mønster, L., Pedersen, P. K. & Christiansen, S. L., 2011, *Kulturtrafik: Æstetiske udtryk i en global verden*. Christiansen, S., Toft Hansen, K., Stein Larsen, P., Mønster, L. & Pedersen, P. K. (eds.). Aalborg: Aalborg Universitetsforlag, p. 5-14 (interdisciplinære kulturstudier, Vol. 2).

**The Bridges of Americana County: Three Images of Clint Eastwood**

Christiansen, S. L., 2011, *Kulturtrafik: Æstetiske udtryk i en global verden*. Christiansen, S. L., Hansen, K. T., Larsen, P. S., Mønster, L. & Pedersen, P. K. (eds.). 1 ed. Aalborg: Aalborg Universitetsforlag, p. 245-260 16 p. (interdisciplinære kulturstudier, Vol. 2).

**Transgression Now**

Blake, C. & Christiansen, S. L., 2011, In: Akademisk Kvarter. 3, p. 4-16

**Airport Heterotopia: Le Guin's Subversive Places**

Christiansen, S. L., 2010, *Language and the Scientific Imagination : Proceedings of the 11th Conference of the International Society for the Study of European Ideas (ISSEI), 28 July – 2 August 2008 at the Language Centre, University of Helsinki, Finland*. . Gaudeamus, 13 p.

**Cloverfield's Monstrosity: Ideology and Terror**

Christiansen, S. L., 2010, *Our Monstrous (S)kin: Blurring the Boundaries Between Monsters and Humanity*. Ní Fhláinn, S. (ed.). Oxford: Inter-Disciplinary Press, p. 195-204 11 p.

**Speaking the Undead: Uncanny Aurality in Pontypool**

Christiansen, S. L., 2010, In: Cinephile. 6, 2, p. 4-8 5 p.

**The Shadow of Grey: Lars von Trier's Element of Crime**

Christiansen, S. L., 2010, *Fingeraftryk: Studier i krimi og det kriminelle*. Hansen, K. T. & Christensen, J. R. (eds.). Aalborg: Aalborg Universitetsforlag, p. 95-106 12 p.

**Intermedial Escape: Michael Chabon's The Amazing Adventures of Kavalier and Clay**

Christiansen, S. L., 2009, *Interaktioner: Om kunstarternes produktive mellemværender*. Larsen, P. S., Pedersen, P. K., Pinkert, E-U. & Sørensen, B. (eds.). 1 ed. Aalborg: Aalborg Universitetsforlag, p. 37-58 22 p.

**The "Rat" in Fraternity: China Mieville's King Rat**

Christiansen, S. L., 2009, *Marvellous Fantasy*. Riber Christensen, J. (ed.). Aalborg: Aalborg Universitetsforlag, p. 107-124 17 p.

**The Truth of the Word, the Falsity of the Image: Transmetropolitan's Critique of the Society of the Spectacle**

Christiansen, S. L., 2009, *Elective Affinities: Testing Word and Image Relationships*. MacLeod, C., Plesch, V. & Schoell-Glass, C. (eds.). Amsterdam/New York: Brill | Rodopi, p. 147-158 12 p. (Word and Image Interactions, Vol. 6).

**Written in Skin: Suicidegirls**

Christiansen, S. L., 2009, In: Nordlit. 24, p. 45-52

**Tattoos in American Visual Culture**

Christiansen, S. L., 9 May 2008, In: Kulturkapellet : tidsskrift for kunst- og kulturformidling.

**Digitale nybrud: anmeldelse**

Christiansen, S. L., 14 Mar 2008, In: Kulturkapellet : tidsskrift for kunst- og kulturformidling.

**Airport Heterotopia**

Christiansen, S. L., 2008.

**David Bowie's Hauntology**

Christiansen, S. L., 2008.

**Den amerikanske apokalypse**

Christiansen, S. L., 2008, In: Overgrunden : et anderledes bogkatalog. 5, p. 8-11 4 p.

**Fragments of Time**

Christiansen, S. L., 2008.

**Ideological Fission: *Cloverfield* and Terrorism**

Christiansen, S. L., 2008.

**Soft Machines and the Design of Perception**

Christiansen, S. L., 2008.

**Written on the Body: Difference and Transgression**

Christiansen, S. L., 2008.

**Amerikanske Utopier: utopiens brug i Hollywood og amerikanske independent film**

Christiansen, S. L., 2006, In: Boeygen. 18, 2, p. 47-54 8 p.

**Continuity Breach: The British Revision of the American Superhero**

Christiansen, S. L., 2006, *Cultural Text Studies 2: Transatlantic*. Elias, C. & Birch, A. (eds.). Aalborg: Aalborg Universitetsforlag, Vol. 2. p. 109-132

**Hollywood as Cultural Text**

Christiansen, S. L., 2006, *Cultural Text Studies 1: An Introduction*. Elias, C. & Sørensen, B. (eds.). Aalborg: Aalborg Universitetsforlag, Vol. 1. p. 171-186

**Transtextuality, Paranoia, and Apophenia in Pattern Recognition**

Christiansen, S. L., 2006, *Cultural Text Studies 1: An Introduction*. Elias, C. & Sørensen, B. (eds.). Aalborg: Aalborg Universitetsforlag, Vol. 1. p. 229-242

**5 Faces of Derrida**

Sørensen, B. (ed.), Elias, C., Christiansen, S. L. & Balle, S. H., 2005, Department of Languages and Intercultural Studies: Aalborg Universitetsforlag. 67 p. (Arbejdspapirer : Institut for Sprog og Internationale Kulturstudier; No. 35).

**Adapting Emotions in the Hours**

Christiansen, S. L., 2005, *Open Windows: Remediation Strategies in Global Film Adaptations*. Nicholas, K. & Christensen, J. R. (eds.). Aalborg: Aalborg Universitetsforlag, p. 79-95

**The Postmodern Fantastic**

Christiansen, S. L., 2005, In: Anglo Files. Journal of English Teaching. 135, p. 62-67 6 p.

### **Why I Have Never Seen Derrida**

Christiansen, S. L., 2005, *5 Faces of Derrida*. Sørensen, B. (ed.). Department of Languages and Intercultural Studies: Aalborg Universitetsforlag, p. 23-29 (Working Papers : Department of Languages and Intercultural Studies; No. 35).

### **Of Questions and Positions, or What Does it Mean to Theorize Media?**

Christiansen, S. L., 2004, *Culture, Media, Theory, Practice Perspectives*. Dorfman, B. (ed.). Aalborg: Aalborg Universitetsforlag, p. 225-233 (Media and Cultural Studies).

## **Activities**

### **Danish Association for American Studies Seminar**

Marianne Kongerslev (Organizer), Mikkel Jensen (Organizer), Steen Ledet Christiansen (Participant), Clara Juncker (Participant), Anne Mørk (Participant), Anders Bo Rasmussen (Participant) & Kasper Grotle Rasmussen (Participant)  
7 Dec 2023

### **Aalborghus campus-dag**

Mikkel Jensen (Lecturer) & Steen Ledet Christiansen (Lecturer)  
29 Aug 2023

### **Byens kultur**

Mikkel Jensen (Participant), Steen Ledet Christiansen (Participant), Jens Kirk (Participant) & Marianne Kongerslev (Participant)  
13 Apr 2023

### **Beyond Evil**

Steen Ledet Christiansen (Lecturer)  
16 Sept 2022

### **Empathy in Fiction**

Steen Ledet Christiansen (Lecturer)  
22 Aug 2022

### **PhD bedømmelse**

Steen Ledet Christiansen (Internal examiner)  
13 May 2022

### **Worlding and Unworlding**

Steen Ledet Christiansen (Lecturer)  
12 May 2022

### **Why Did Trump Win and Why Did He Lose?**

Steen Ledet Christiansen (Lecturer)  
8 Nov 2021

### **English studies day**

Steen Ledet Christiansen (Lecturer)  
3 Nov 2021

### **Introduktion til Night of the Living Dead**

Steen Ledet Christiansen (Lecturer)  
28 Sept 2021

### **Fantastika (Journal)**

Steen Ledet Christiansen (Peer reviewer)  
26 Oct 2020

**Ungdom, identitet og serier**

Kim Toft Hansen (Lecturer), Louise Brix Jacobsen (Lecturer) & Steen Ledet Christiansen (Lecturer)  
24 Feb 2020

**Kontrafaktisk historie i film og tv**

Steen Ledet Christiansen (Lecturer)  
13 Feb 2020

**P4 Eftermiddag**

Steen Ledet Christiansen (Other)  
4 Dec 2019

**Monsters**

Steen Ledet Christiansen (Lecturer)  
6 Nov 2019

**Screen Bodies (Journal)**

Steen Ledet Christiansen (Peer reviewer)  
19 Sept 2019

**28 dage senere**

Steen Ledet Christiansen (Lecturer)  
29 Aug 2019

**Amerikanske TV-serier i engelskundervisningen**

Steen Ledet Christiansen (Lecturer)  
28 Mar 2019

**A Second Civil Rights Movement**

Steen Ledet Christiansen (Lecturer)  
5 Mar 2019

**Monsters**

Steen Ledet Christiansen (Lecturer)  
6 Nov 2018

**Nordlit (Journal)**

Steen Ledet Christiansen (Peer reviewer)  
19 Sept 2018

**Tradition and the Archive**

Steen Ledet Christiansen (Participant)  
25 May 2018

**Ends of Cinema**

Steen Ledet Christiansen (Participant)  
3 May 2018 → 5 May 2018

**International Conference for the Fantastic in the Arts**

Steen Ledet Christiansen (Participant)  
14 Mar 2018 → 18 Mar 2018

**Drones and Swarms**

Steen Ledet Christiansen (Participant)

16 Jan 2018

**Monsters**

Steen Ledet Christiansen (Lecturer)

11 Jan 2018

**16:9 (Journal)**

Steen Ledet Christiansen (Peer reviewer)

7 Sept 2017

**Interdisciplinær Medieforskning (Organisational unit)**

Steen Ledet Christiansen (Chairperson)

18 Aug 2017 → 25 Aug 2017

**Isabella van Elferen**

Steen Ledet Christiansen (Host)

1 May 2017 → 31 May 2017

**Passage (Journal)**

Steen Ledet Christiansen (Peer reviewer)

9 Feb 2017

**Guns and American Identity**

Steen Ledet Christiansen (Lecturer)

4 Dec 2016

**Screen Bodies (Journal)**

Steen Ledet Christiansen (Peer reviewer)

27 May 2016

**Monsters: Uncanny and the Dread of Difference**

Steen Ledet Christiansen (Lecturer)

19 Jan 2016

**Age, Culture, Humanities: An Interdisciplinary Journal (Journal)**

Steen Ledet Christiansen (Reviewer)

16 Nov 2015

**AAU Conference on How to Do Things With Art**

Steen Ledet Christiansen (Organizer)

12 Nov 2015 → 13 Nov 2015

**Affect Theory Conference**

Steen Ledet Christiansen (Participant)

14 Oct 2015 → 17 Oct 2015

**The Popular**

Steen Ledet Christiansen (Participant)

25 Sept 2015

**Danish Association of English Studies Conference**

Steen Ledet Christiansen (Participant)

17 Aug 2015 → 18 Aug 2015

**IRGIC-seminar: Rythms in Literature, Culture and Media**  
Steen Ledet Christiansen (Participant)  
20 May 2015 → 21 May 2015

**International Conference on the Fantastic in the Arts**  
Steen Ledet Christiansen (Participant)  
18 Mar 2015 → 22 Mar 2015

**Zombiens kulturhistorie**  
Steen Ledet Christiansen (Lecturer)  
24 May 2014

**Science Slam 2014: The Walking Dead og zombiesamfund**  
Steen Ledet Christiansen (Lecturer)  
25 Apr 2014

**Embodied Affect in Christopher Nolan's Batman Trilogy**  
Steen Ledet Christiansen (Lecturer)  
21 Mar 2013 → 22 Mar 2013

**Aesthetic Contagion in Antiviral**  
Steen Ledet Christiansen (Lecturer)  
15 Mar 2013 → 17 Mar 2013

**Texture and Time in Tony Scott's Déjà Vu**  
Steen Ledet Christiansen (Lecturer)  
9 Mar 2013

**Embodied Abjection: Lars von Trier's Antichrist**  
Steen Ledet Christiansen (Lecturer)  
15 Feb 2013 → 18 Feb 2013

**Horror and Monsters**  
Steen Ledet Christiansen (Lecturer)  
14 Jan 2013

**The Posthuman and the Post-Biological**  
Steen Ledet Christiansen (Lecturer)  
15 Nov 2012

**Embodied Postcinematic Affect in Darren Aronofsky's Black Swan**  
Steen Ledet Christiansen (Lecturer)  
13 Nov 2012

**Cellphones and the Global Techno-Social Revolution: Refuse, Resist, Retweet**  
Steen Ledet Christiansen (Lecturer)  
12 Nov 2012

**Biopolitics, Biomedia, and Monsters**  
Steen Ledet Christiansen (Lecturer)  
12 Oct 2012

**Across Media**

Steen Ledet Christiansen (Participant)  
5 May 2011 → 7 May 2011

**Press / Media****Agrippa - Mindernes Bog: Danskernes Akademi**

Steen Ledet Christiansen  
11/01/2011  
1 Media contribution

**AK 24syv**

Steen Ledet Christiansen  
28/05/2014  
1 Media contribution

**Anderledes zombieaction med moralske spørgsmål**

Steen Ledet Christiansen  
16/04/2013  
1 item of Media coverage

**Angsten for de mange**

Steen Ledet Christiansen  
31/10/2011  
3 items of Media coverage

**De levende døde er genopstået**

Steen Ledet Christiansen  
08/10/2011  
4 items of Media coverage

**De levende døde er genopstået**

Steen Ledet Christiansen  
11/10/2011  
1 item of Media coverage

**De levende døde genopstår**

Steen Ledet Christiansen  
22/10/2011  
1 item of Media coverage

**Fans spejler sig i ungdomsbøger - derfor er casting følsomt**

Steen Ledet Christiansen  
09/04/2014  
1 item of Media coverage

**Fascinationen af ondskab i film og litteratur hos HTX**

Steen Ledet Christiansen  
21/09/2022  
2 items of Media coverage

**Filmatiseringer af ungdomsbøger fremkalder stærke reaktioner**

Steen Ledet Christiansen  
09/04/2014  
1 item of Media coverage

**Genfærd og zombier ind under huden**

Steen Ledet Christiansen

22/10/2016

7 items of Media coverage

**Hvorfor vil vi have drager og antihelte?**

Steen Ledet Christiansen

25/04/2016

1 item of Media coverage

**Kæmpe Horror-festival: Kom til Gysermarathon i Aalborg**

Steen Ledet Christiansen

17/10/2022

1 item of Media coverage

**Laser får eks'en til at forsvinde**

Steen Ledet Christiansen

05/05/2011

1 item of Media coverage

**Litteraturens fald: Danskernes Akademi**

Steen Ledet Christiansen

09/09/2010

1 Media contribution

**Løb! Zomberne kommer!**

Steen Ledet Christiansen

15/05/2012

2 items of Media coverage

**Millionstøtte fra Obels familiefond**

Peter Stein Larsen, Jens Kirk, Lisbeth B. Knudsen, Anker Gemzøe, Lars Peter Jensen, Merete Wiberg, Louise Mørnster, Harry Boer, Annie Aarup Jensen, Lone Krogh Kjær-Rasmussen, Gao Cong, Sami Farooq, Jens Peter Kofoed, Pablo Rolando Cristoffanini, Jörg Zeller, Lotte Dam, Tove Arendt Rasmussen, Klaus Wilhelm A. Bohnen, Martin Bak Jørgensen, Luiz Carlos Hernandes Ricardo, Zheng-Hua Tan, Steen Ledet Christiansen, Yifeng Zeng, Zhenyu Yang, Shaoping Bai, Gunnar Scott Reinbacher, Diana Stentoft, Ann Bygholm, Lars Vabbersgaard Andersen, Jakob Skjøtt-Larsen, Torben Knudsen, Jens Myrup Pedersen, Falk Heinrich, Ole Hejlesen, Zhe Chen, Jens Christensen, Birte Siim, Jiri Srba, Jan Helbo, Lone Kørnøv, Hugo Cancino, Hans Hüttel, Chungen Yin, Poul Henning Kirkegaard, Morten Kristiansen, Paola Valero, Gunhild Agger, Thomas Bredgaard, Morten Søndergaard, Peter V. Nielsen, Mette Mosgaard, Jens Lind, Astrid Heidemann Lassen, Kirsten M. Nielsen, Tore Mortensen, Kamilla Thomsen, Lisbeth Fajstrup, Peter Roslev, Esben Sloth Andersen & Claus Lassen

12/09/2009

1 item of Media coverage

**Når filmen er hvid, er altig godt**

Steen Ledet Christiansen

20/12/2014

1 item of Media coverage

**P1 Morgen**

Steen Ledet Christiansen

28/05/2014

1 Media contribution

**Quiz: Hvad ved du om halloween?**

Steen Ledet Christiansen

19/10/2016  
1 item of Media coverage

**RomerRiget**  
Steen Ledet Christiansen  
08/03/2014  
1 Media contribution

**RomerRiget uge 16, 2012. Radio24syv**  
Steen Ledet Christiansen  
17/04/2012  
1 item of Media coverage

**Sandheden om zombier: Her er stofferne, der forvandler dig til en levende død**  
Steen Ledet Christiansen  
26/12/2015  
1 item of Media coverage

**Sandheden om zombier: Her er stofferne, der forvandler dig til en levende død**  
Steen Ledet Christiansen  
26/12/2015  
1 item of Media coverage

**Stumbling Through Pixel Blizzards: Recent Books on Post-Cinema**  
Steen Ledet Christiansen  
13/08/2017  
1 item of Media coverage

**Udklædningsfester giver os et tiltrængt frirum**  
Steen Ledet Christiansen  
10/11/2015  
1 item of Media coverage

**Zombiefilm handler om terrorfrygt og overforbrug**  
Steen Ledet Christiansen  
10/12/2010  
1 item of Media coverage

**Zombierne kommer!**  
Steen Ledet Christiansen  
14/10/2019  
1 Media contribution

**Zombierne kommer til København**  
Steen Ledet Christiansen  
28/05/2014  
1 item of Media coverage

**Zombier på pubcrawl i København**  
Steen Ledet Christiansen  
23/05/2012  
1 item of Media coverage

**Året er 2038 eller 2055...**  
Steen Ledet Christiansen  
04/06/2011

1 item of Media coverage

## Projects

### Bogserie: Filmanalyse, TV-analyse og Analyse af transmedier.

Christensen, J. R., Sørensen, A. S., Birger Langkjær, B., Graham, B. R., Agger, G. M., Philipsen, H., Haastrup, H. K., Nielsen, J. I., Rygaard, J., Povlsen, K. K., Hansen, K. T., Gemzøe, L. S., Hartvigson, N. H., Hansen, O. E., Cristoffanini, P. R., Lauridsen, P. S., Allingham, P., Christiansen, S. L., Simonsen, T. M., Grodal, T. K., Hansen, L. H., Madsen, K. H. & Hartvigson, N. H.

01/09/2014 → 31/12/2019

### Monstrologi

Christensen, J. R., Agger, G. M., Simonsen, T. M., Hansen, K. T., Christiansen, S. L., Rølmer Bille, T., Clasen, M., Gregersen, A., Leffler, Y. & Rix, R.

18/06/2010 → 18/12/2011

### New Mappings: The Cultural Dissemination of Science Fiction in Postmodern Culture

Christiansen, S. L.

Kultur- og litteraturforskning

01/09/2003 → 12/12/2006

### Open Windows Remediation Strategies in Global Media Adaptations

Christiansen, S. L., Fish, A. J., Christensen, O., Agger, G. M., Sørensen, B. & Christensen, J. R.

01/01/2004 → 31/12/2005

### Transgressing Borders: The Aesthetics of Cultural Resistance

Christiansen, S. L.

<ingen navn>

01/03/2008 → 01/03/2011

### Tv-analyse

Christensen, J. R., Agger, G. M., Jacobsen, L. B., Eskjær, M. F., Lauridsen, P. S., Gebauer, M., Gemzøe, L. S., Simonsen, T. M., Christiansen, S. L., Hansen, K. T., Jerslev, A., Kartveit, K., Bruun, H., Nielsen, J. I., Jessen, I. B., Frandsen, K. & Bondebjerg, I.

01/09/2016 → 01/06/2018