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### A cyclical model of social change (keynote)

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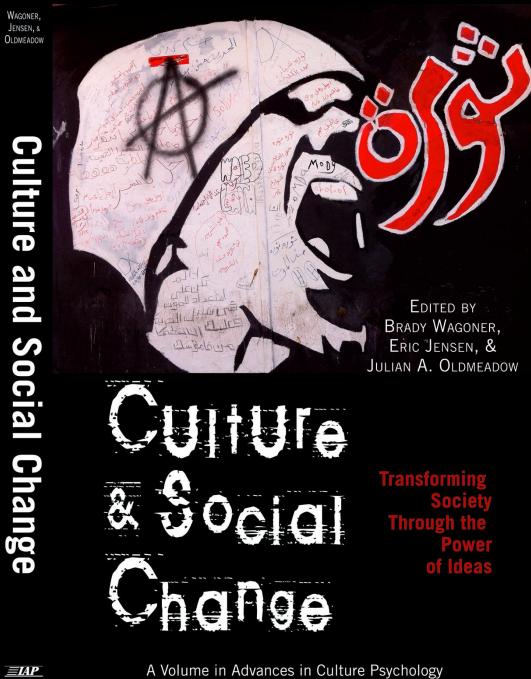
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# The Cultural Psychology of Social Change

Brady Wagoner Aalborg University



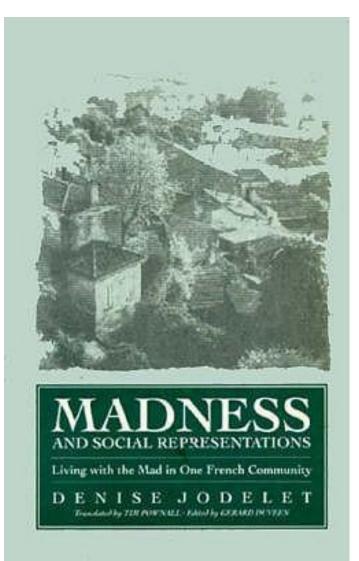
**Culture and Social Change** 

# **Aims and Premises**

- Integration of perspectives from Cultural Psychology and Sociology
- Not all social change develops around ideas / representations (e.g. can happen through coercion), but ideas do matter.
- The focus of present model is social change through the transformation of ideas and their implementation in practice.

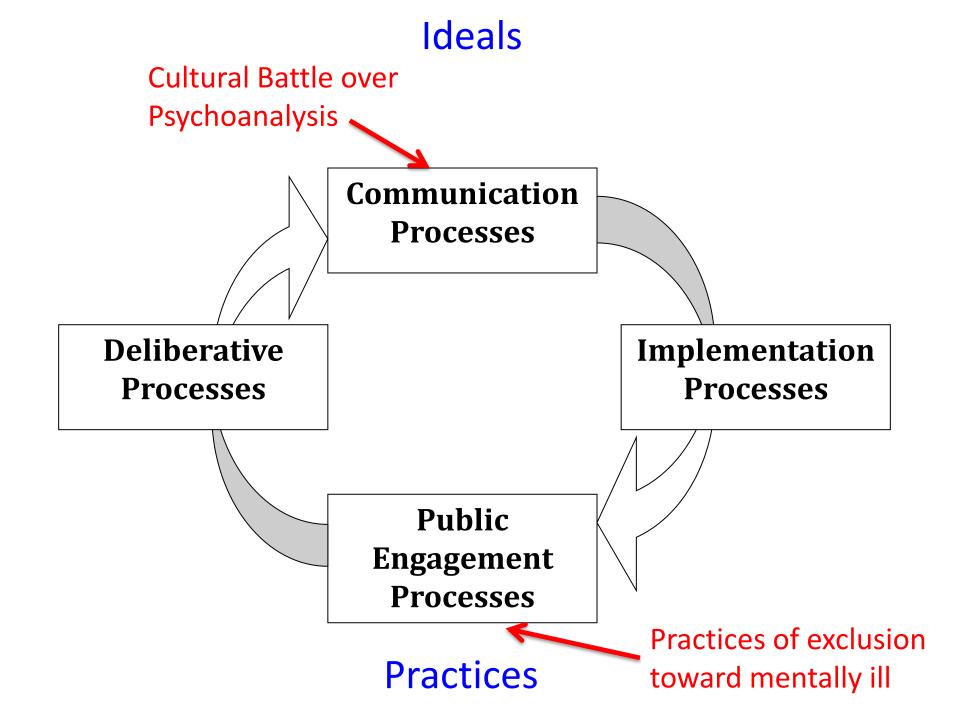
# Harré's (1998) Distinction

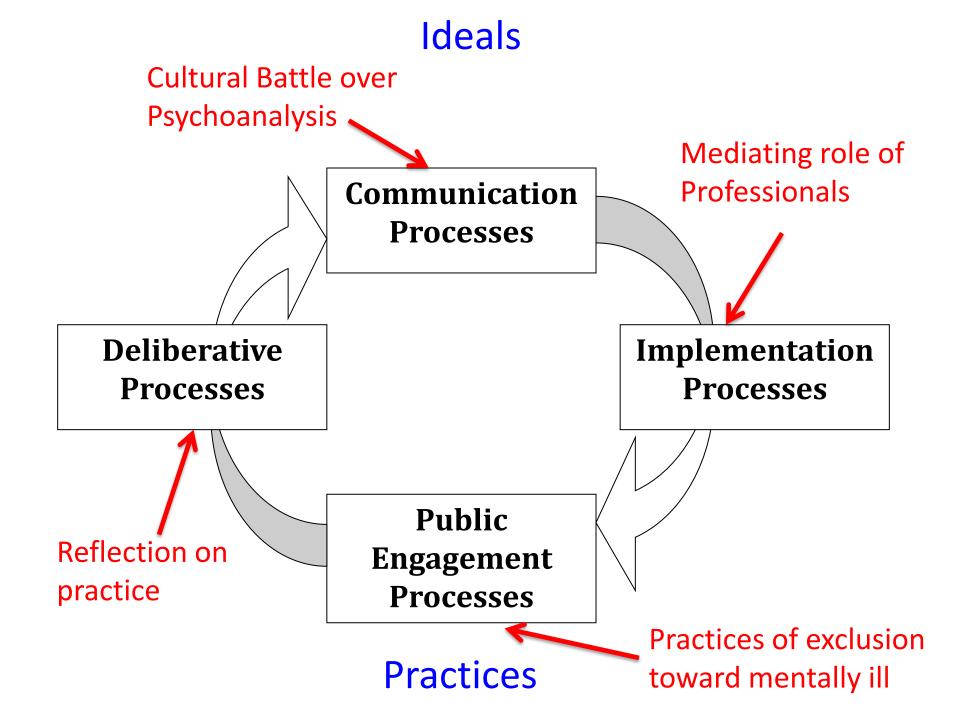
### Serge Moscovici PSYCHOANALYSIS Its Image and Its Public

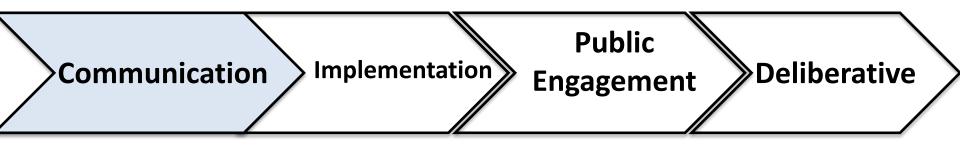


# Harré's (1998) Distinction

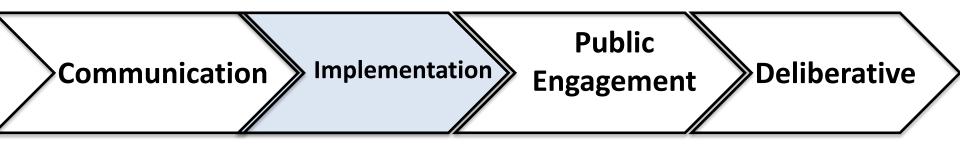
	Moscovici's	Jodelet's Madness and
	Psychoanalysis	Social Representations
Research	How scientific ideas	How a community
question	become commonsense	manages otherness
Object of	Diffusion of	Introduction of mentally
investigation	psychoanalysis	ill into a community
Sharing of	'Transcendent' to	'Imminent' in practice:
culture	practice:	
	Property of individual	Property of a group's
	members of a group	shared practices
Methods	Interview,	Ethnography, interviews
	questionnaire, content	
	analysis of press	



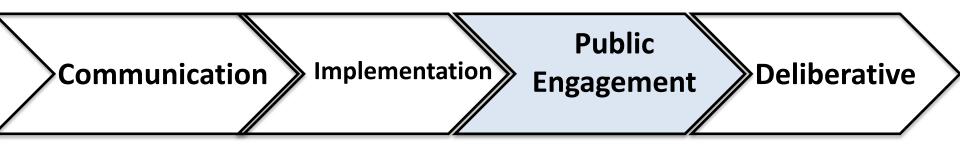




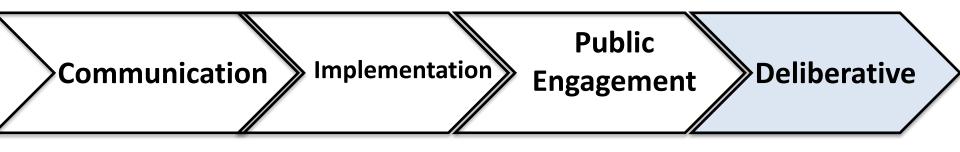
- Intellectual, rhetorical and discursive struggles over ideas.
- Outcome: some ideas becomes ascendant.
- Mass media, other communication channels (e.g. art), power dynamics and message framing play key roles in this domain.
- Interventions:
  - Effective framing of idea
  - Use the available communication channels to get your idea heard



- Professionals are mobilized to create practices that align with the ascendant ideas.
- Key factors: Structure of professional field.
- If idea is successfully encoded into professional norms and practices, then the social change gains momentum and strength.
- Interventions: restructuring of rewards and punishments in the professional field



- Here idea(l)s come into contact with the pre-existing practices of affected publics.
- Conflict can arise in situations where:
  - affected publics have different interests and habits, OR
  - appeal of the idea is insufficient to garner support amongst these publics.
  - **Interventions** directly into concrete social practices. Understand your publics interests and habits.



- This can act as the initial phase of renewed reform, where contradictions inherent in an idea or practice are recognized.
  - They begin to articulate both how it is problematic and alternative ideas that overcome its difficulties.
- The cycle then returns to the communication processes for renewed debate, new ideas, or termination of a previous Idea.
- Interventions: highlight challenges and contradictions in practices.

# Thank you!

### **French Revolution**



# Liberty, equality and fraternity



## **Importance of Social Memory**



### **Importance of Social Memory**



# **2011 Egyptian Revolution**

