

# INSTANT URBANISM

## Site Writing and Critical Spatial Practice



Assemble, Folly for a Flyover, 2012

Updated program April 9th 2014

3rd Research Symposium:  
Tuesday May 6th, 2014  
9.00 - 21.30

Aalborg University  
Department of Architecture and  
Media Technology

Utzon Center  
Slotspladsen 4  
9000 Aalborg

Participation in Symposium:  
Dkr. 250,- incl. lunch  
Dkr. 600,- incl. lunch + dinner

Registration:  
Send mail to: [coel@create.aau.dk](mailto:coel@create.aau.dk)

Welcome to 3rd research symposium organized by The Instant Urbanism Network. This Instant Urbanism symposium takes place at Utzon Center, Aalborg University. The subject is Site Writing and Critical Spatial Practice.

This Symposium takes outset in the fact, that temporary art and architecture play a significant role in urban planning and development today. Artists and architects are enrolled in economic rationales, which essentially can be about creating good investment possibilities in an insecure time for urban development projects. This development is often contradictory to the historic roots of Instant Urbanism.

More than 40 years of critical artistic and curatorial practice have paved the way into urban space and explored a critical dialogue and reflection in the intersection between art and performative architecture. Art and architectural projects have presented artistic interventions on sites in order to promote social interaction, create autonomous meetings and add greater diversity in terms of spaces and experiments in the urban landscape.

This double bound agenda on temporary urban art and architecture projects raises questions on how we as artists, architects and scientists can navigate in this field?

The symposium discuss how instant urbanism practice can reflect critically on site-specific rationales and discourses through an artistic, curatorial, architectural design practice.

The keynote speakers from England and Denmark will present their papers related to the following themes:

- Temporary projects as critical spatial practice
- Site-Writing
- Curatorial Methodology in urban settings
- Arts Curating as a public strategy through performativity, arts and temporary architecture.

After the one-day symposium there will be a two-day PhD. workshop focused on Site-Writing.



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Tuesday May 6th 2014  
Aalborg University  
Utzon Center  
Obel Auditorium

Organizers:  
Hans Kiib, professor  
Gitte Marling, Professor  
Signe Brink Pedersen, PhD Fellow

Aalborg University  
Department of Architecture and  
Media Technology

Supportet by:  
Center for strategisk byforskning  
[www.byforskning.dk](http://www.byforskning.dk)

Aalborg University  
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## Symposium Site Writing and Critical Spatial Practice

- 9.00 Registration
- 9.30 Welcome and Introduction, Hans Kiib, professor and Signe Brink Pedersen, PhD fellow, AAU
- 9.45 Site-Writing as a form of Critical Spatial Practice, Jane Rendell, Professor of Architecture and Art, The Bartlett School of Architecture, UCL London (confirmed)
- 10.45 Coffee
- 11.00 Public Architecture, MUF architecture/art, London (confirmed)
- 12.00 Lunch
- 13.00 Curating Art in Public Realm, Sanne Kofod Olsen, Director, Museum for Samtidskunst, Roskilde (confirmed)
- 13.45 Instant vs. Koolhaas in CPH, Signe Brink Pedersen, Curator, Roskilde Festival (confirmed)
- 14.30 Coffee
- 14.45 Discussion with speakers, Jane Rendell, MUF Architecture/Art, Sanne Kofod Olsen, Signe Brink Pedersen
- 15.50 Summary, Hans Kiib, professor
- 16.00 Break
- 18.30 Life Boats go Krakow with Love, Marit Bente Norheim, artist (confirmed)
- 19.00 Dinner

This is the 3rd symposium organized by The Instant Urbanism Network, supported by:

Department of Landscape Architecture and Planning, Copenhagen University

Aarhus School of Architecture

Department of Architecture and Media Technology, Aalborg University

