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MusicMedicine and Music Therapy at the Nordic Integrative Medicine Global Summit in
Elsinore, Denmark September 26.-27. 2015 – A report

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Publication date:
2015

Document Version
Publisher's PDF, also known as Version of record

[Link to publication from Aalborg University](#)

Citation for published version (APA):

Bonde, L. O. (2015, Oct 24). MusicMedicine and Music Therapy at the Nordic Integrative Medicine Global Summit in Elsinore, Denmark September 26.-27. 2015 – A report.

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NEWSLETTER
Oct – Nov 2015

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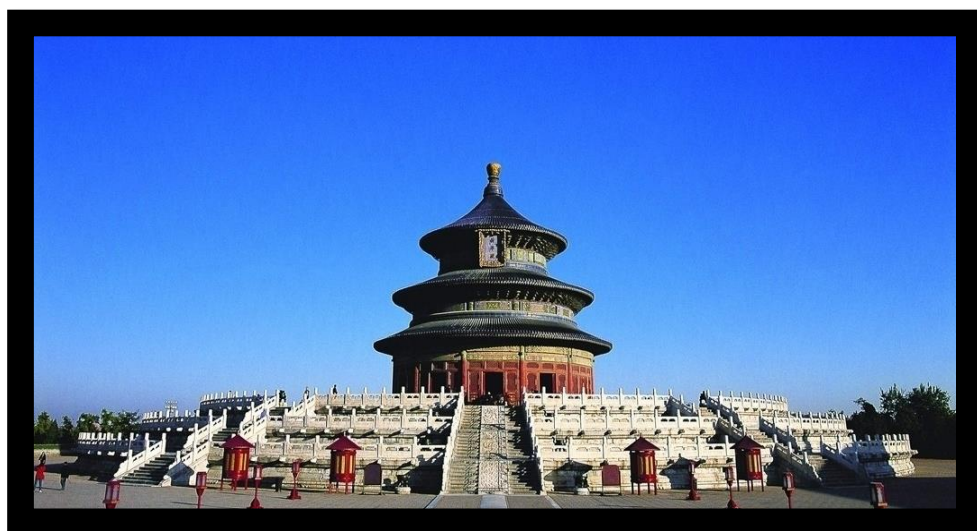
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**2016 IAMMM Conference
CALL FOR PAPERS**

**4th International Conference of the
International Association for Music
and Medicine
June 11-13th, 2016**



The Chinese Arts and Medicine Association (CAMA), Chinese Society of Music Therapy (CSMT), Chinese Association of Rehabilitation Medicine (CARM), together with the Central Conservatory of Music (CCOM) will host the 4th International Conference of the International Association for Music and Medicine (IAMMM) at the China Hall of Science and Technology in Beijing, China in 2016.

***** Call for Papers on the back page *****

The International Association for Music & Medicine promotes sharing and capacity building across a wide range of fields including arts medicine, music performance, performance arts medicine, music psychology, medical humanities, ethnomusicology, music cognition, music neurology, music therapy, music in hospitals, infant stimulation, and music medicine. Please join us. www.iammonline.com

From the IAMM China Organizing Committee

Hello, I am Prof. Tian Gao, the Chairman of the organizing committee for the 2016 conference of International Association of Music and Medicine (IAMM). I deeply welcome all music therapists, medical doctors and nurses, medical researchers, and musicians from around the world to come and participate in the 2016 IAMM conference in Beijing. This is the first time an international conference of this type will be hosted in China.

Music therapy started in China in 1989 and is now developing rapidly. Since 1997, twelve



universities have launched music therapy programs. Hospitals are increasingly investing in music programs, and music therapy is a welcomed profession. There is great potential for music in medicine here in China. We invite you to join us in Beijing for this historic event.

For more information please go to:

www.iammchina.com (main site) or www.iammchina.org (international mirror site)

Call for Papers on the back page of this newsletter.

Tech news

The Fusion Guitar has made use of crowd-funding website Indiegogo to develop what they call the "world's first smart guitar". The guitar has an inbuilt speaker and interfaces with iPhone to select different effects and amp modeling. Importantly, this is still a full scale electric guitar weighing just under 9 pounds. It will play for 12 hours powered by 11.1V high capacity 3200 Ah lithium-ion battery. Educational apps and easy internet access will assist the musician with real time-in-the-



moment resources.

For more information, specifications and videos go to

<http://www.cnet.com/news/fusion-smart-guitar-has-built-in-speaker-iphone-dock/>

MusicMedicine and Music Therapy at the Nordic Integrative Medicine Global Summit in Elsinore, Denmark September 26th -27th, 2015

Report by Lars Ole Bonde, Aalborg University (Denmark)

In September 2015, the Nordic Integrative Medicine Global Summit (ECIM) Global Summit took place in the Culture Yard of Elsinore, Denmark. The summit offered a solution-driven platform for 200 physicians and healthcare practitioners, researchers and students, politicians and patients, to exchange and discuss research and research findings in the field of integrative medicine and work on the vision and science, economics and education for optimal healthcare. The forums for interaction included moderated academic and scientific sessions, and open-forum expert panel discussions with interactive feedback.

For the first time, there was a special track on MusicMedicine and Music Therapy, prepared and chaired by Prof. Lars Ole Bonde, Aalborg University. There were three elements in the track: (1) A scientific session with peer reviewed papers, posters and special presentations; (2) a "Music and Medicine Regenerative Room" where conference guests could explore and experience MusicMedicine and Music Therapy in practice; (3) A special concert called "A Celebration of Music and Medicine – A Concert Bouquet of Music for Hospitals and Patients".

This truly international program presented the broad range of affordances of music medicine and music therapy for many types of patients and in many different settings. The



peer reviewed abstracts are published in The European Journal of Integrative Medicine (EuJIM), September 2015 -

<http://www.journals.elsevier.com/european-journal-of-integrative-medicine/>.

The Music and Medicine Regenerative Room

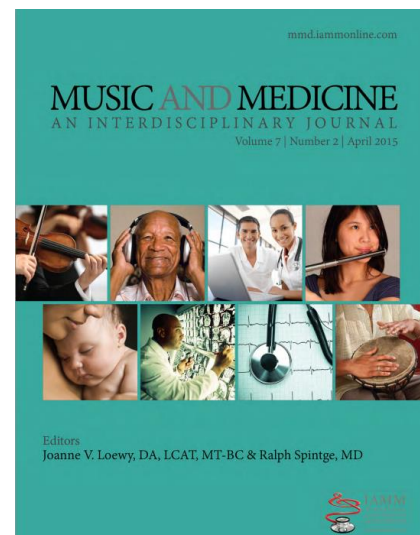
included special audio equipment ("music pillows", "musical chairs", "the music doll" (see picture), "the music star") and special music and playlists developed for hospital settings and specific clinical purposes. Individual Guided Imagery and Music sessions were offered to participants by Danish music therapists. A special feature was the presentation of "The Music Ambulance": Located in the lower hall, at the main entrance, was a half size LEGO model of the ambulances used in the region of Northern Jutland. All ambulances in the region now have a special music equipment which was demonstrated by members of the Aalborg staff.

Conference participants were very enthusiastic and engaged, both in the scientific presentations and in the "regenerative" demonstrations. Almost all participants attended the concert and applauded this 'direct' demonstration of music's power.

Meet the MMD author

Vernsie S. Bridging familiarity with unfamiliarity: The use of music therapy to normalize the pediatric hospital environment. *Music and Medicine*. 2015;7(3):26-33.

Shawna Vernisie RMT-BC, Cohen Children's Medical Center of NY



I am a Board-Certified Music Therapist and a Licensed Creative Arts Therapist. Currently, I work at Cohen Children's Medical Center of NY, where I see patients in an acute-care medical facility. I also have experience within the neonatal intensive care unit, with children with visual impairments, and with adults in palliative care and critical care. I have also professionally presented on the use of Music Therapy to normalize the pediatric hospital environment.

What motivated you to write this article?

What intrigued me the most when I was a new professional in the field of music therapy, was the fact that 'normalization' was a term so widely used in literature, however not one piece of literature explained what this meant. Through working in different medical settings, however, I found that what was 'normal' for one child was completely different for another child - which raised the question, "what terms define normal?"

What drew you to the theme of normalization?

As I said above, each child I had the pleasure of working with needed something different within music therapy, however innately all of those differences blended into one theme of feeling 'normal' within the hospital environment. The hospital environment is full of uncertainty and non-clarity; new people surrounding the patient, medical examinations constantly, and little to no sleep during the night for some. By using experiences and music that patients enjoyed during their day-to-day routine, this then helped to bring more of a 'normalized' feeling inside of an unfamiliar environment, thus creating a bridge from uncertainty to understanding.

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Full member - developed world - \$100.00 (USD)

Subscription period: 1 year As a member from the developed world you will receive 4 issues of the journal per annum, and will be able to access the journal online.

Full member - developing world - \$50.00 (USD)

Subscription period: 1 year Members from the developing world are eligible for online access to the journal, and all other benefits of IAMM membership.

Check the eligibility of your country by consulting this link <http://www.ifad.org/governance/ifad/listc.htm>

Student, unwaged, retired - \$50.00 (USD)

Subscription period: 1 year. Members in this category have access online to the Music & Medicine journal and full access to all information about activities and events.

IAMM China 2016 "Where Music and Medicine meet"

CALL FOR PAPERS

Submission instructions

Submissions should be sent to iammchina@iammchina.org before January 1st, 2016.

Please indicate "IAMM 2016" in the subject line of the email. The official languages of the conference are English and Mandarin. However, all proposals must be submitted in English for reviewing purpose. Oral presentations and workshops can be conducted in either English or Mandarin. Professional simultaneous interpretation will be available. All poster presentations and abstracts in the conference booklet will be printed in both English and Chinese.

Review Process

All submissions, with the exception of workshops, will be reviewed anonymously by the Scientific Committee according to originality, importance, clarity, and scientific merit. The primary corresponding author will be notified by email of the Committee's decision by March 10th 2016, and is responsible for notifying the other authors. Once the proposal is accepted, no changes to author(s) will be allowed. Papers, posters and workshops must be delivered at the conference as planned. All presenters are required to register for the conference by May 10th, 2016.

Oral Presentations

Submissions for oral presentations include a) Paper title (maximum 12 words); b) 300-500-word description, including references; c) 50 word abstract; d) 50 word biography of each presenter, and e) 5 key words. Also, the contact information for the corresponding author: a) Corresponding author's name; b) Department; c) Organization; d) Email address. Please indicate you are submitting an 'Oral presentation'.

The time allocated for oral presentation will be 45 minutes, including 5 minutes for questions and answers. Submissions for oral presentations should include a) 300-500 word description, including references; b) 50 words abstract and 50 words biography of each presenter. In addition, 5 key words and address for correspondence consisting of (1) corresponding author; (2) Department; (3) Organization; (4) Email address.

Poster Presentations

Poster will be displayed during conference breaks to allow authors to discuss their posters with conference delegates. Please indicate you are submitting a 'Poster'. Proposals for posters should include a) Paper title (maximum 12 words); b) 300-500-word description, including references; c) 50 word abstract; d) 50 word biography of each presenter, and e) 5 key words. Also, the contact information for the corresponding author: a) Corresponding author's name; b) Department; c) Organization; d) Email address.

Workshops

Workshops that offer significant and original contributions to the conference are welcomed. These include (1) intensive instruction on specific approach related to music medicine or music therapy, (2) a set of integrated oral presentation on a specific topic related to music medicine, or (3) a major presentation with invited discussants. Please indicate you are submitting a "Workshop" proposal. Submissions for workshops should include a) A title; b) A 50 word abstract; c) a 300-500-word description, including references; d) A 50 word biography of each presenter, and e) 5 key words. Also, the contact information for the corresponding author: a) Corresponding author's name; b) Department; c) Organization; d) Email address.

Proposals for organized workshops will not be reviewed anonymously. Proposals will be reviewed by host committee based on the needs and healthcare policies of the host country. Each workshop will be allocated at least three hours in the conference schedule. More hours will be given to the workshop if it is needed. All workshop presenters must agree to register for the conference in full.

Please submit to www.iammchina.com or www.iammchina.org (international mirror site)