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| **Abstract No.** | 0425 |  |
|  | **Title** | Carlo Scarpa - A poet of light and colour |  |
|  | **Abstract** | The Venetian architect Carlo Scarpa was a connoisseur of materials, but most of all he was a virtuoso of light, colour and details - one could say that the fundamental ideas in his work regarding light, colour and material are the true basis of architecture itself.  "*I wish I could frame the blue of the sky*" he stated, and in the project for the Scatturin House and Studio (1962-63) in Venice, he mastered this to proficient perfection. This paper will go into the details of his *homage* to the stones of Venice and their shades of colour, to the typical soft light of the Lagoon; and deal with the question how Scarpa succeeded in capturing the mutations of light, coloursand shadows of Venice that are projected on the rough walls of this apartment. I will expound how Scarpa has made the very essence of light connect his architecture with Venice, and focus on the ability in this interior to sense levels of light and colour that vary from the darkness of a moonless night to the vivid glare of a sunlit summer's day, creating an eternal effect.  Only very few people have been allowed to enter this mythical place in the Venetian historical townscape; true to my visit my paper invests how light and colours have influenced Scarpa's architectural patronage and practice; and deals with the dimension and meaning of Scarpa's work. It is said that it is not just the physical presence of things that transfigures tradition, but also the light, which in Scarpa's case is a *lumen* not of tomorrow but of the past - the light of the golden background, of the glimmering liquid, of the ivory-coloured inlay, of luminous and shimmering fabrics recreated in marble. It is the light of a reflection of the world. |  |