

ERRATA

Please note the following additions and changes to the programme.

Kimatica, Saturday 1st, 14:30, Sunday 2nd, 17:00, Eisner Entrance Hall, has been moved to Saturday 1st, 14:00, Sabina Stage, and the correct title for their epic body-mapping light-dance is **Transcendence**.

There will be **evening entertainments** on Friday night at Bar Latitude, Cooper Building, King William Walk, SE10 9JH, from 7pm – 1am. The bar is situated 5 minutes from the conference site, outside the West Entrance to campus, from which you turn left and continue over the road past the crossroads. The Cooper Building will be on the left just before the entrance to the car park. Bar Latitude has a limited capacity of 190 people and as we are expecting almost 1000 of you we will admit on a first-come-first-served basis. See you there!

Steve Rolles

Sunday 2nd, 17:00, Hofmann Hall

After the war on drugs: options for the regulation of psychedelics for non-medical use

This session will explore the options for regulation of psychedelics in a post-prohibition world as well as how the necessary reforms can be delivered. Which products should be available? who (if anyone) should be in control of the market? Where and how should they be sold and consumed? - as the debate on drug reform moves from theory into reality - a coherent roadmap future is needed. This session will consider experiences of reform around the world and lessons for the psychedelic community moving forward.

Steve Rolles is Senior Policy Analyst for Transform Drug Policy Foundation, a UK based think tank and charity focused on drug policy and law reform. where he has worked for 20 years. Steve is lead author on a range of Transform publications including 2009's 'After the War on Drugs: Blueprint for Regulation' and 2013's 'Regulating cannabis: A Practical Guide'. Steve has been a regular contributor to the public debate on drug policy and law for over 15 years; in the media, at UK and international events, and at various UN and Government forums. Steve was an adviser for the Uruguayan Government in developing their cannabis regulation model, and for the Canadian Government Task Force on Cannabis regulation. He was also lead drafter and technical coordinator for the recent 'Taking control: pathways to drug policies that work' report from the Global Commission on Drug Policy.

Link Swanson, Friday, 10:00, Eisner's Entrance Hall, will now be joining us by videolink.

Jon Weinel (Installation)

Technoshamanic Visions from the Underworld II

'Technoshamanic Visions from the Underworld II' is a video installation by Jon Weinel, set to a soundtrack of psychedelic rock music by 秘部痺丸 Hibushibire from Osaka, Japan. Drawing upon Weinel's research regarding altered states of consciousness and music, the videos are based on visual patterns of hallucination, psychedelic experiences of sound-to-vision synaesthesia and trance-like states of sensory overload. Technically the films were made by bleaching and hand-painting 8mm films, which are then digitized and combined with geometric computer animations. Finally, the videos are mixed live to the soundtrack of Hibushibire's 'Freak Out Orgasm!' album, which is preserved here with kind permission from the band.

<http://www.jonweinel.com>