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VELKOMMEN TIL AARHUS H +10år WELCOME TO AARHUS H +10y

EXHIBITION / CITY HALL AARHUS / 24.06-28.06.19
OPENING / MONDAY 24.06.19 / 14:30h

DESIGNSCENARIER FOR BANEÅRDSPLADSEN DESIGN SCENARIOS FOR THE STATION SQUARE

Banegårdsplassen i Aarhus: et sted for ankomster og afgang, for bevægelser rundt i byen, for mange forskellige byliv, for byens funktioner, for forbrug og offentlighed, for historiske spor og nutidig kultur.
Hvad kan den blive i fremtiden?

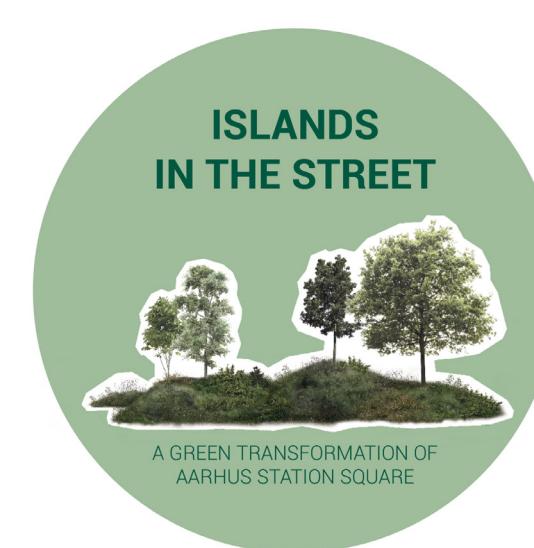
13 urban design-studerende fra Aalborg Universitet har udforsket kritisk-kreative urban design-svar på de udfordringer og muligheder for byens mobiliteter, som de har set på dette prominente og intense sted.

De har gravet sig ned i byrumsanalyser, samtaler, skitsering, feltarbejde, interviews, læsning, modelbygning, mere skitsering, skrivning og visualisering af stedets karakter, muligheder og bindinger.

Resultatet er tre mobilitetsdesign-scenarier for fremtidens Banegårdsplass.



SCENARIO 01 / BREAKING BUBBLES
SUB-THEME / HEALTH & WELL-BEING



SCENARIO 02 / ISLANDS IN THE STREET
SUB-THEME / GREEN CITY



SCENARIO 03 / SAGA SQUARE
SUB-THEME / HISTORY & URBAN ENVIRONMENT

The station square in Aarhus: a place for arrivals and departures, for interurban flows, for a variety of urban lives, for multiple urban functions, for consumption and civic life, for historical traces and contemporary cultural expressions.
What will it be?

13 urban design students from Aalborg University have explored critical-creative urban design responses to the challenges and potentials connected to urban mobilities of this prominent and intense place.

They have immersed themselves in site analysing, talking, sketching, field working, interviewing, reading, model building, more sketching, writing, and visualizing the potentials, barriers and conditions of this site.

The result is three urban mobilities design scenario for the square in a +10 year perspective.

Et samarbejde mellem Urban Design-kandidatuddannelsen på Aalborg Universitet og Aarhus Kommune / A collaboration between the MA education in Urban Design at Aalborg University and the City of Aarhus
Tak til / Special thanks to:
Fra Aarhus Kommune / From the City of Aarhus:
Stephen Willacy, Susanne Krawack, Charlotte Kjær Petersen, Liv Maria Stender, Mette Stenslund, Martin Højholt, Christina Fruergaard, Emma Hiltmar, Simon Wind & Jens Rex, Labland Architects

HVAD ER MOBILITETSDSIGN? WHAT IS MOBILITIES DESIGN

Infrastruktur er byrum.
Mobilitetsdesign ser hverdagens infrastrukturer som steder, der kan byde på mere end blot transport fra A til B. Vi udforsker Banegårdsplassens fremtidige udformning i mulighedsrummet mellem trafikmaskine, byrum, og socialt liv.

Infrastructure is urban space.
Mobilities design regards mundane infrastructures as places of more than mere transport from A to B. We explore the future design of the Station Square in the space of potentials between traffic machine, urban space, and social life.

FORSKNING / UNDERSØGNING / DESIGN RESEARCH / TEACHING / DESIGN

"At undersøge verden for at forandre den!"
Det er den fælles puls, som forener forskning, undervisning og design i by og mobilitet. Vi stræber efter at skabe produktive, kritiske og kreative forbindelser mellem forskning, undervisning og urban design ved at knytte forskningens begreber og metoder til byens konkrete udfordringer og til relevante, ansvarlige designlesninger.

"To explore the world to change it!"
That is the common pulse uniting research, teaching and design within urbanism and mobilities. We work to create productive, critical and creative relations between research, teaching and urban design by connecting the concepts and methods from research to the specific challenges of cities and to relevant and responsible design solutions.





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WELCOME TO AARHUS H +10y

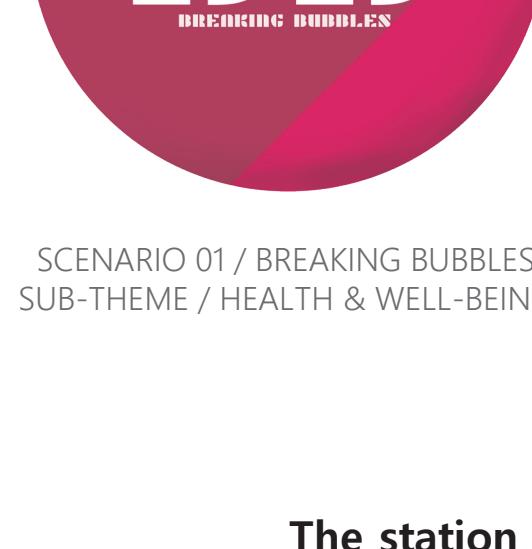
OPENING / MONDAY 24.06.19 / 11.00AM

Banegårdsplassen i Aarhus: et sted for ankomster og afgang, for bevægelse

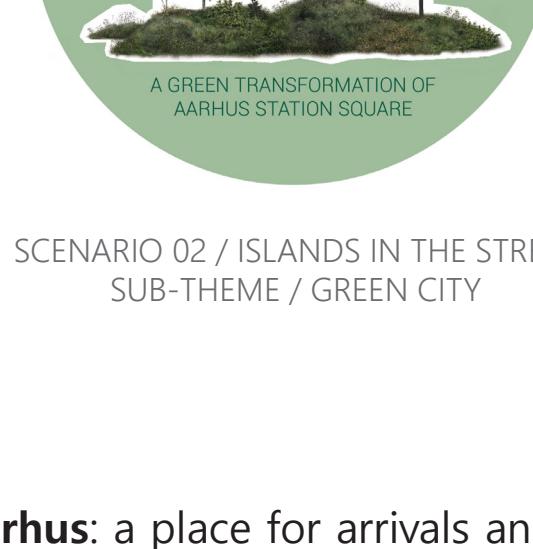
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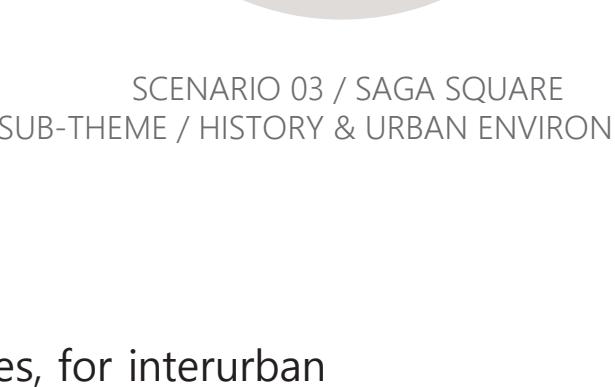
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A horizontal row of 16 black and white headshots of young adults, likely students or staff members, arranged from left to right. Each individual is positioned in front of a plain white background. Above each headshot, their name and title are printed in a small, sans-serif font. The names and titles are as follows: George MA2 Urban, jixin Liu MA2 Urban, Harshita MA2 Urban, Agni Gre MA2 Urban, Sofie Rej MA2 Urban, Julie Kik MA2 Urban, Simon Vi MA2 Urban, Venkata MA2 Urban, Thea Da MA2 Urban, Sofie Dej MA2 Urban, Adi Duk MA2 Urban, Sine Bjer MA2 Urban, Melike G MA2 Urban, Niels A associate professor, supervisor, Ole B. professor, supervisor, Ditte L associate professor, coordinator.