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Guest Editors: Assoc. Prof. Anthony Lewis Brooks

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18-38	Designing disruption for social touch, in public spaces of merging realities: a multi-sensory model Karen Lancel; Hermen Maat; Frances Brazier DOI: 10.1504/IJART.2020.107691
39-59	Storytelling and remote-sensing playful interventions to foster biodiversity awareness Catia Prandi; Valentina Nisi; Pedro Loureiro; Nuno J. Nunes DOI: 10.1504/IJART.2020.107680
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84-101	Enhancing the creative learning experience through harnessing the creative potential of digital and social media platforms in art and design educational contexts Sama'a Al Hashimi DOI: 10.1504/IJART.2020.107681

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