



The Ubiquitous Music Symposium | Simpósio UbiMus

JUNE 22-24, 2022 – Online Event – Curitiba, Brazil

[ABOUT](#)[PROGRAM](#)[APPLICATION](#)[ORGANIZATION](#)[CONTACT](#)

About

Ubiquitous Music is an interdisciplinary research area that combines methodologies from music, computer science, education, creativity studies, human sciences and engineering. The Twelfth Ubiquitous Music Symposium (formerly known as the Workshop on Ubiquitous Music) will be held from June 22 to 24 in Curitiba, PR, Brazil. Researchers working on ubiquitous music topics are invited to submit artistic and educational products, initial research ideas and complete research outcomes. The workshop will adopt Portuguese, Spanish and English as working languages and will feature both in-place and remote activities. Selected papers will be included in the ongoing ubimus editorial projects according to the targeted themes: **Vortex** (ubimus, gastrosonics and well-being), **Organised Sound** (ecologically grounded creative practice and sound art) and the **Handbook of Ubiquitous Music** (second-wave ubimus research reports written in English).

Former editions

XII UbiMus (2022 – online Curitiba, Brazil)
XI UbiMus (2021 – online Porto, Portugal)
X UbiMus (2020 – online)
IX UbiMus (2019 – Marseille, France)
VIII UbiMus (2018 – São João del Rei, Brazil)
VII UbiMus (2016 – Foz do Iguaçu, Brazil)
VI UbiMus (2015 – Växjö, Sweden)
V UbiMus (2014 – Vitória, Brazil)
IV UbiMus (2013 – Porto Alegre, Brazil)
III UbiMus (2012 – São Paulo, Brazil)
II UbiMus (2011 – Vitória, Brazil)
I UbiMus (2010 – Florianópolis, Brazil)



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