

To: The Chair of the Scientific Committee, Prof. Leslie Bunt, Bristol, UK.  
Leslie Bunt <leslie\_bunt@hotmail.com>

**3. EAMI Conference, Denmark.**  
**September 21.-25. 2022**

**Category:** *Paper Presentation – Live - Research*

**Title:** *“Survey on Inter-rater reliability of the Taxonomy of Music in Therapeutic Music and Imagery Work – preliminary results”.*

**Authors:** *Lars Rye Bertelsen. & Brian Bemman*

**BACKGROUND:**

The taxonomy by Wärja and Bonde was published (2014) and has inspired music therapists and GIM practitioners in their clinical work. It is also broadly used for teaching and disseminating the power of music in treatment using several interventions e.g. MI, SMJ and GIM.

This international survey examined whether there is a consensus of the taxonomy's classification of music among GIM practitioners around the world (inter-rater reliability) – including the new additional category “Zero”.

We wish to present preliminary results from this survey and hope the gathered insights can be used to support further research in terms of practical applications such as current use cases involving the MusicStar app in several psychiatric hospitals in Denmark and as well can inspire both the individual GIM therapist and the GIM community as a whole.

**METHOD:**

The survey was administered through a webpage with an introductory section on the taxonomy after which 10 randomly chosen pieces of music were offered for the participants to listen to and to categorise anonymously. Data collection included among other things geographic and demographic information, training and work experience, and was concluded on December 1<sup>st</sup>, 2021. We wish to present some preliminary results with this presentation.

The survey was a collaboration between Margareta Wärja, Lars Ole Bonde, Brian Bemman and Lars Rye Bertelsen, and both the AMI and the EAMI have been very supportive.

**PRESENTER:**

Lars Rye Bertelsen.

**References:**

Lund, H. N., Bertelsen, L. R., Bonde, L. O. (2016). Sound and Music Interventions in psychiatry at Aalborg University Hospital. *SoundEffect*, 6(1), 48-68.

Wärja, M & Bonde, L. O., (2014) Music as Co-therapist: Towards a Taxonomy of Music in Therapeutic Music and Imagery Work. *Music and medicine*. 6(2):16-28

**KEYWORDS:** Taxonomy, Inter-rater reliability, GIM, Curating Playlists.

**RELATION TO THE CONFERENCE THEME:**

Music in therapy holds the power to move and transform our body, emotions, mind, and spirit. Music can also be used as medicine to promote health and well-being, and this can affect our ways of being in relationships and with ourselves.

Choosing music for both clinical interventions broadly and GIM specifically can be ambiguous and are informed by both objective and subjective considerations. Can these choices be informed by the taxonomy, and are we in agreement with its classifications of both the existing and the new category “Zero” for trauma healing?

**CV:** Lars Rye Bertelsen, M.A. in music therapy (1997), FAMI (2012), Certified as EAMI accredited BMGIM Therapist (2021), part-time research assistant at Aalborg University Hospital, Psychiatry (music therapy research clinic) since 2005, private music therapy clinic since 1999. PhD student at Aalborg University doing an RCT trial on the use of playlists as mollifiers for patients undergoing ECT treatment. [Larb@hum.aau.dk](mailto:Larb@hum.aau.dk)

**Equipment needs:** Powerpoint (w. sound).