



AALBORG UNIVERSITY
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Aalborg Universitet

Composition: Fire-Music (1976)

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FIRE-MUSIC - NOTES AND PERFORMANCE HISTORY

NOTE ON THE WORK

Fire is passionate without being strained; it's unified without repeating itself; it's clean without being ascetic; it develops itself without being fixed to a scheme; it's fast and slow, leaping and calm at the same time... (1977)

Fire-Musik (as well as Postcard-Musik, see separate entry) are free, heterophonic canons. The inspiration was the repeated aleatory structures in compositions by Penderecki - I wondered why they were always were fast and mechanical. With slower ones, one could make improvised variations and yet have unity of structure. (2010)

RECORDINGS PROVIDED

[please see below](#)

PERFORMANCE HISTORY

1976: Published on a postcard and as a matchbox label. Sold in a variety of shops internationally, sales extending into the eighties.

1977: First performance at 7. Mixed Media Festival Gent (Belgium), Group for Intuitive Music (GIM): Jørgen Lekfeldt, synthesizer - Carl Bergstrøm-Nielsen, french horn etc - Anders Keiding, bassoon - Niels Rosing-Schow, cello. (DK)

1977 Farver Hammers Gård, Roskilde (DK) June 3. GIM.

1977: DUT (Danish ISCM-section), October 14. GIM.

1977: CEMD (Center for Experimental Music and Drama) Holbaek (DK), July 23., Group for Intuitive Music.

1977: Huset i Magstræde (Copenhagen), 11. December, GIM.

1980: Released on cassette "Group for Intuitive Music". Members: see above (Niels Rosing-Schow not participating here)

[Sound file: Fire_Music_version_01.mp3](#)

1981: Composer's Workshop Esbjerg (DK). Vestjysk Kammerensemble.

[Sound file: Fire_Music_version_02.mp3](#)

1992: Galleri Av-Art, Copenhagen. Intuitive Music Group (IMG): Carl Bergstrøm-Nielsen, horn, various instr. - Claus Bech-Nielsen, various instr. - Henrik Ehland Rasmussen, piano, various instr - Astrid Pilegaard Larsen, various instr - Bodil Wellendorf, various instr.

1992: Krudttønden, Copenhagen. IMG.

1998: Tour October/November: Univ. of Huddersfield - Anglia Polytechnic University, Cambridge - Red Rose Theatre, London. Ensemble IST: Rhodri Davies, harp - Mark Wastell, cello - Simon H. Fell, double bass (UK)

1998: Released on CD "ghost notes", Bruce's Fingers 28, ensemble IST

1999: Airplay in Danish Radio, Programme 2, of CD version on the occasion of "Sct. Hans evening" and Danish bonfire tradition.

2008: Music Department of Aristoteles University. Student group "impro" under supervision of Alexis Porfiriadis. 11th January.

2018: Concert with workshop participants in Let's Hall, Takamatsu (Japan), May 20.

[Video File: Fire_Music_version 03](#)



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