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## **Composition - GENERAL INTRODUCTION**

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Carl Bergstrøm-Nielsen was born in Copenhagen in 1951.

In 1970 he began music studies at Copenhagen University. From the next year on active in the Group for Alternative Music. Its members composed, played each other's works, improvised, published a magazine and organized concerts.

1983-2014 assistant teacher at Music Therapy, Aalborg University, responsible for teaching and examination in the subjects of Intuitive Music and Graphic Notation which he has developed.

In 1984 he finished his studies as cand.phil with a mag.art. thesis (similar to Ph.D.).

The development of notations which leave room for the creativity of the musicians is of central importance to him. Often one finds in his works a complex sound pattern changing in gradual ways.

He plays piano, organ, French horn and various small instruments.

He has played among other places in Group for Intuitive Music (1975-), ABFA with John Tchicai and Jan Kaspersen (1978-79), and in Intuitive Music Group (1990-2008). He also played with among others Frode Andersen, Lotte Anker, Peter Friis Nielsen, Hasse Poulsen, Morten Carlsen, Peter Ole Jørgensen, Kresten Osgood, Steve Beresford, Rhodri Davies, Mark Sanders, Heiner Metzger, Blaise Siwula, Mauro Orselli, Luca Miti, Nina Polaschegg, Ge-Suk Yeo, Günter Heinz, Hans Fjellestad, Stephen Nachmanovitch, Kumi and Yu Wakao, Hideo Ikegami, Haruhiko Okabe, Camilla Barrat-Due.

As a composer he collaborated with Baird contemporary Ensemble, NYC (with Yvar Mikashoff and Jan Williams), Karl-Erik Welin, ensembles Edges (with David Ryan, UK), Vestjysk Kammerensemble (DK), IST (Mark Wastell, Rhodri Davies, Simon H. Fell, UK), MW2 (P), Septima Practica (AR), Skræp (DK), GRIPI (F), Kwartludium (P), Moscow Contemporary Ensemble (RU), Makoto Nomura (JAP) as well as many others.

Radio lectures, organisational work, publications. Practising music therapist 1984-2014.

Courses in Intuitive Music (improvisation/composition) of more than one day outside AAU: Danish Society for Music Therapy Svendborg (DK) 85, Musikhögskolan (Conservatory) Stockholm (Sweden) 89, Musica Artes Växjö (Sweden) 90, Conservatory of Krakow (Poland) 94, Conservatory of Funen (DK) 94+01, Creative Music Festival Kawamotocho (Japan) 99, Novosibirsk State Conservatoire (Russia) 03, DKDM (Royal Danish Conservatory of Music) 12, Birmingham Conservatoire (UK) 14, Föreningen Svenska Tonsättare Stockholm (Society of Swedish Composers) 15, Rhythmic Music Conservatory (DK) 15.

Various official commissions and prizes. His compositions are published by The Society for the Publication of Danish Music

Member of Danish Composer's Society and the former London Musicians' Collective.

Performances in 22 countries.