Aalborg Universitet

AALBORG UNIVERSITY
DENMARK

Neuroaesthetic Resonance

Brooks, Anthony Lewis

Published in:
Third International Conference on Arts and Technology

DOI (link to publication from Publisher):
[10.1007/978-3-642-37982-6_8](https://doi.org/10.1007/978-3-642-37982-6_8)

Publication date:
2013

Document Version
Publisher's PDF, also known as Version of record

[Link to publication from Aalborg University](#)

Citation for published version (APA):
Brooks, A. L. (2013). Neuroaesthetic Resonance. In G. De Michelis, F. Tisato, A. Bene, & D. Bernini (Eds.), *Third International Conference on Arts and Technology: Working for the Artists* (Vol. 116, pp. 57-64). Springer Publishing Company. Lecture Notes of the Institute for Computer Sciences, Social Informatics and Telecommunications Engineering Vol. 116 https://doi.org/10.1007/978-3-642-37982-6_8

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal -

Take down policy

If you believe that this document breaches copyright please contact us at vbn@aub.aau.dk providing details, and we will remove access to the work immediately and investigate your claim.

March 21-23, 2013

Milan, Italy

3rd International Conference

ArtsIT

Arts and Technology
working for the artists

Sponsors:

Paper submission deadline: **October 1st, 2012**

Abstract submission deadline: **December 10th, 2012**

For more info visit: <http://artsit.org/2013>