

New Mobilities Regimes in Art and Social Sciences

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New Mobilities Regimes in Art and Social Sciences

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New Mobilities Regimes analyses how global mobilities are changing the world of today and the role of political and economic power. Bringing together essays by leading scholars and social scientists, including John Urry, Mimi Sheller and Bülent Diken with the work of well-known artists and art theorists such as Jordan Crandall, Ursula Bieman, Gülsün Karamustafa and Dan Perjovschi this book is a unique document of the cross-disciplinary mobility and power discourse. The specific design, integrating the text and art elements to create a singular dialogue makes for an exciting intellectual and aesthetic experience.

Illustrated by a range of studies which examine the regulation and structure of mobility, such as the daily routines of teleworkers, Ukrainian cleaners in Western Europe, the mobility policies of global corporations, and the impact of bicycle policies on public space, New Mobilities Regimes emphasizes the routes and crossroads of migration flows as well as at the interaction of mobility and new spatial concepts. The contributors are concerned with both the positive outcomes and the disappointments of the global mobilizations in modern lives.

This book is ground-breaking in that it calls for the reassessment of the figurative arts in providing independent and insightful knowledge-generating research on the nature of mobility and highlights the new appreciation of visual representations in sociology, cultural geography and anthropology.

Contents: Preface; Part I Introduction: Mobility and the image-based research of art, Susanne Witzgall; The new mobilities regimes, Sven Kesselring and Gerlinde Vogl; Part II Prologue: Agency, mobility, and the timespace of tracking, Jordan Crandall.

Part III Work in Motion: An enterprise in her own four walls: teleworking, Pia Lanzinger; Aeromobility regimes in commercial aviation: the mobile work and life arrangements of flight crews, Norbert Huchler and Nicole Dietrich; Ingold Airlines, advertisements, Res Ingold; Beyond privilege: conceptualizing mobilities inside multinational corporations, Ödül Bozkurt; One-way ticket? International labor mobility of Ukrainian women, Alissa Tolstokorova. Part IV Modalities of Migration: Stopover: an excerpt from the network of actor-oriented mobility movements, Michel Hieslmair and Michael Zinganel; Lisl Ponger's Passages - in-between tourism and migration, Alexandra Karentzos; Unawarded performances, Gülsün Karamustafa; Counter-geographies in the Sahara, Ursula Biemann; Transnational migration, clandestinity and globalization - sub-Saharan transmigrants in Morocco, Medhi Alioua and Charles Heller. Part V Camp Politics: DMZ embassy: border region of active intermediate space, Farida Heuck and Jae-Hyun Yoo; Mobility and the camp, Bülent Diken and Carsten Bagge Laustsen; X-mission, Ursula Biemann; The politics of mobility: some insights from the study of protest camps, Fabian Frenzel; All aboard! Exploring the vehicle in contemporary spatial enquiry, André Amtoft and Bettina Camilla Vestergaard. Part VI Spacing Mobilities - Mobilization of Space: Physics of images - images of physics + 'Rundum' photography, Christoph Keller; Mobility regimes and air travel: examples from an Indonesian airport, Sanneke Kloppenburg; The power of urban mobility: shaping experiences, emotions and selves on a bike, Anne Jensen; Experiencing mobility - mobilizing experience, Jørgen Ole Bærenholdt; Airport-studies, Intercontinental Territorium, Jorinde Voigt; Mobile mediality: location, dislocation, augmentation, Mimi Sheller. Part VII Epilogue: Mobility futures: moving on and breaking through on an empty tank, Kingsley L. Dennis; Index.

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