II Congresso Internacionals obre Arte, Cérebroe Linguagens

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II CONGRESSO INTERNACIONAL SOBRE ARTE, CÉREBRO E LINGUAGENS

2nd International Congress on Art, Brain & Languages

/ 11 E 12 DE SETEMBRO / 11 & 12TH SEPTEMBER
CASA DA MÚSICA / PORTO / PORTUGAL
Singing in the brain: When melody meets language - Régine Kolinsky (Bélgica // Belgium)

Towards Music Neurotechnology for Special Needs and Therapeutic Opportunities - Eduardo Reck Miranda (Reino Unido // UK)

Musica e Dislexia // Music and Dyslexia - José Morais (Bélgica // Belgium)

Debate

10:30 - 11:00 Helping through Music
ICOMAT/Artabilitation

Os participantes inscritos no congresso Arte, Cérebro & Linguagens podem, sem custo adicional, ter acesso a esta sessão. The participants registered in the congress A, B & L can attend to this session with no additional expense.

Os participantes inscritos no ICOMAT/Artabilitation têm acesso ao congresso, sem custo adicional, depois de se registarem através da ficha de inscrição. The participants of ICOMAT/Artabilitation can attend to A, B & L congress with no additional costs, after registering, cf. registration form.

13:30 - 14:00 Workshop e Ensaios da
Workshop & Concert rehearsal with the Orquestra Nacional do Porto

Direction musical to be announced

Tony Brooks sistemas visuais interactivos // Interactive visuals

Programa // Programme

Luís Tanco Zapping

Carl Nielsen Sinfonia n.º 4, Inextinguíveis, último andamento // Symphony n.º 4, Inextinguishable, final movement

15:30 - 16:00 Pausa // Coffee Break

15:30 - 16:00 PARTE I - MÚSICA E CÉREBRO PART I - MUSIC & BRAIN

How the brain dances music, and music dances the brain: a natural precise process generating emotions - while making timelessness over time: Orador Principal // Keynote speaker: Manfred Clynes (EUA // USA)