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Composition: Postcard-Music (1976)

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POSTCARD-MUSIC (1976)

NOTE ON THE WORK

Postcard-Music is a little universe of sounds: a short sound, a long sound and a melody. They are part of a cycle to be repeated. Each element can only be played once each time, and various options are suggested to vary or even omit it, as well as concerning listening and taking initiative. The work employs the well-known aleatoric procedure known from Polish orchestral works of the sixties, but much slower, in the manner of a free canon leaving room for an improvised process.

(2009)

RECORDINGS PROVIDED

please see below

PERFORMANCE HISTORY (selection)

1976 First rehearsal 25.april with Group for Intuitive Music: Carl Bergstrøm-Nielsen (French Horn, nightingale call, bassoon reed - Anders Keiding, bassoon - Jørgen Lekfeldt, piano)

[Sound File: Postcard_Music_version01.mp3](#)

1976 Printed on a postcard along with Fire-Music and sold for many years from shops in Denmark and abroad

1976 Group for Alternative Music 30. May (first performance)

1976 Welcome concert for new students at Institute for Musicology at the University of Copenhagen, 1976

[Sound File: Postcard_Music_version02.mp3](#)

1980 Group for Intuitive Music (with Niels Rosing-Schow, cello), Palais des Beaux Arts, Brussels (Belgium) 11.Oct, Gent (Logos) 12.Oct. 1980.

1982 Rehearsed with students at 8 Copenhagen gymnasiums as an introduction to the concert with Esbjerg Ensemble.

1982 Esbjerg Ensemble, Copenhagen. (Cassette tape: Ny Dansk Musik, SUDM 006)

[Sound File: Postcard_Music_version03.mp3](#)

1996 Sound of Choice Ensemble, Composers' Biennale, Copenhagen, 8.March.

The Sound of Choice Ensemble: Lars Juul (drums, perc), Hasse Poulsen (gt, voc), Thomas Sandberg (drums, perc, voc), Lars Møller (ts, flutes).

[Sound File: Postcard_Music_version04.mp3](#)

2008 Danish Composers' Society Banquet, Copenhagen. (2 performances: a) members younger than 40 years; b) members 40 years or older)

2011 19. august, Copenhagen, Concert Church. Ensemble Kwartludium (Poland): Dagna Sadkowska (vl), Michal Górczynski (cl, bcl), Pawel Nowicki (perc), Piotr Nowicki (pft).
video file: [Postcard_M_version_05.mp4](#)

2012 12.October, Ad Libitum Festival, Warszawa. . Kwartludium (Poland): Dagna Sadkowska (vl), Michal Górczynski (cl, bcl), Pawel Nowicki (perc), Piotr Nowicki (pft).
+ Scanner (Robin Rimbaud, UK).
Video file: [Postcard_M version_06.mp4](#) (start at 8:30. Copyright issues demand that this file is not divided.)

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