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POSTCARD-MUSIC

Improvisational piece for an ensemble of preferably different voices/instruments.

LISTEN VERY INTENSELY TO SOUNDS AND MUSICAL LANGUAGE-ELEMENTS EMERGING!

(↑) ↑ (↑) ↑

↓ (↓) (↓) (↓)

TRY TO MAKE THE OTHERS COMMENT YOUR PART AND MAKE YOUR PART A COMMENT TO THE TOTAL ACTIVITY

↑↓ = follow instructions; () = may be omitted; / = choose freely.
 To be read individually for each sign.
 LET THE STREAM OF SOUNDS EVOLVE AND CONCLUDE ACCORDING TO ITS OWN NATURE

Repeat in your own rhythm in at least 10 different ways.

1981 © By Carl Bergström-Nielsen, Borrekræftet 17, DK-2800 Lyngby, phone (02) 87 76 17, Denmark, Scandinavia. Short-hand version of INTEGRATION which can be obtained for 1,50 Dkr. or one international reply coupon each at the address above. No charge of postage to those who report of a playing experience with Postcard-Music.



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