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Composition

Strategies 1, 1A and 2 (2003) - Strategies 3 (2011)

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STRATEGIES - NOTES AND PERFORMANCE HISTORY

NOTE ON THE WORKS

Strategies is a collection of works for improvising ensemble ad lib. which build on the idea that players appear in clearly changing roles. This may provide for new ways to collaborate and change the sounding appearance of the ensemble.

RECORDINGS PROVIDED

see **red** notes below

PERFORMANCE HISTORY

Strategies 1A:

2005 Workshop participants and CBN, Kobe University (Japan), 15th July.

2005 Sunport Hall, Takamatsu (Japan), 17th July (Carl Bergstroem-Nielsen, horn etc - Haruhiko Okabe, Balinese xylophone - Yu Minami, sax - Tataru Karagawa, xylophone)

2006 (approx.) Shikoku Gakuin University, Zentsuji, Shikoku (Japan). Brassband under supervision of Tataru Karagawa.

Strategies 3:

2011 Copenhagen Open form Festival. Ensemble Kwartludium: Dagna Sadkowska, vl - Michal Górczynski, cl. - Pawel Nowicki, perc. - Piotr Nowicki, pft.

Video recording

2012 Ad Libitum Festival, Warsaw. Ensemble Kwartludium

Quoted in video documentation (excerpt) from rehearsal by Patryk Matela (www.streetvid.pl).

The final recording in its entirety is on CD DUX 0941 (see under links).



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