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Music therapy may promote relational skills in children with ASD – evidence from an updated Cochrane Review

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Music therapy may promote relational skills in children with ASD – evidence from an updated Cochrane Review

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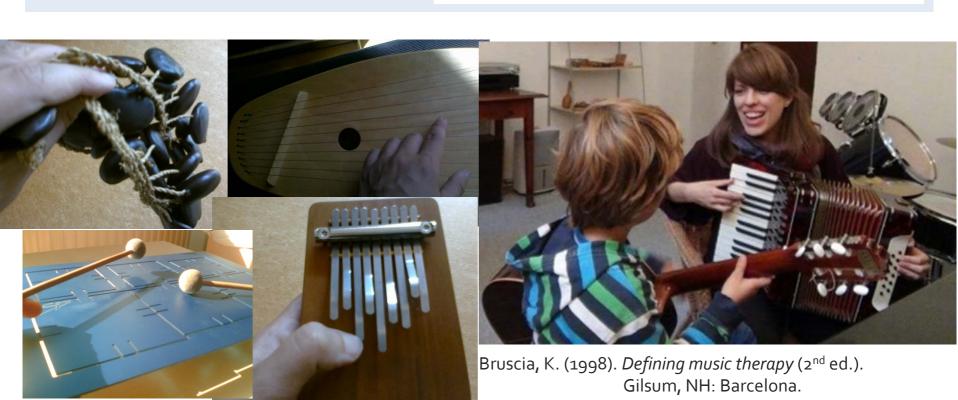


Music therapy ... ?

(A) definition:

"a systematic process of intervention wherein the therapist helps the client to promote health, using musical experiences and the relationships that develop through them as dynamic forces of change"

Kenneth Bruscia (1998), p. 20



Gold, C., Wigram, T., & Elefant, C. (2006). Music therapy for autistic spectrum disorder. Cochrane Database of Systematic Reviews(2), CD004381.

Brownell 2002

Buday 1995

Farmer 2003

$$(total n = 24)$$

 MT may help children with ASD to improve their communicative skills

→ more research:
 effects of MT in typical clinical practice
 & within longer periods

Wheeler et al. (2008):

"Some reviews (Risperidone, Music therapy and Parentmediated behaviour interventions) provided evidence of statistically significant improvement effects for communication, speech and/or some behaviours associated with autism."

Rossignol (2009):

highest ranks in an evidence-based grading system: "Grade A treatments for ASD include melatonin, acetylcholinesterase inhibitors, naltrexone, and music therapy."

Wheeler, D., Williams, K. Seida, J., Ospina, M. (2008). The Cochrane Library and autism spectrum disorder: an overview of reviews. *Evidence- Based Child Health*, 3, 3-15.

Rossignol, D. A. (2009). Novel and emerging treatments for autism spectrum disorders: A systematic review. *Annals of Clinical Psychiatry*, 21, 213-236.

Geretsegger, M., Elefant, C., Mössler, K., & Gold, C. (submitted). Music therapy for autism spectrum disorder.

Brownell 2002

Arezina 2011

Buday 1995 Kim et al. 2008

Farmer 2003

Gattino et al.

Thomas & Hunter 2003

Thompson 2012

(total n = 93)

Arezina, C. (2011). The Effect of Interactive Music Therapy on Joint Attention Skills in Preschool Children with Autism Spectrum Disorder. University of Kansas: Master's thesis.

Brownell M. D. (2003). Musically adapted social stories to

Brownell, M. D. (2002). Musically adapted social stories to modify behaviors in students with autism: four case studies. *Journal of Music Therapy*, 39, 117-144.

Buday, E. M. (1995). The effects of signed and spoken words taught with music on sign and speech imitation by children with autism. *Journal of Music Therapy*, 32, 189-202.

Farmer, K. J. (2003). The Effect of Music vs. Nonmusic Paired with Gestures on Spontaneous Verbal and Nonverbal Communication Skills of Children with Autism between the Ages 1-5. Florida State University: Master's thesis.

Gattino, G.S., Riesgo, R. d. S., Longo, D., Leite, J. C. L., & Faccini, L.S. (2011). Effects of relational music therapy on communication of children with autism: A randomized controlled study. *Nordic Journal of Music Therapy*, 20, 142-154.

Kim, J., Wigram, T., & Gold, C. (2008). The effects of improvisational music therapy on joint attention behaviors in autistic children: A randomized controlled study. *Journal of Autism and Developmental Disorders*, 38, 1758-1766.

Thomas, A., & Hunter, B. (2003). The effect of music therapy on communication skills of children ages 2-3 with autism: A pilot study. Minneapolis, MN: Presentation at the American Music Therapy Association Conference.

Thompson, G. (2012). Making a Connection: Randomised Controlled Trial of Family Centred Music Therapy for Young Children with Autism Spectrum Disorder. The University of Melbourne: PhD thesis.

Description of studies:

8 studies included (total n = 93)

methods:

RCTs (MT vs. 'placebo' therapy or standard care) small sample sizes (4 to 24 participants) 5 crossover, 3 parallel designs

participants:

children (2 – 9 years) with ASD 80 – 100 % male

interventions:

1 week to 7 months
5 to 20 sessions
individual or family-based setting
receptive and active/improvisational methods

outcomes:

non-generalised & generalised

interventions:

1 week to 7 months, 5 to 20 sessions individual or family-based setting receptive and active/improvisational methods

Brownell receptive: social stories sung vs. read 2002 (5 sessions each) vs. no intervention (2x5 d)

Buday receptive: songs vs. rhythmic speech to teach signs (5 sessions each) 1995

Farmer active + receptive: guitar playing & 2003 songs (5 sessions) vs. placebo sessions

Arezina **interactive MT** vs. interactive play vs. independent play (6 sessions each, 10 min.) 2011

Gattino et al. relational MT (20 sessions, 30 min.) vs. standard care 2011

Kim et al. improvisational MT vs. free toy play 2008

Thomas & Hunter 2003

MT (12 session parts, 15 min.) vs. play time

> Thompson 2012

family-centered MT (16 sessions)

vs. standard care

(12 sessions each, 30 min.)

outcomes:

non-generalised & generalised

Buday sign & speech imitation in session

Farmer verb

verbal & gestural responses

in session

Brownell 2002

repetitive behaviours

in classroom

Thomas & Hunter 2003

on-task behaviour, requesting behaviour

Arezina 2011

2003

respond to bid for joint attention

+ initiate joint attention in session

Kim et al. 2008

ESCS, PDDBI, eye contact, turn-taking, emotional synchronicity...

Gattino et al.

CARS verbal, nonverbal, & social communication

Thompson 2012

Vineland SEEC, SRS, MBCDI-W&G, Parent-Child Relationship Inventory

outcomes:

non-generalised & generalised

SOCIAL INTERACTION

non-generalised: n=10 (1 study) generalised: n=57 (3 studies)

NON-VERBAL COMMUNICATIVE SKILLS

non-generalised: n=30 (3 studies) generalised: n=57 (3 studies)

VERBAL COMMUNICATIVE SKILLS

non-generalised: n=20 (2 studies)
generalised: n=47 (2 studies)

QUALITY OF PARENT-CHILD RELATIONSHIP

generalised: n=33 (2 studies)

INITIATING BEHAVIOUR

non-generalised: n=22 (3 studies)

SOCIAL ADAPTATION

non-generalised: n=22 (3 studies)
generalised: n=4 (1 study)

SOCIAL-EMOTIONAL RECIPROCITY

non-generalised: n=10 (1 study)

JOY

non-generalised: n=10 (1 study)

Geretsegger, M., Elefant, C., Mössler, K., & Gold, C. (submitted). Music therapy for autism spectrum disorder.

MAIN RESULTS:

generalised measures:

significant effect for social interaction (0.71)

non-generalised measures:

significant effects for social interaction, non-verbal & verbal communicative skills, initiating behaviour, social-emotional reciprocity (between 0.36 and 2.28)

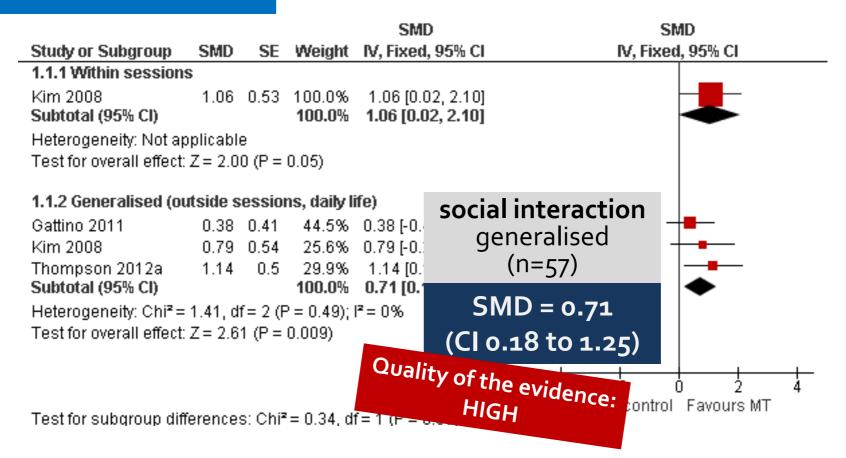
Social interaction:

social interaction non-generalised ИD SMD Study or Subgroup SMD SE Weight IV, Fixed, 95 I, 95% CL (n=10)1.1.1 Within sessions Kim 2008 1.06 0.53 100.0% 1.06 [0.02, SMD = 1.06Subtotal (95% CI) 100.0% 1.06 [0.02, 3 Heterogeneity: Not applicable (CI 0.02 to 2.10) Test for overall effect: Z = 2.00 (P = 0.05) 1.1.2 Generalised (outside sessions, daily life) Gattino 2011 0.38 0.41 44.5% 0.38 [-0.42, 1.18] Kim 2008 25.6% 0.79 [-0.27, 1.85] 0.79 0.54 Thompson 2012a 1.14 0.5 29.9% 1.14 [0.16, 2.12] Subtotal (95% CI) 100.0% 0.71 [0.18, 1.25] Heterogeneity: $Chi^2 = 1.41$, df = 2 (P = 0.49); $I^2 = 0\%$ Test for overall effect: Z = 2.61 (P = 0.009)

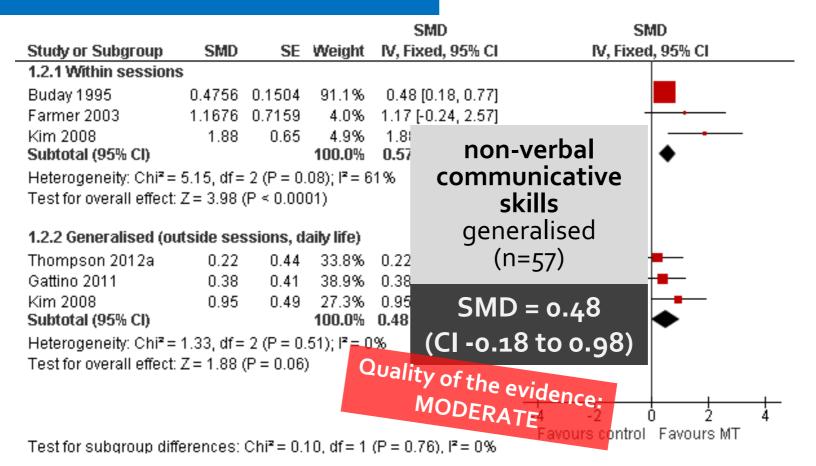
Favours control Favours MT

Test for subgroup differences: $Chi^2 = 0.34$, df = 1 (P = 0.56), $I^2 = 0\%$

Social interaction:



Communicative skills: non-verbal



Communicative skills: non-verbal

Study or Subgroup 1.2.1 Within session	SMD	SE	Weight	IV, Fi	non-verbal MD d, 95% CI communications
Buday 1995 Farmer 2003	0.4756 1.1676		91.1% 4.0%	0.48 1.17	skills non-generalised
Kim 2008 Subtotal (95% CI)	1.88	0.65	4.9% 100.0 %	1.88 0.57	
Heterogeneity: Chi ² = Test for overall effect:				61%	SMD = 0.57
1.2.2 Generalised (or	ıtside ses	ssions, d	aily life)		(CI 0.29 to 0.85)
Thompson 2012a Gattino 2011 Kim 2008	0.22 0.38 0.95	0.44 0.41 0.49	27.3%	0.38 0.95	[-0.64, 1.08] [-0.42, 1.18] [-0.01, 1.91]
Subtotal (95% CI) Heterogeneity: Chi ² = Test for overall effect:				_	[-0.02, 0.98]
Toot for oulbarous diff		0.00	10 15 1	(D 0	-4 -2 0 2 4 Favours control Favours MT

Test for subgroup differences: $Chi^2 = 0.10$, df = 1 (P = 0.76), $I^2 = 0\%$

Communicative skills: verbal

Test for overall effect: Z = 3.46 (P = 0.0005)

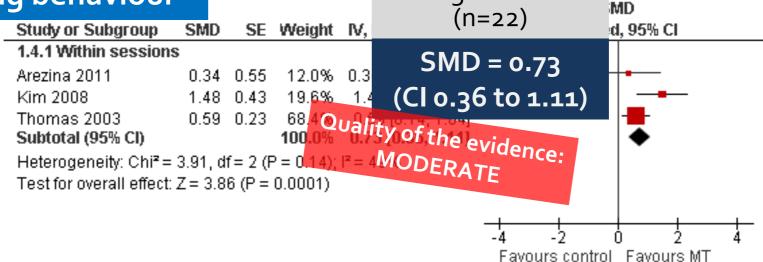
Study or Subgroup	SMD	SE	Weight	IV, Fit	non-gen
1.3.1 Within sessions	;				(n=
Buday 1995	0.3471	0.1097	86.2%	0.35	(,,
Farmer 2003	0.8066	0.6736	2.3%	0.81	SMD :
Subtotal (95% CI)			88.5%	0.36	
Heterogeneity: Chi²=	0.45, df=	1 (P = 0.	50); l² = - 0	%	(Cl 0.15
Test for overall effect: .	Z = 3.32 (P = 0.00	09)	Quali	ty of the ev
					the ev
1.3.2 Generalised (ou	tside ses	ssions, d	aily life)		MODERATI
Gattino 2011	0.28	0.41	6.2%	0.28	-0.52, 1.08]
Thompson 2012a	0.33	0.44	5.4%	0.33	-0.53, 1.19]
Subtotal (95% CI)			11.5%	0.30[-0.28, 0.89]
Heterogeneity: Chi²=	0.01, df=	1 (P = 0.	.93); $I^2 = 0$	1%	
Test for overall effect:	Z = 1.01 ((P = 0.31))		
Total (95% CI)			100.0%	0.35	[0.15, 0.55]
Heterogeneity: Chi²=	0.49, df=	3(P = 0.	92); $I^2 = 0$	1%	_

Test for subgroup differences: $Chi^2 = 0.03$, df = 1 (P = 0.86), $I^2 = 0\%$

verbal communicative skills MD heralised d, 95% CI 20) = 0.36to 0.57) vidence:

Favours control Favours MT

Initiating behaviour



initiating behaviour

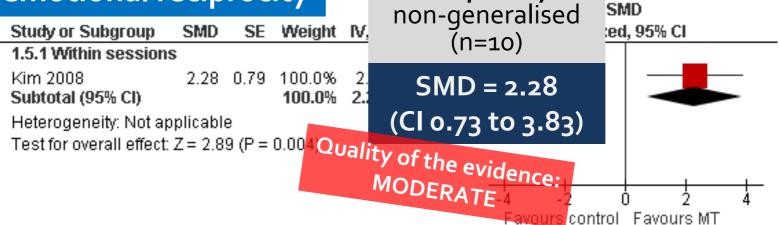
non-generalised

social-emotional

reciprocity

Test for subgroup differences: Not applicable

Social-emotional reciprocity



Test for subgroup differences: Not applicable

MT also superior to 'placebo' therapy or standard care in secondary outcome areas:

Social adaptation

Quality of the evidence: MODERATE

non-generalised (n=22)

SMD = 1.15 (Cl 0.69 to 1.61)

Joy

non-generalised (n=10)

SMD = 0.96 (Cl 0.04 to 1.88)

Quality of parent-child relationship

Quality of the evidence: MODERATE

non-generalised (n=33)

SMD = 0.82 (Cl 0.13 to 1.52) Geretsegger, M., Elefant, C., Mössler, K., & Gold, C. (submitted). Music therapy for autism spectrum disorder.

Music therapy helps children with ASD to improve their abilities in social interaction and communication

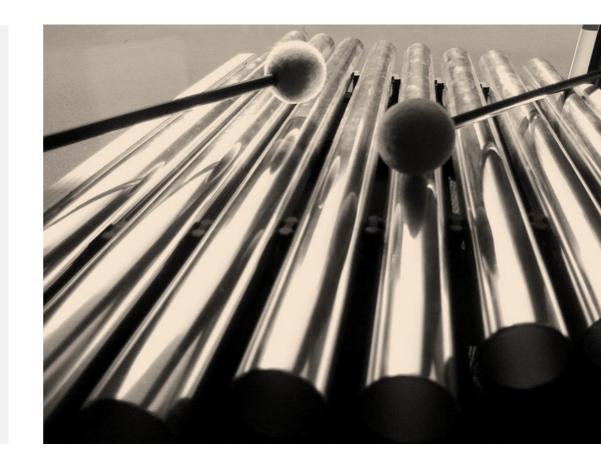
Implications for practice:

utilise the relational qualities of music focus on client's interests and motivations

Implications for research:

find larger samples, use generalised outcome measures use long-term follow-up assessments do pragmatic trials

thank you!



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