Ear to the (archive) ground

Reactivating the unheard avantgardedes

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www.aau.dk / www.art.dk / www.sondergart.dk
LARM – Research-Infrastructure

- Sound Culture and Aesthetics
- Radio archives
- Sound archives
The Unheard Avantgardes

- Theories
- Genealogies
- Practices
- Reactivating processes
- Submedia spaces (Ernst, 2002)
Reactivating

- The Ear
- The Archive
- The Ground
- The Unheard
- The Avantgarde

SDH Copenhagen 2011
The Ear

- Sound material from collaborative, performative, time-based, intermedia art, media art, and new media art projects from 1920s to September 7 2010.
Fluxus – Piano Piece
Reactivating **the Archive**. The Technology of sensous material, an immanent status under transformation.

The archive is important because the aesthetics of the ’moment’ is not enough for collaborative practices. Contexts, Social Space, and bodily interference (into the unheard avantgardes), however, are.
The ’ground’

The ontology of an archive of sound?
• Documentation is a limited source with regards to site-specific, performative or otherwise ephemeral art works.
• Non-synchronicity. Conservation of such work is problematic in case of obsolete technology – staging today will be non-synchronous with initial production.
• Interaction with context – problem of authorship when art is originally realized in non-art spaces.
• The basis of “aesthetic” judgment has changed: To understand how a work of media-art was realized in 70s includes far more than an insight into its aesthetics and use of artistic materials. It is much more a question of what the judgment itself (that this is a work-of-art) is based upon – which often implies the art-institution and/or a description/instruction or simply a “text”/ outline/ manuscript/score.
• The object of art is supplemented or even supplanted by information about the artist’s conception.
Reactivating the 'unheard'

- Unheard? – deontology of humanistic reception and its modalities of 'archiving'.
- Methodologies become central
- Things really unheard… example: POEX 65 or SHOW-BIX
- Sound Art Practices
'Omringning': 'Ringing Around' / 'Surrounding'
Reactivating the Avant-gardes

- History & Theories
- Sensous Technological Practices
- Modality:
  - The Experiment
  - Intermedia Art Practices
  - Media Art Practices
  - New Media Art Practices

- Making avant-garde practices enhance the debate with the research in History and Theories of Avantgarde Art
- Nowhere is this modality more acutely present than in the experiments with sound.

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HERZOG

„Bericht aus Bonn“
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