

3 Piano Pieces

NOTES AND PERFORMANCE HISTORY

NOTE ON THE WORK

Tree pieces that can be played independently of each other. They all deal with improvisatory elements, and the first and the last one combine this with passages in traditional notation. The first presents a model to be repeated with variations. In the last one, semi-open spaces are enveloped by written-out passages and relate to these. The middle one is a "map" with verbally described actions and movement characteristics.

RECORDINGS PROVIDED

none, as of June 2017.

PERFORMANCE HISTORY

awaits first performance, as of June 2017



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