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Aalborg

**MUSIC THERAPY AND
NEUROSCIENCE**
Relationships and Differences

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Overview

MT= Music Therapy TwM = Therapy with Music

MUSIC THERAPY AND NEUROSCIENCE: Relationships

WHOLE BRAIN ACTIVATION: Slides 6-9

(1) Neurorehabilitation: Attention and Memory TwM

PERCEPTION-ACTION LOOPS: 10-15

(2) Neurorehabilitation: Arm Training TwM

MUSIC WITH PULSE: ENTRAINMENT: 16-19

(3) Rhythmic Auditory Stimulation, (4) Gait Training TwM

MUSIC IN FREE FLOW: 20-22

(5) Palliative Care (6) Premature infants MT

Overview

PLEASURE, REWARD, EMOTION / PET, fMRI: 23-29

(6) Premature infants

MT

THE AUTONOMOUS NERVOUS SYSTEM: 30-33

MEMORY: 34-36

(7) Dementia TwM, (8) GIM Therapy

MT

EEG & MEG: Neurophysiological measurements: 37-41

(9) Vegetative State and Minimally Conscious State

MT

(10) Effects of neurorehabilitation

TwM

Overview

MUSIC THERAPY and NEUROSCIENCE: Differences 42-44

MUSIC THERAPY can
EXPAND THE SCOPE of NEUROSCIENCE: 45-49

- | | |
|---|----|
| (11) Active improvisation with piano | MT |
| (12) Active improvisation with percussion | MT |
| (13) Active improvisation with voices in free flow | MT |
| (14) Active improvisation with digital instruments
and Djembe drum | MT |

INTERACTIVE WIRELESS EEG: 50-56

THE WHOLE BRAIN: 57-60

Relationships

NEUROSCIENCE CAN INFORM MUSIC THERAPY

- describing music's impact on body and mind
- documenting the effects of music-supported therapy and music therapy
- providing methods for systematic research, in particular Randomized Controlled Trials (RCT)

MUSIC THERAPY CAN INFORM NEUROSCIENCE

- providing unexplored material from improvisations, including music in free flow
- focusing on rich sounds and timbres of percussion
- focusing on the integration of body movement and music

MUSIC ACTIVATES (almost) THE WHOLE BRAIN

Perception

Motor functions

Multisensory functions

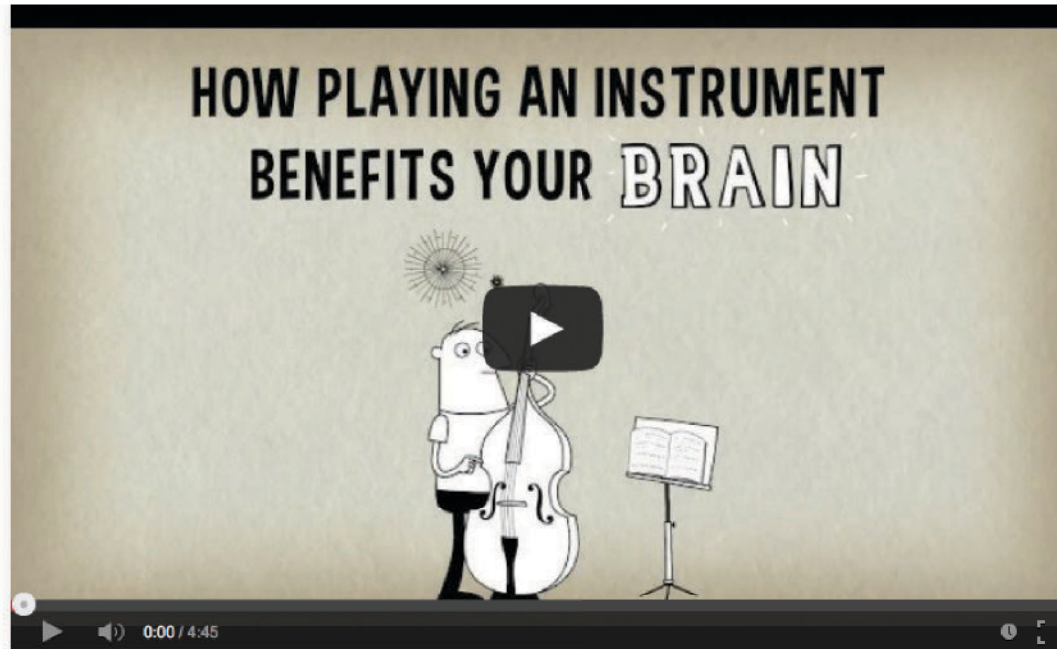
Memory

Attention

Emotion

Altenmüller & Schlaug 2012

Playing an instrument influences your brain



<http://ed.ted.com/lessons/how-playing-an-instrument-benefits-your-brain-anita-collins>

or

https://www.youtube.com/watch?feature=player_embedded&v=R0JKCYZ8hng

WHOLE BRAIN ACTIVATION

(I) Neurorehabilitation after stroke
Teppo Särkämö et al. (2008)

TwM

RCT- study (Randomized Controlled Trial)

Three groups, 20 patients each

1. Treatment as usual
2. Treatment as usual + audio books
3. Treatment as usual + preferred music



RCT-study

Effects of music listening,
minimum one hour per day for 2 months:

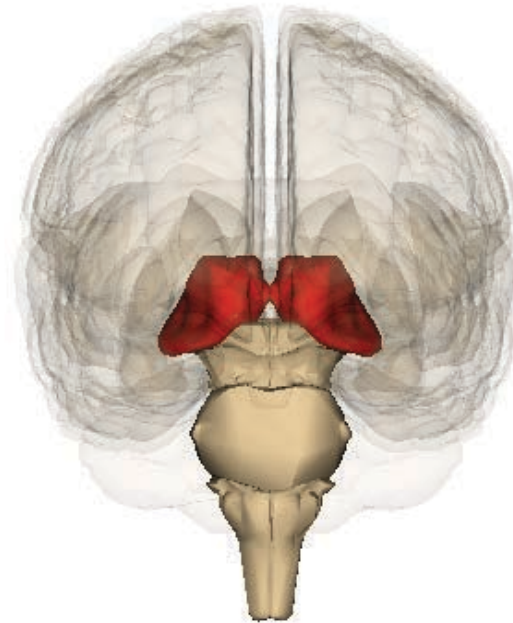
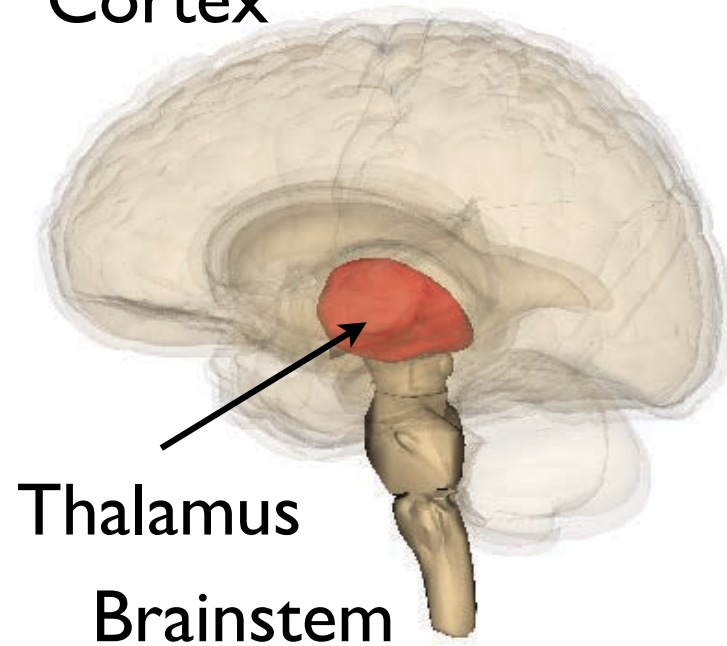
- 1) Improvement of **ATTENTION** and **MEMORY**
- 2) Less **DEPRESSION** and **CONFUSION**

Särkämö et al. (2008). Music listening enhances cognitive recovery and mood after middle cerebral artery stroke

PERCEPTION - ACTION LOOPS

MUSIC PERCEPTION: Three levels

Cortex

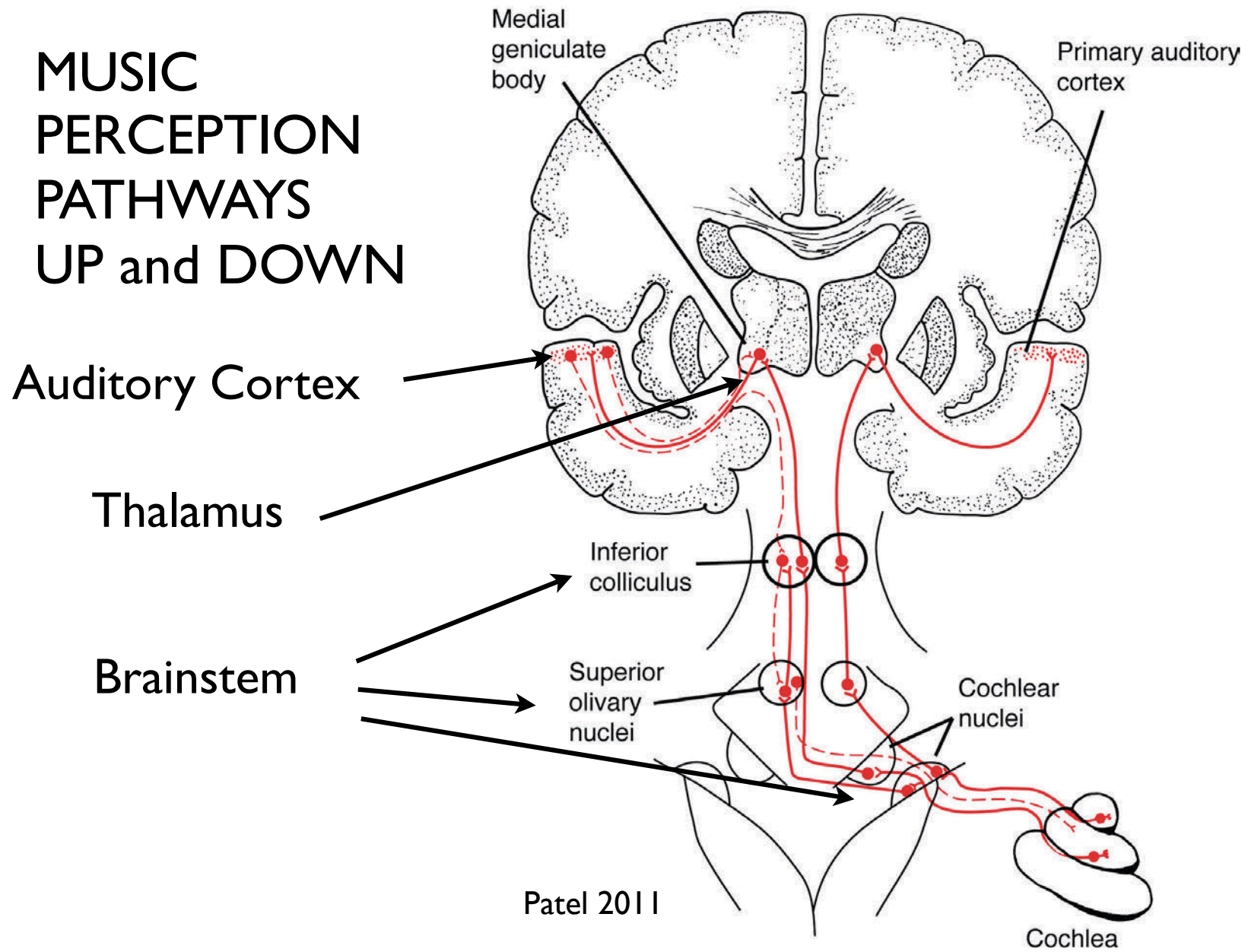


Intensity, pitch, timbre and timing is encoded in the **BRAINSTEM**

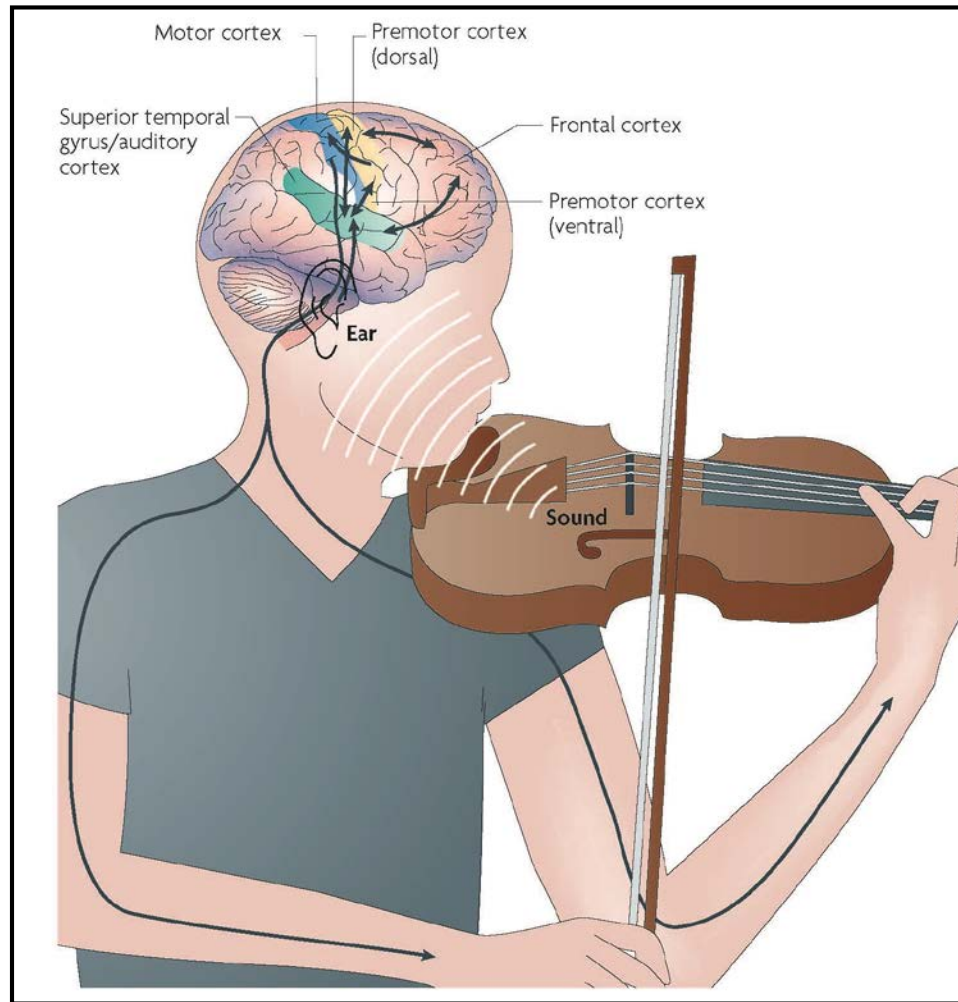
Kraus et al. 2011

Music - John Cage: Amores 3

MUSIC PERCEPTION PATHWAYS UP and DOWN



PERCEPTION-ACTION LOOP



Music - Paganini: Caprice no. 16

Zatorre et al. 2007

PERCEPTION-ACTION LOOP: (2) Neurorehabilitation after stroke

TwM

Training of arm movements - Music Supported Therapy

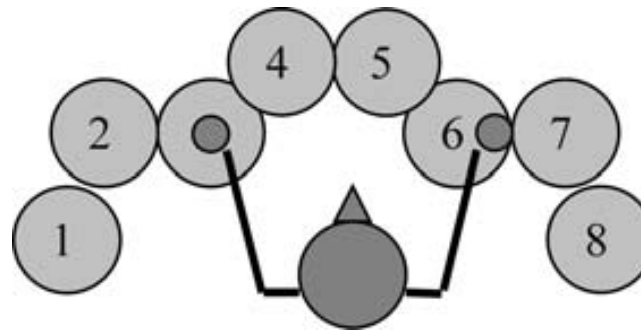
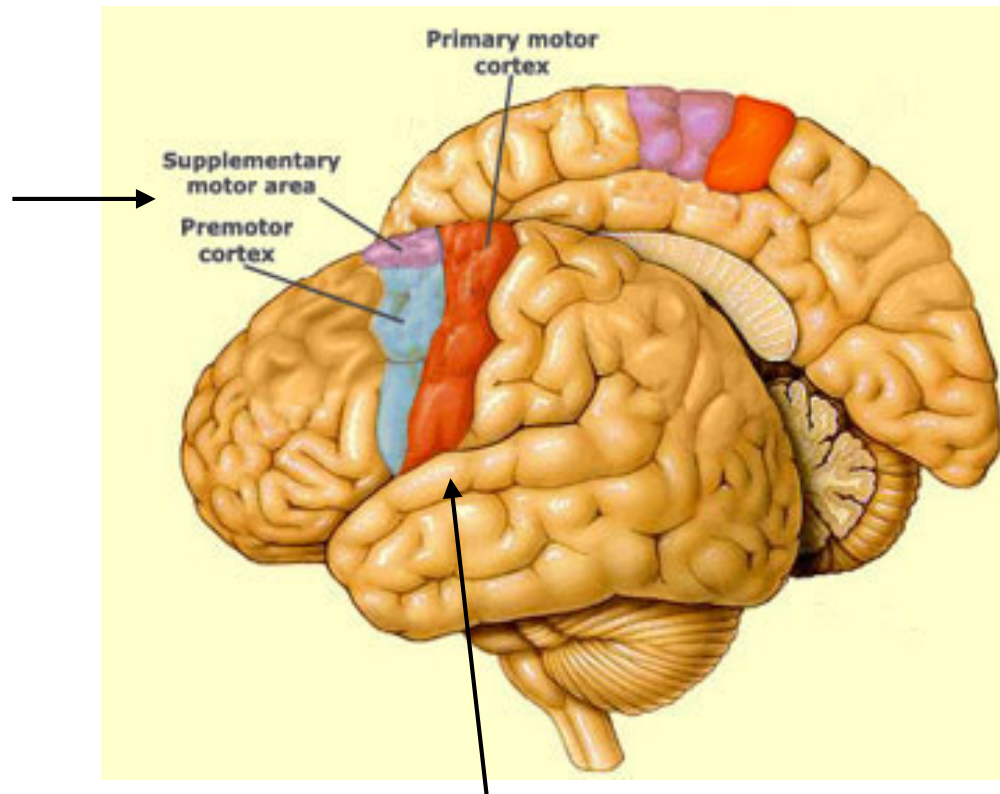


Fig. 1 Illustration of the set-up. Eight drum pads, four for each arm, were placed in a semi circle, all within reach of the patient

Sabine Schneider et al. (2010)

PERCEPTION-ACTION: MUSIC LISTENING ACTIVATES MOTOR PLANNING

Motor
planning
areas



Auditory
Cortex

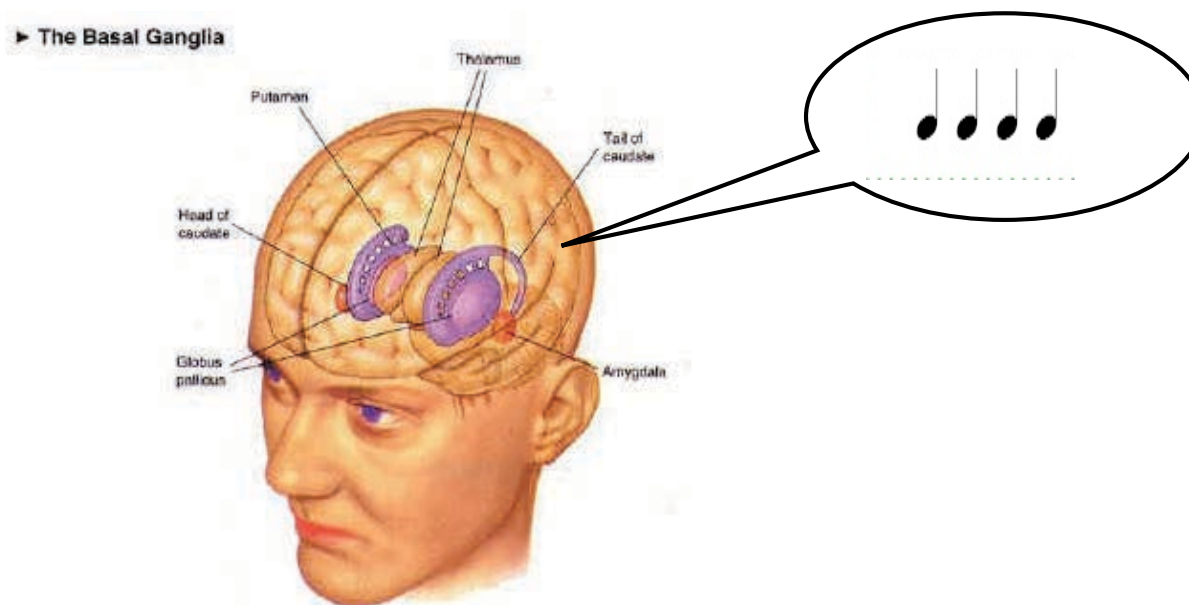
Zatorre et al. 2007

ENTRAINMENT - MUSIC WITH PULSE



<https://www.youtube.com/watch?v=to7ulG8KYhg>

ENTRAINMENT: Perception catches the music's pulse,
and The **BASAL GANGLIA** maintain it as an "inner pulse"



Grahn & Brett 2007

Music - Jelly Roll Morton: Black Bottom Stomp

ENTRAINMENT

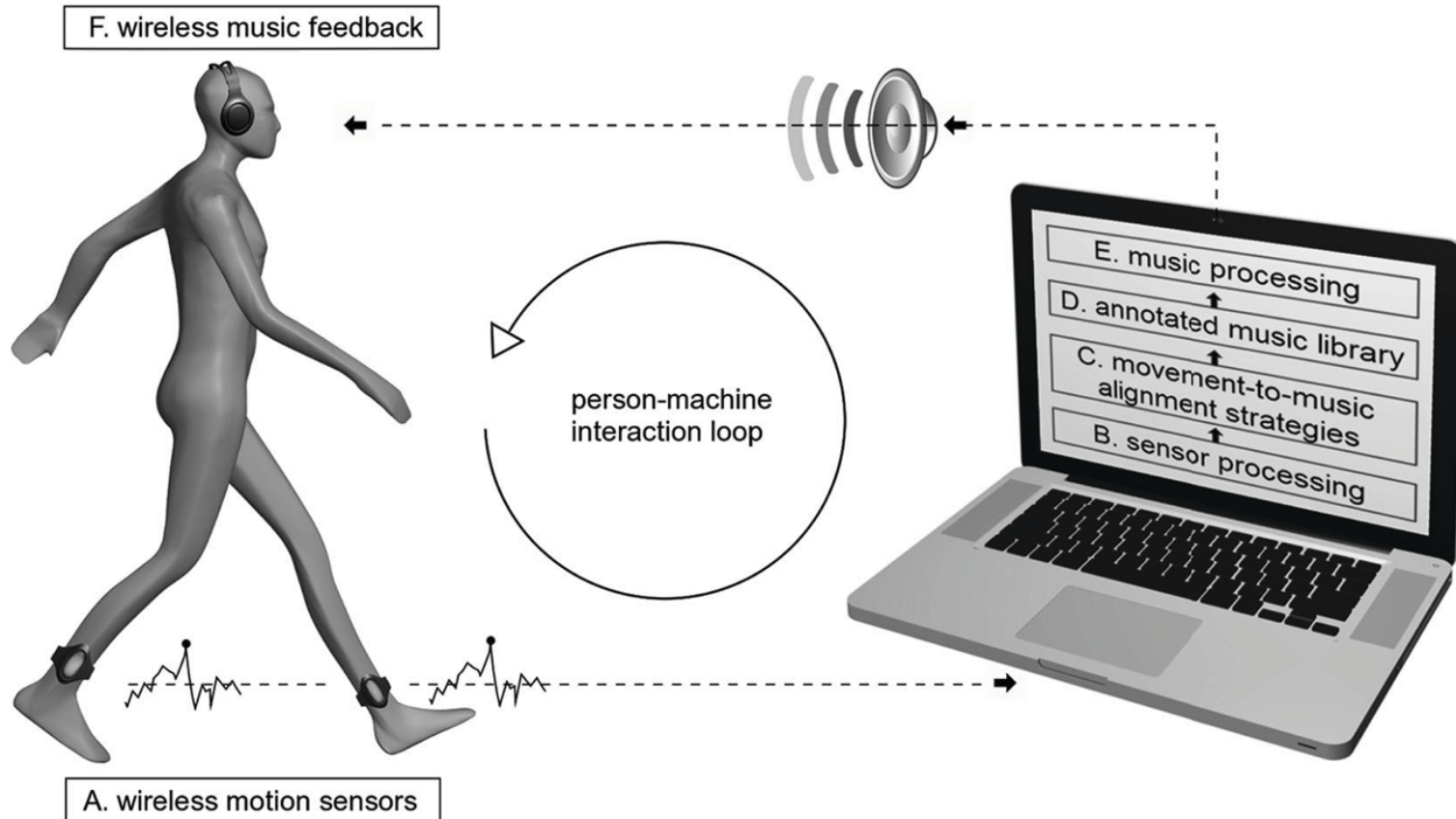
(3) Rhythmic Auditory Stimulation (RAS) TwM

Gait training for rehabilitation: synchronizing gait with metronome or musical pulse

Thaut & Abiru (2010)

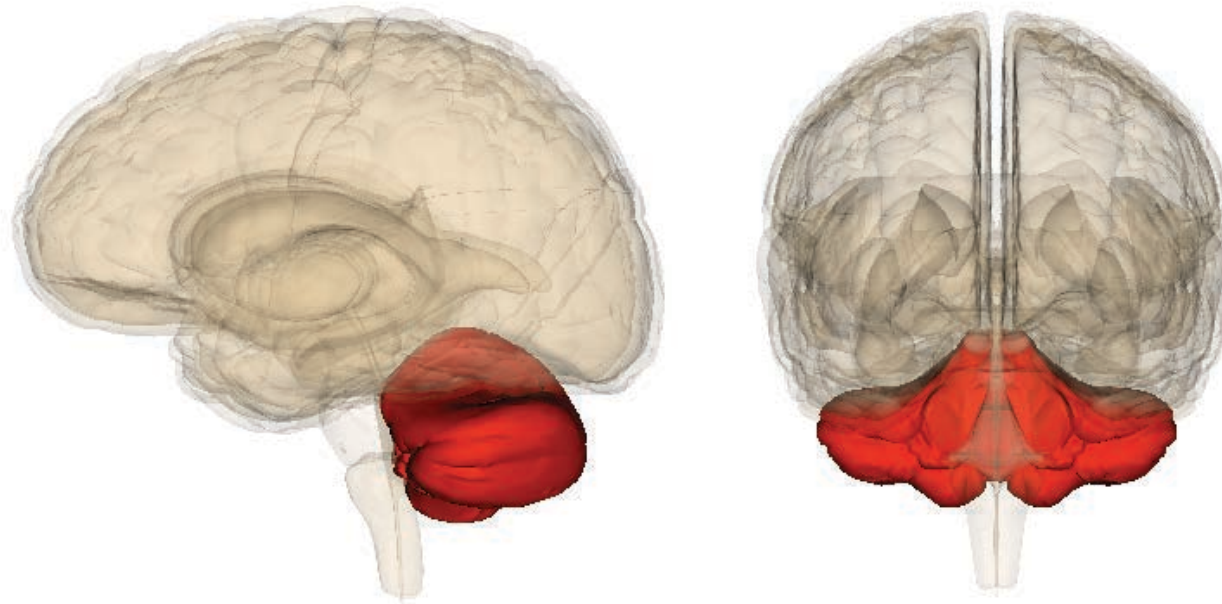
ENTRAINMENT (4) Smart Gait Training TwM

Smart Music Player



Moens & Leman (2015)
Music - Stevie Wonder: Superstition

MUSIC IN FREE FLOW can be followed by a Cerebellum-related network



Teki et al. 2011

MUSIC IN FREE FLOW



Music - Gloria in excelsis Deo

MUSIC IN FREE FLOW

The Ocean drum is used in

(5) MT for Pain reduction in palliative care

RCT Gutgsell et al. 2013

and

(6) MT for premature infants

RCT Loewy et al. 2013



<https://www.youtube.com/watch?v=ajhKWGWZu64>

Music can evoke

PLEASURE

REWARD

EMOTION

which can be measured in the body and brain

Method: Measurement of “chill” response in the body



Respiration

Electrodermal skin response

Temperature

Blood volume pulse amplitude

Heart rate



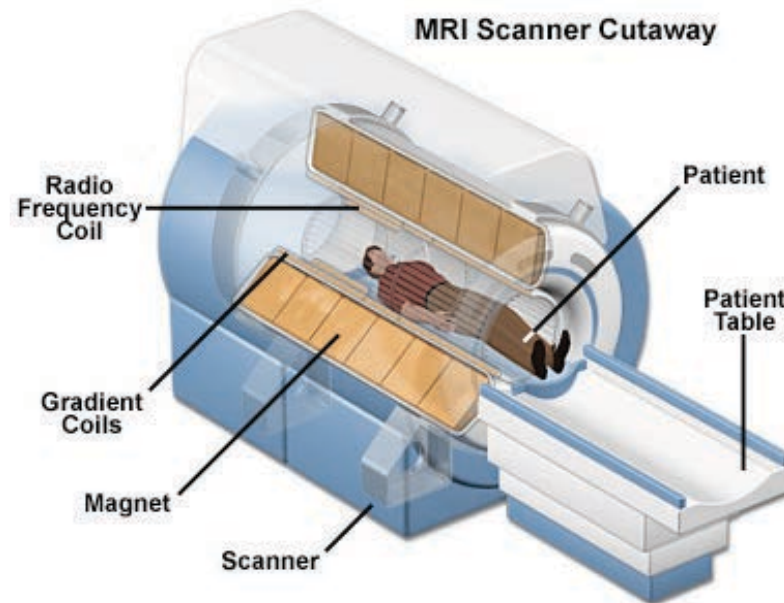
Method: PET SCANNING

Positron Emission Tomography: Creation of images during music listening



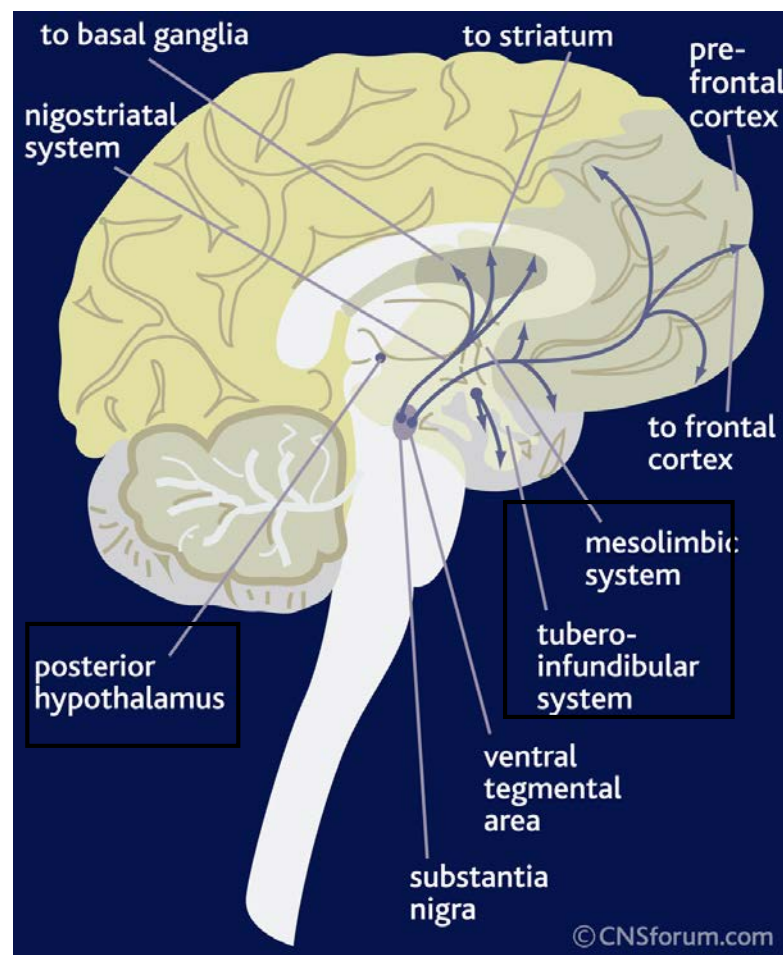
Images created by measuring the blood flow to different parts of the brain reflect neural activity

Method: fMRI SCANNING: functional Magnetic Resonance Imaging during music listening



Images created by measuring magnetic differences between oxygenated and deoxygenated blood reflect neural activity

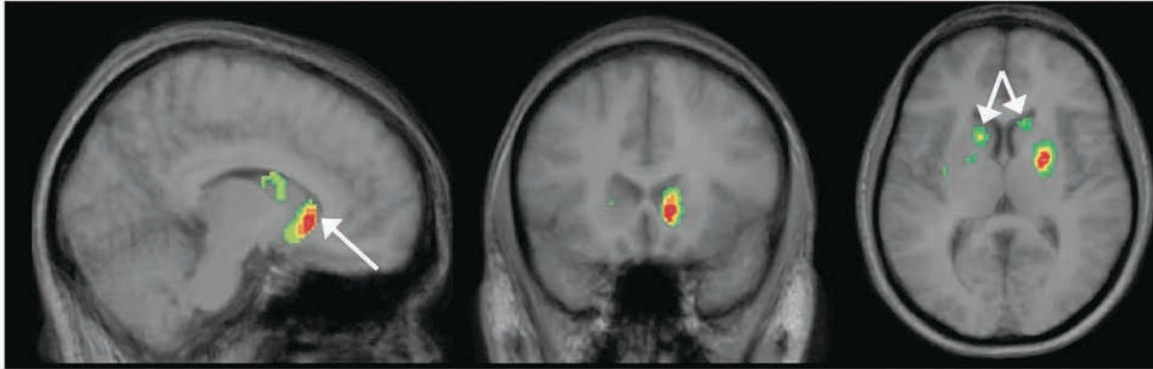
Music-induced EXPECTATION and PEAK EMOTION release DOPAMIN in the brain



Mozart:
Lacrimosa
from
Requiem

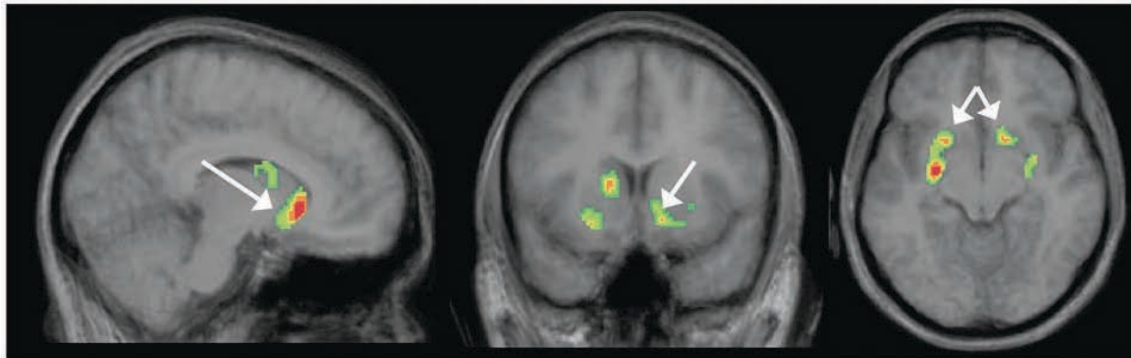
Salimpoor
et al. 2011

Salimpoor et al. (2011) fMRI-scanning images



Nucleus
caudatus

Dopamin release during
EXPECTATION



Nucleus
accumbens

Dopamin release during
PEAK EMOTION

EMOTION ATTENTION ENTRAINMENT

(6) MT for stabilizing
premature infants



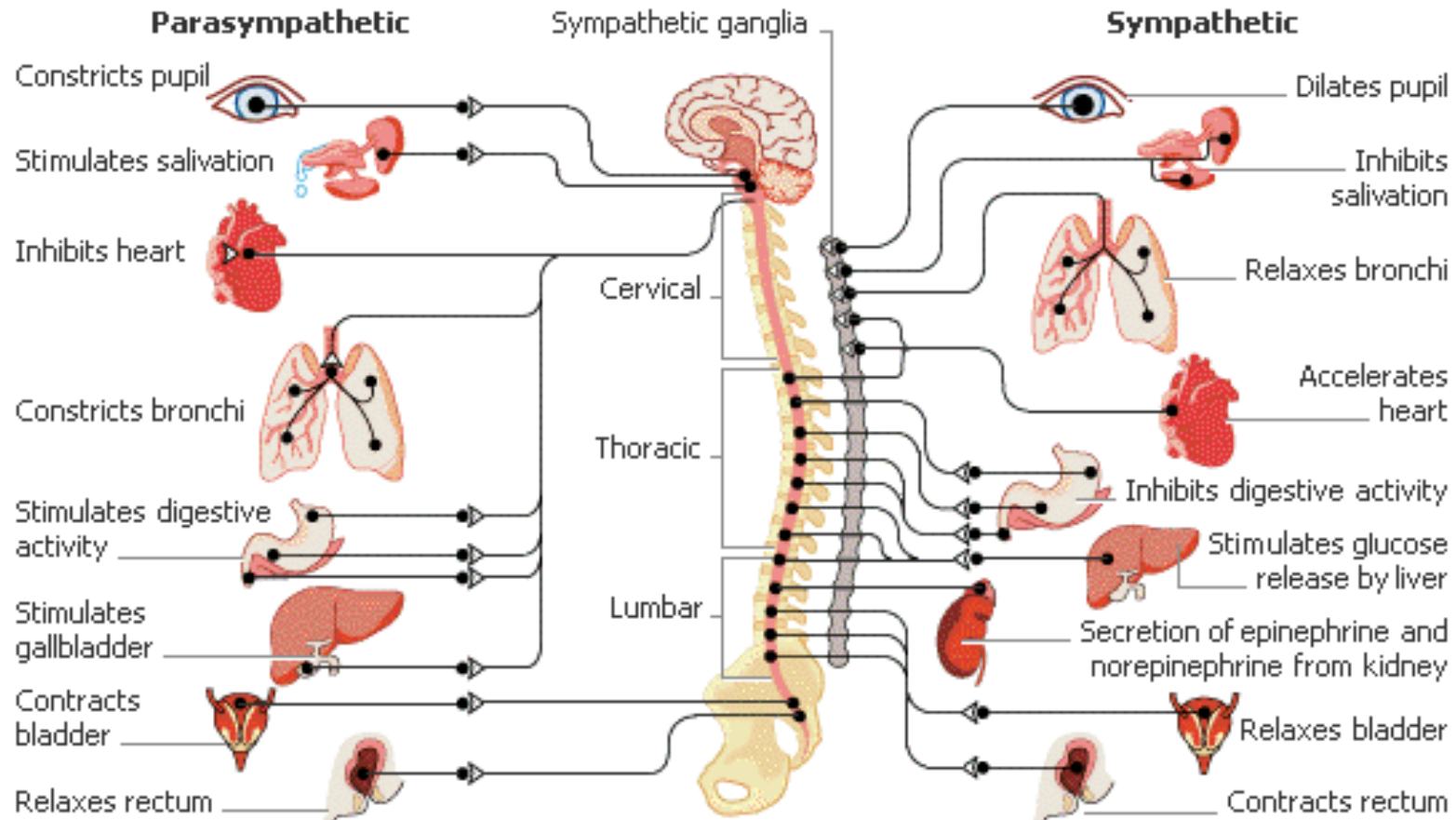
Music regulates
heart rate, breathing, movement, tension, sleep

Music: Veljo Tormis: LULLABY

Regulation of body and emotions: Autonomous Nervous System

Parasympathetic

Sympathetic



AUTONOMOUS NERVOUS SYSTEM response: TEMPO

Blood pressure, respiration, heart rate

Music: Vivaldi: Summer



AUTONOMOUS NERVOUS SYSTEM response: CRESCENDO

Va, pensiero
from Verdi:
Nabucco



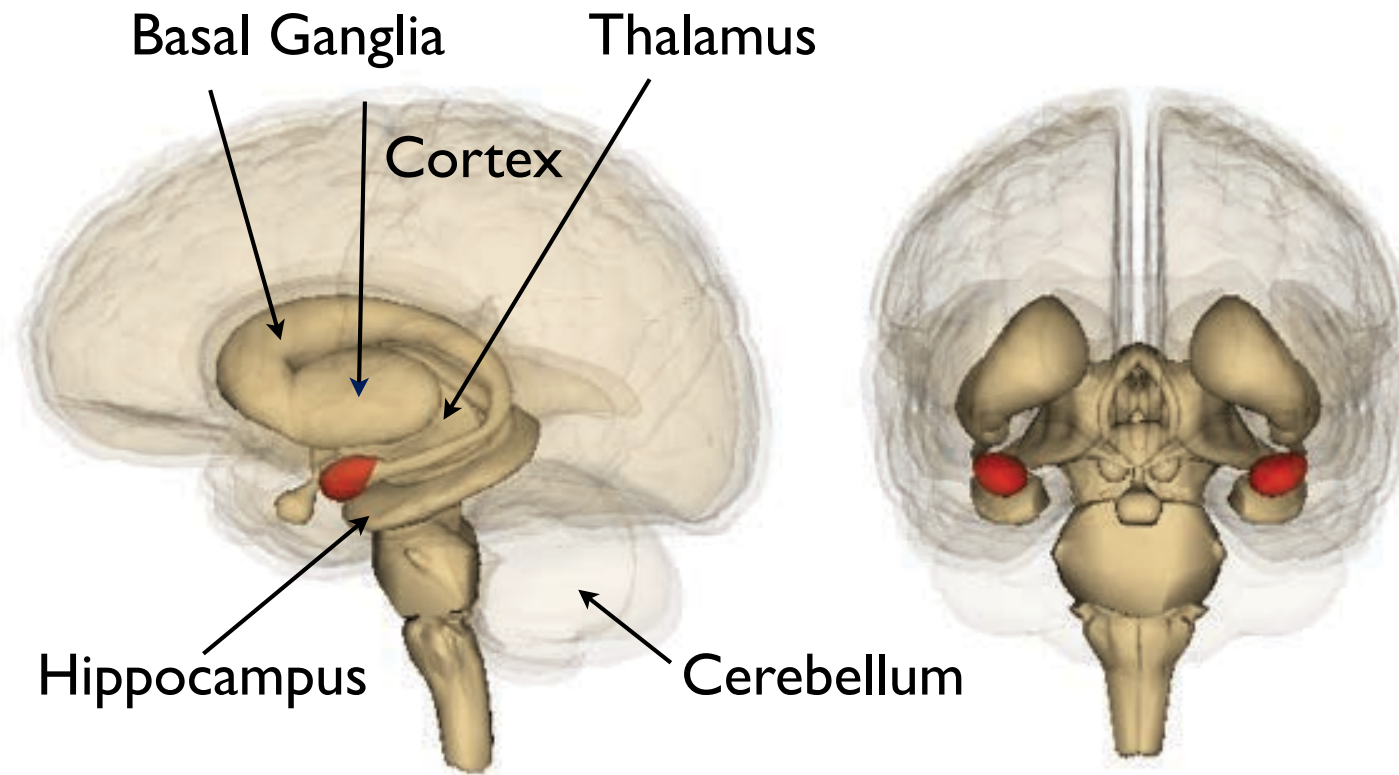
photo by catherine ashmore

The AUTONOMOUS NERVOUS SYSTEM regulates AROUSAL

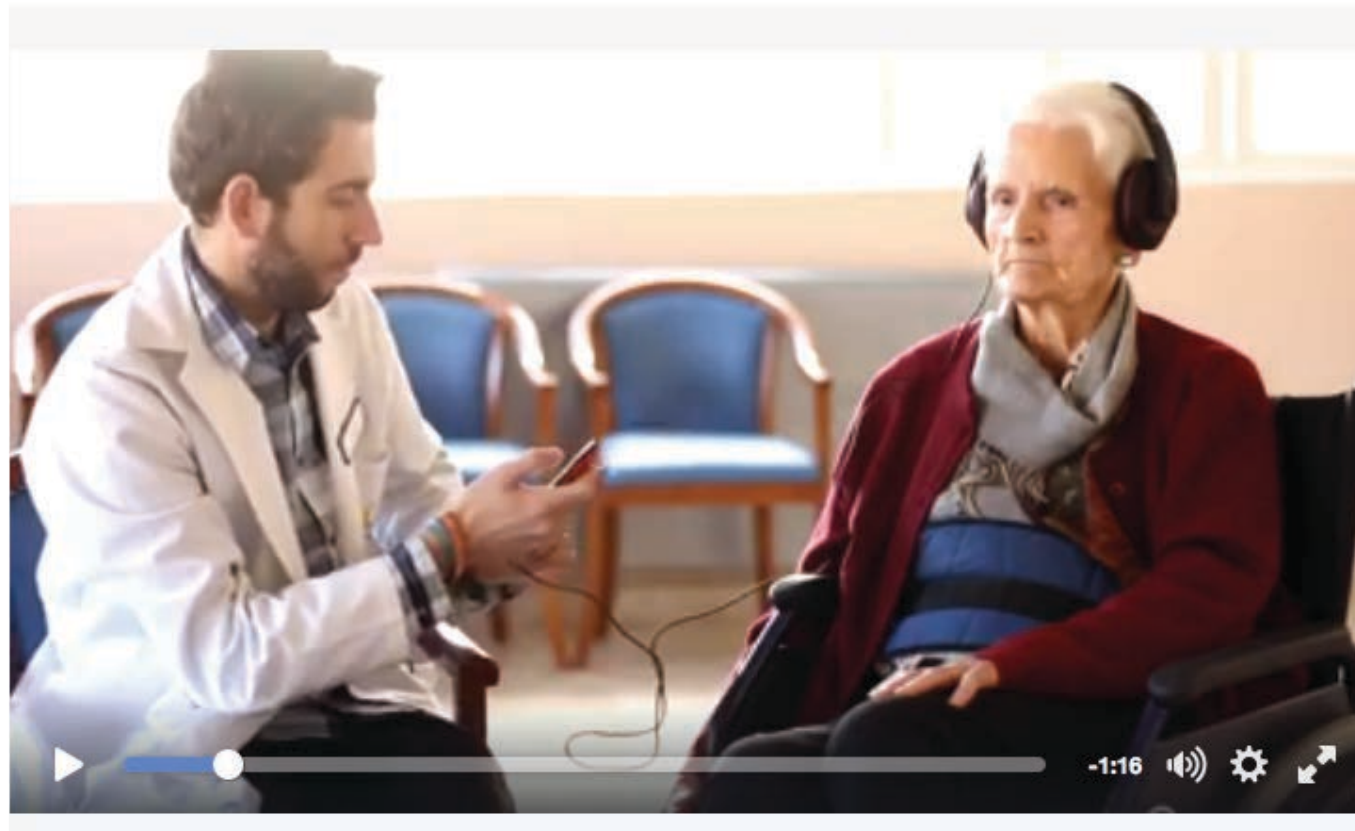


Music - Pentecostal Gospel: Holding on

MEMORY: Hippocampus - Cortex loops



MEMORY Attention Emotion Movement (7) Music for Dementia patients TwM



<https://www.facebook.com/617837718278580/videos/843813975680952>

MEMORY Attention Emotion Movement preparation
(8) Guided Imagery and Music (GIM) MT



Music - Arvo Pärt: Spiegel im Spiegel

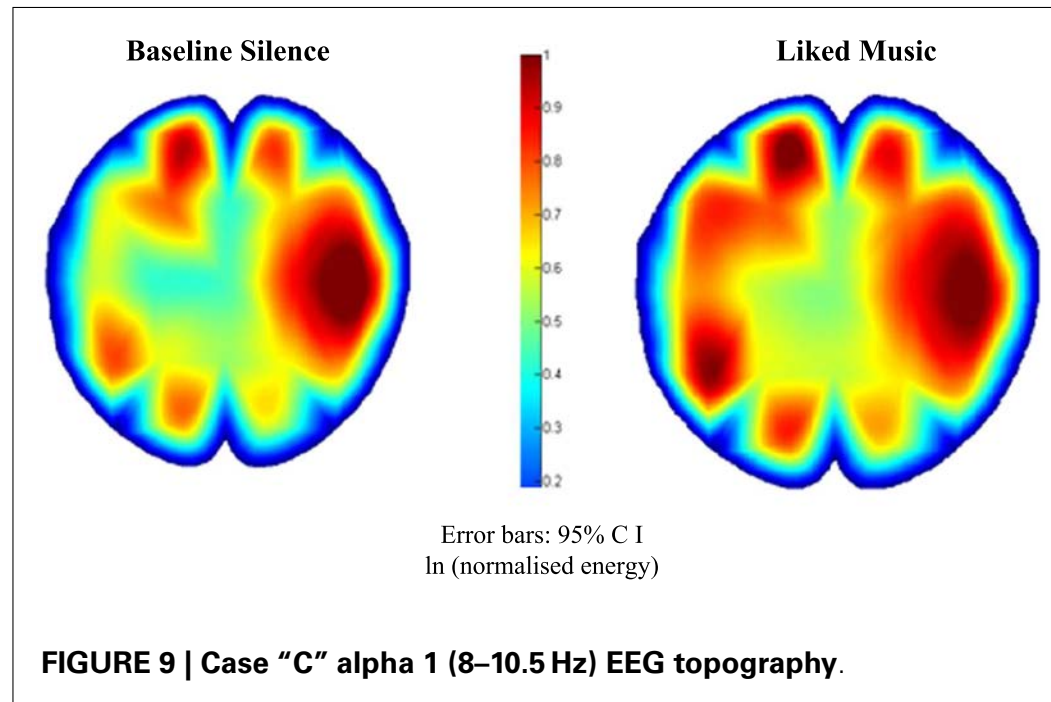
EEG & MEG: Neurophysiological measurements

Method - EEG: Electroencephalography



measures differences in electric voltage
correlated with neural activity

(9) MT with patients in Vegetative State (VS) and Minimally Conscious State (MCS)



EEG measurements indicate response to live preferred music
O'Kelly et al. 2013

Method - MEG: Magnetoencephalography
measures differences in magnetic fields
correlated with neural activity



(10) MEG measurements show enhanced auditory sensory
memory after treatment for stroke Särkämö et al. 2010 TwM

Documentation of music therapy effects in Cochrane reviews and systematic reviews:

Schizophrenia

Autism Spectrum Disorder

Depression

Anxiety

Dementia

Mössler et al. 2011

Geretsegger et al. 2014

Maratos et al. 2009

Gold et al. 2009

Kverno et al. 2009

DIFFERENCES NEUROSCIENCE

Technology

Measurements
Quantitative methods

Listening and training
interventions

Evidence

MUSIC THERAPY

Personal relationships

Clinical studies
Qualitative and
quantitative methods

Listening, improvisation
and creative interactions

Benefit for the client

DIFFERENCES

“Primarily, music therapists deliver music-based interventions on a daily basis with numerous populations;

neuroscientists measure clinical changes in ways that provide an evidence base for progressing clinical care.

Although recent developments suggest that partnerships between the two can produce positive outcomes for both fields, these collaborations are not considered mainstream.”

Wendy Magee and Lauren Stewart (2015): The challenges and benefits of a genuine partnership between Music Therapy and Neuroscience: a dialog between scientist and therapist

ONE BIG DIFFERENCE: IMPROVISATION in MUSIC THERAPY

MUSICAL IMPROVISATION has been defined as

“Any combination of sound and silence
spontaneously created within a framework
of beginning and ending”

The British Association of Professional Music Therapists 1985
Darnley-Smith & Patey 2003:40; Wigram 2004:37

MUSIC THERAPY can EXPAND THE SCOPE of NEUROSCIENCE

- providing unexplored material from improvisations
- focusing on music in free flow
- focusing on rich sounds and timbres of percussion
- focusing on the integration of body movement and music
- contributing to inter-brain research

(11) Active improvisation with piano MT
Music Therapist Tony Wigram and autistic boy

Therapist: low piano
Boy: high piano



Bonde (ed. 2014): 452-455

(12) Active improvisation with PERCUSSION MT
Music Therapist Tony Wigram and autistic boy

Therapist: drums
Boy : cymbal



Bonde (ed. 2014): 452-455

(13) Active improvisation
Voices in free flow

Music Therapist
Inge Nygaard Pedersen
and client suffering from
personality disorder



Bonde (ed. 2014): 262-268

(14) Individual MT for depression

Free improvisation

Instruments:

Digital mallet instrument

Digital percussion

Acoustic djembe drum



RCT study:

20 sessions of individual MT is effective for depression

Erkkilä et al. 2011

**INTERACTIVE
WIRELESS EEG:**

REALISTIC UTOPIA

NECESSITY OF INTER-BRAIN RESEARCH

We believe that hyperscanning is necessary in future exploration of the underlying mechanisms of social interaction.

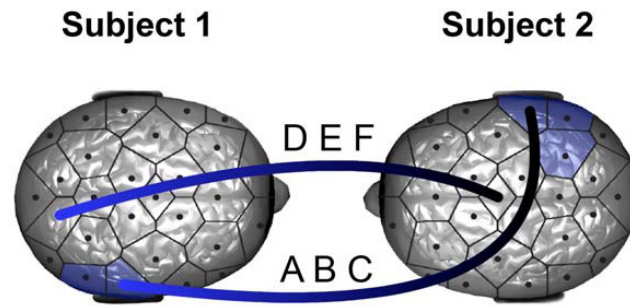
It is the only way to tap into inter-brain processes, which we still know so little about.

 Konvalinka and Roepstorff (2012): The two-brain approach

 <http://interactingminds.au.dk>

BASIC QUESTION

What goes on in two interacting minds?

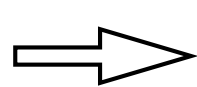


Dumas et al. 2010



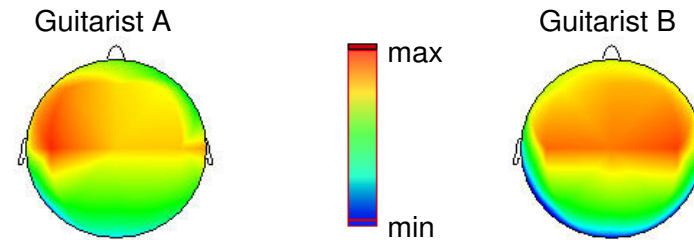
POSSIBILITY

EEG Laboratory recording of interacting brains: Guitar duo playing a melody in unison

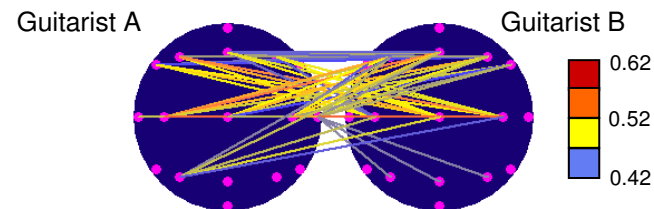


Max-Planck-Institute Berlin
Lindenberger et al. 2009

Synchronization within the brains



Synchronization between the brains



NEAR FUTURE: WIRELESS EEG CAPS



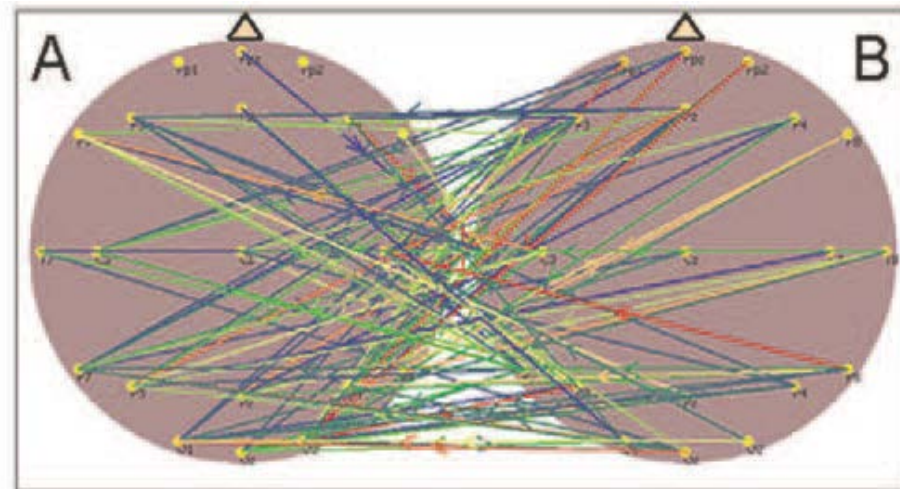
DeVos et al. 2014

FUTURE QUESTION: What kinds of measurements can we expect?

synchronization

connectivity

and...



<https://www.mpib-berlin.mpg.de/en/research/lifespan-psychology/projects/interactive-brains-social-minds>



Max-Planck-Institut Berlin

FUTURE QUESTION:
How can a music therapist interpret
the interactive EEG measurements?

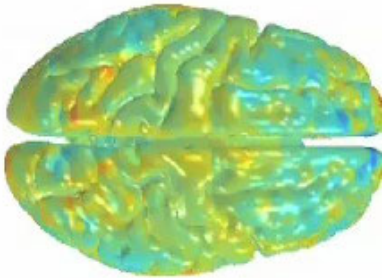
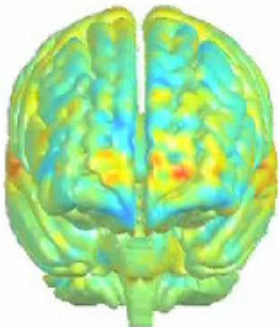
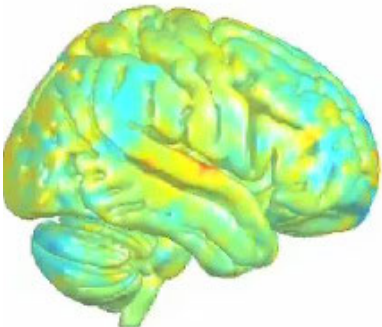


WHOLE BRAIN: THE TANGO BRAIN

BRAIN ANIMATION

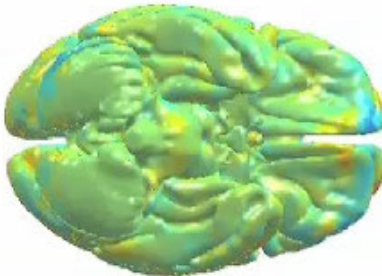
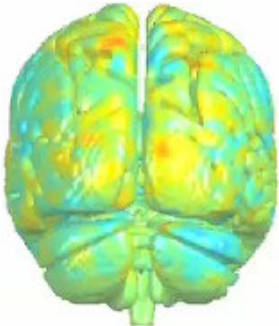
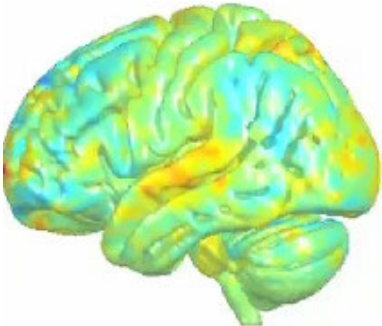
Front

**Right
side**



**From
above**

**Left
side**

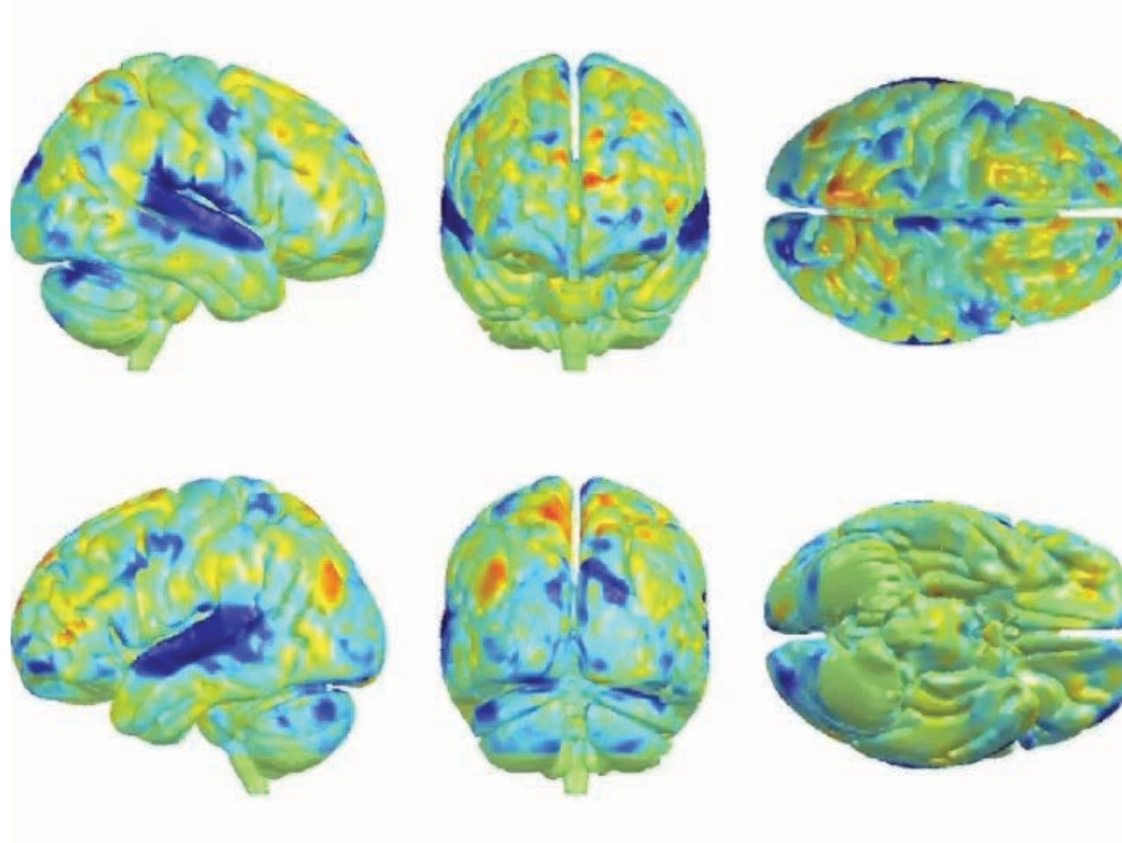


**From
below**

Back

THE TANGO BRAIN ANIMATION

Music - Astor Piazzolla: Tango Adios Nonino



Alluri, Toiviainen et al. (2012)

<http://vimeo.com/32859237>

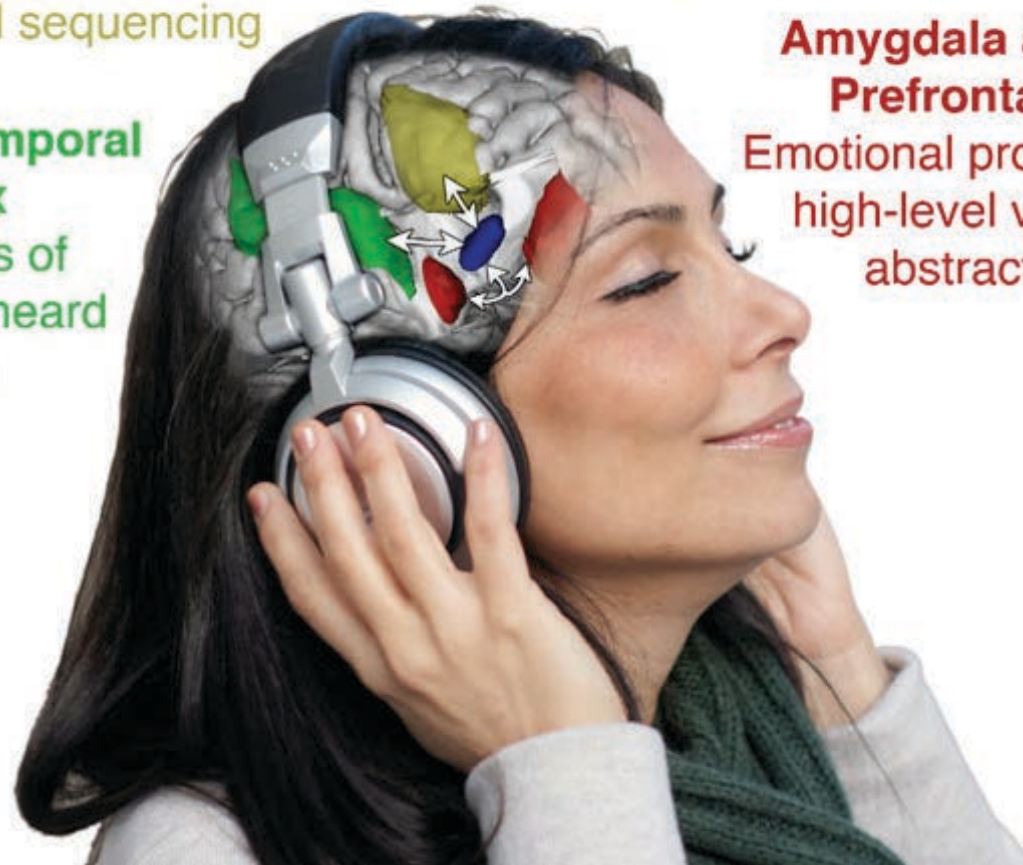
HAPPY NEW EARS!

Inferior Frontal Cortex
High-level sequencing

Nucleus Accumbens
Reward-related prediction

Superior Temporal Cortex
Templates of previously heard music

Amygdala and Medial Prefrontal Cortex
Emotional processing and high-level valuation of abstract stimuli



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LINKS

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Playing an instrument

<http://ed.ted.com/lessons/how-playing-an-instrument-benefits-your-brain-anita-collins>

https://www.youtube.com/watch?feature=player_embedded&v=R0JKCYZ8hng

Entrainment - Twin babies

<https://www.youtube.com/watch?v=to7uIG8KYhg>

Ocean drum

<https://www.youtube.com/watch?v=ajhKWGWZu64>

Dementia patients in Spain

<https://www.facebook.com/617837718278580/videos/843813975680952>

Interactive brains, Social minds

<https://www.mpib-berlin.mpg.de/en/research/lifespan-psychology/projects/interactive-brains-social-minds>

Tango Brain

vimeo.com/32859237