



A. General Information

This application form consists of the following main sections:

- Context: this section asks for general information about the type of project proposal you want to submit;
- Participating organisation(s): this section asks for information about the applicant organisation and about other participating organisations involved as partners in the project;
- Description of the project: this section asks for information about the stages of the project which should include: preparation, implementation and follow-up;
- Budget: in this section you will be asked to give information about the amount of the EU grant you request;
- Project Summary: In this section you should describe in a compact way your project's rationale, objectives and how you intend to achieve these.
- Check List/Data Protection Notice/Declaration of Honour: in these sections, the applicant organisation is made aware of important conditions linked to the submission of the grant request;
- Annexes: in this section, the applicant needs to attach additional documents that are mandatory for the completion of the application;
- Submission: in this section, the applicant will be able to confirm the information provided and to submit the form electronically.

For more information on how to fill in this application form, you can read the e-Forms Guideline.

B. Context

Programme	Erasmus+
Key Action	Cooperation for innovation and the exchange of good practices
Action	Strategic Partnerships
Which field is the most impacted?	Strategic Partnerships for higher education
Main objective of the project	Innovation
Call	2018
Round	Round 1
Deadline for Submission (dd-mm-yyyy hh:nn:ss - Brussels, Belgium Time)	21-03-2018 12:00:00
Language used to fill in the form	English

B.1. Project Identification

Project Title	TELL ME YOUR STORY - training diversity through digital stories
Project Acronym	TELLME
Project Start Date (dd-mm-yyyy)	01-09-2018
Project Total Duration (Months)	24 months
Project End Date (dd-mm-yyyy)	31-08-2020
Applicant Organisation Full Legal Name (Latin characters)	UNIVERSIDADE ABERTA

Form hash code: B1B665690258FEEA

This form has been submitted on: 2018-03-20 20:17:02. Status: OK (1474590).





Erasmus+

Application Form

Call: 2018

KA2 - Cooperation for Innovation and the Exchange of Good Practices

KA203 - Strategic Partnerships for higher education

Form Version: 5.01

Form hash code



B1B665690258FEEA

B.2. National Agency of the Applicant Organisation

Identification

PT01 (PORTUGAL)

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>

Form hash code: B1B665690258FEEA

This form has been submitted on: 2018-03-20 20:17:02. Status: OK (1474590).

EN



C. Priorities

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HIGHER EDUCATION: Building inclusive and connected systems - developing, testing and implementing flexible and modular course

Please select other relevant horizontal or sectoral priorities according to the objectives of your project.

HORIZONTAL: Social inclusion

ADULT EDUCATION: Improving and extending the supply of high quality learning opportunities tailored to the needs of individual lo

Please comment on your choice of priorities.

We intend to develop pedagogical tools and competences based on an storytelling approach to allow the social inclusion of people living in marginal situation in our society. For example, we can cite a few, such as immigrants, gypsies and blind people, who have short number of opportunities to grasp in their lives because mostly of society prejudice. In order to develop communication skills, we intend to apply different ways and channels to achieve these marginalized people, like artistic language and practice to empower them with personalized individual skills, tailored according each group needs. This work will allow the construction of a database that will help us to build a learning curricula to attend their real needs and peculiarities. It will be a breaking through work that will help to make the society aware of the differences and diversity of some minority groups improving their social inclusion.

**D. Participating organisation(s)****D.1. Applicant Organisation**

PIC	961622402
Full legal name (National Language)	UAB
Full legal name (Latin characters)	UNIVERSIDADE ABERTA
Acronym	
National ID (if applicable)	502110660
Department (if applicable)	
Address	RUA DA ESCOLA POLITECNICA 147
Country	Portugal
P.O. Box	000
Post Code	1269 001
CEDEX	
City	LISBOA
Website	www.uab.pt
Email	Margarida.Carmo@uab.pt
Telephone	+351300002961
Fax	

D.1.1. Profile

Type of Organisation	Higher education institution (tertiary level)
Is your organisation a public body?	Yes
Is your organisation a non-profit?	No

D.1.2. Accreditation

Have you received any type of accreditation before submitting this application?

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education (ERAPLUS-ECHE)	P LISBOA43

D.1.3. Background and Experience



Please briefly present your organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Established in 1988, Open University (UAb) is the only institution of public higher education in Portugal of Distance Learning. Due to its purpose, UAb uses all the time, in its teaching activities, the most advanced technologies and methods of Distance Learning, saving no geographical borders or physical barriers, and giving special emphasis to the expansion of Portuguese language and culture within the Lusophony space (migrant communities and Portuguese speaking countries). In this context, UAb offers higher education anywhere in the world (Undergraduate, Master and Doctorate degrees) and Lifelong Learning courses. All pedagogical offers are integrated into the Bologna Process and are taught under e-learning since 2008, the year that UAb became a reference European institution in the area of advanced e-learning and online learning through the recognition of its Virtual Teaching Model, unprecedented in Portugal and developed by this institution.

In 2010, Distance Learning practiced at UAb was awarded with the Prize of EFQUEL - European Foundation for Quality in Elearning and certification of The UNIQUE Quality Label for the use of ICT in Higher Education (Universities and Institutes). At the same year, UAb was also qualified by an international panel of independent experts as the reference institution for teaching in e-learning system in Portugal. In 2011, UAb was awarded with the 1st Level of Excellency of the European Foundation for Quality Management (EFQM).

What are the activities and experience of your organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

UAb will be responsible for the management of the TELL ME project. Besides this, UAb is a member of CIAC (Research Center in Arts and Communication - <http://ciac.pt/pt/>). CIAC acts in the field of Art Studies and always maintained an interdisciplinary character, developing research in the field of Art Studies (Arts, Cinema and Theater) and Communication and, more recently, in the production of digital platforms and digital artifacts. This expertise will be made available to the consortium having most of its intervention on the design, development and implementation of the TELL ME project. Besides this, UAB is a higher education university with a world wide coverage because of its distance learning technology. It is the unique portugue public full e-learning based University, prepared and empowered with the necessary technology, knowledge and infrastructure (including international level) to support the TELL ME project. UAB has several Professors specialized in different knowledge areas and its natural vocation is to bring knowledge to everywhere and to everyone. We also have close contact with relevant social partners who are directly involved with the minority social groups, such as, gypsies, blind people and immigrants.

Have you participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
ERASMUS+ KA2	2014	2014-1-LT01-KA202-000562	Siauliai Vocational Education and Training Centre (Lituania)
ERASMUS+ KA2	2014	2014-1-PT01-KA203-00108	Universidade Aberta (Portugal)
ERASMUS+ KA2	2014	2014-1-LT01-KA203-000550	Vytautas Magnus University (Lituania)
ERASMUS+ KA2	2015	2015-1-NL01-KA203-00895	Open Universiteit Netherlands OUNL
ERASMUS+ KA2	2015	561533-EPP-1-2015-1-ES-EPPKA2-CBHE-JP	Universidad Carlos III de Madrid UC3M
ERASMUS+ KA2	2016	2016-1-FR01-KA201-024206	Centre International d'Etudes Pedagogiques (CIEP)
ERASMUS+ KA2	2016	2016-1-AT01-KA203-016784	PH OO
ERASMUS+ KA2	2016	2016-1-ES01-KA204-025159	UniOVI
ERASMUS+ KA2	2016	2016-3-EL02-KA205-002673	ACCI - Athens Chamber of Commerce and Industry



H2020 - Marie Curie	2017	H2020-MSCA-ITN-2017-765198	University of Hull
ERASMUS+ KA2	2017	2017-1-TR01-KA203-046676	KOC University

D.1.4. Legal Representative

Title: Professor Doutor

Gender: Male

First Name: Paulo Maria Bastos da Silva

Family Name: Bastos

Department: Reitoria

Position: Rector

Email: paulo.dias@uab.pt

Telephone: +351 300002947

If the address is different from the one of the organisation, please tick this box

D.1.5. Contact Person

Title: Professor Doutor

Gender: Male

First Name: Adérito

Family Name: Fernandes Marcos

Department: n.a

Position: Director of the Research Centre for Arts and Communication/Polo CIAC-UAb

Email: aderito.marcos@uab.pt

Telephone: + 351 213 916 393

If the address is different from the one of the organisation, please tick this box



D.2. Partner Organisation

PIC	946189896
Full legal name (National Language)	UPI - ljudska univerza Zalec
Full legal name (Latin characters)	UPI - ljudska univerza Zalec
Acronym	UPI
National ID (if applicable)	5052416
Department (if applicable)	n.a.
Address	Ulica Ivanke Uranjek 6
Country	Slovenia
P.O. Box	
Post Code	3310
CEDEX	
City	Žalec
Website	www.upi.si
Email	lu-zalec@upi.si
Telephone	+38637133550
Fax	+38637133555

D.2.1. Profile

Type of Organisation	School/Institute/Educational centre – Adult education
Is the partner organisation a public body?	Yes
Is the partner organisation a non-profit?	Yes

D.2.2. Background and Experience

Please briefly present the partner organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

UPI - ljudska univerza Žalec (UPI Žalec) is a public, non-profit institution for education and training of adults in the Savinja Valley region (Slovenia) with a 40-year-old tradition. UPI Žalec offers a diverse range of formal and non-formal education programs, provides quality guidance and counselling services and is involved in various projects. It regularly employs 10 professionals and cooperates with 100 outsourced teachers and professionals from various fields. In the last years the organization has in particular focused on the work with various vulnerable groups such as migrants, seniors, NEETs and the unemployed. In order to implement its activities the organization closely co-operates with organizations and institutions at the local, regional and/or national level (municipalities, local and regional employment agencies, universities of third age, Safe House for Women, local and



regional libraries, ministry of education, science and sport; ministry of labour, family and social affairs; ministry of interior affairs; Slovenian institute of Adult Education etc.) UPI Žalec is also a member of Slovenian Association of Education and Counselling Centres for Adults and of the European Network for Digital Education.

Its activities are:

- Formal education programs (primary school for adults, secondary vocational programs etc).
- Non-formal education programs: language courses, computer courses, literacy courses, national vocational qualification trainings, programs for migrants: integration courses, intercultural dialogue, Slovene language courses for foreigners etc, study circles, cooking workshops, bookkeeping courses etc.
- Guidance and Counselling and other learning-supporting activities: from 2001 Information and Guidance Centre in Adult Education, from 1996 Centre of Self-directed Learning Centre (within the Centre we organize language workshops for migrants and help them in their search for a job).
- Project Work we carry out local, regional and international projects that are co-financed by Erasmus+, European Social Fund, European Fund for Migration as well as by Slovene ministries (Ministry of Education, Science and Sport; Ministry of Labor, Ministry of Interior Affairs).
- UPI Žalec is certified for ISO 9001.

What are the activities and experience of the partner organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

Adult Education Centre Žalec (UPI Žalec) has more than 40 years of experience in working with the adults, among them there have always been different vulnerable groups, especially those who lack basic skills and those who are at risk of social exclusion. These adults have been enrolled in our formal and non-formal education programs, they have been participating in our ESF projects, such as Educational programs to raise literacy levels and Programmes of general non-formal adult education. Additionally, our institution has many years of experience in the identification and evaluation of informally acquired skills, competencies and experience.

Since 2001 we have a Guidance Centre Žalec and we offer support to adults who want to make any decisions about learning during educational programme or after they have accomplished it. Guidance Centre is a part of national network of 14 Guidance Centres, developed and coordinated by the Slovenian Institute for Adult Education. Guidance Centre puts a particular emphasis on groups of adults in the local environment, which are at a disadvantage, which have difficult access to education, they are less educated and less-active education, the so-called vulnerable target groups (women, unemployed, older than 45 years, immigrants and migrants, adults with special needs ...).

Due to our rich experience in working with the target group the organisation possesses valuable know-how about the needs of the target group, is able to access the TG easily and has experience in community working. We will use this experience to help in development of methods and tools for identification, recognition and validation in adult education. Our close cooperation with the local/regional as well as national stakeholders (local and regional Employment Agency, Social Work Centre, Municipality of Žalec primary and secondary schools in the region, Institute for Ethnic Studies, Slovenian Institute for Adult Education, Ministry of Education, Science and Sport, Ministry of Interior Affairs, Centre of Slovene as a Second/Foreign Language, Local and national NGOs etc.) enables us a successful and efficient implementation of dissemination activities.

STAFF members have both, rich experience in working with the target group concerned as well as project work. This will be of key importance for a quality implementation of the organisations tasks.

Franja Centrih (MA in English and German Language and Literature, University of Ljubljana) has been the director of Adult Education Centre Žalec for 16 years. She has rich experience in managing local, regional, national and international projects in the field of adult education. She holds many training certificates and regularly takes part in individual mobilities, trainings, conferences and seminars. She represents the organisation in the Slovenian Association of Education and Counselling Centers for Adults, European Network for Digital Education and is a member of the local club of managers.

Mihaela Anclin (MA in Human Rights from the Central European University, Budapest) is specialized in guidance and counselling services in adult education. For more than 16 years she is dealing with special target groups, mostly in vulnerable positions, whom she gives advice on their education possibilities and career development. She runs primary school for the adults, study circles, workshops.. She has coordinated several projects including Lifelong Learning Centre Savinjska, Recognition and Validation of Non-formal Knowledge, Lifelong Learning Week and has participated in international projects and trainings (EuroPeerGuide, individual mobilities, contact seminar). Currently she is coordinating/managing the project Guidance and Counselling for Employees (ESF) and Erasmus+ project Circle of Competences for Community Work with adults (K2, adult education).

TINA BALOH (MA in English and German Language and Literature, University of Ljubljana) has been manager of language courses and programs for migrants for 8 years. She leads a team of language teachers and is responsible for management and development of language programs. Apart from running language courses she coordinates UPI's activities in DLearn network and is involved in preparing Erasmus+ applications and managing Erasmus+ projects. Currently, she is UPI's coordinator for international cooperation (involved in 4 Erasmus+ projects).



BISERKA NEUHOLT HLASTEC (MA in journalism, University of Ljubljana) is head of computer and digital literacy programs. She closely cooperates with companies and is experienced in project management of big ESF projects. She is currently coordinator of the following projects: Strengthening Basic and Vocational Competences of Employees (ESF), Intergenerational Centre – Planet of Generations (ESF), and Erasmus+ project Be the change (K2, adult education) and involved in two further Erasmus+ projects.

Has the partner organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
The European Fund for the Integration of third-country nationals: Join in!	2014	C1711-14-460374	UPI – Ljudska univerza Žalec
The European Social Fund: Guidance for the Adults 2015 in Savinjska Region	2015	3330-15-059016	UPI – Ljudska univerza Žalec
Be the Change (Erasmus+, K2)	2016	2016-1-IT02-KA204-024326	INRCA
Working with Volunteers in Migrant Education (Erasmus+, K2)	2016	2016-1-NL01-KA204-023015	ITTA UVABV
Boosting educators' competences to do quality blended learning (Erasmus+, K2)	2017	2017-1-SL01/KA204-038414	UPI-Ljudska univerza Žalec
Boosting digital competence for responsible use of digital identity (Erasmus+, K2)	2017	2017-1-PL01/KA204-038433	INnCREASE Sp. z o.o.
Boosting social inclusion of migrants through creative industries (Erasmus+, K2)	2017	2017-1-EL01/KA204-036273	CCS Digital Education
How to trigger primary motivation in low educated adults using ICT tools (Erasmus+, K2)	2017	2017-1-ES01/KA204-038414	DOMSpain
Project Circle of Competences for Community Work with Adults (Erasmus+, K2)	2017	2017-1-IT01/KA204-036912	Arci Comitato Territoriale di Catania
Asylum, Migration and Integration Fund: First Immigration Steps	2016	C1711-15-460460	Andragoški zavod Ljudska univerza Velenje (Adult Education Centre Velenje)
The European Social Fund: Intergenerational Learning – Planet of Generations	2017	2611-16-4913	Andragoški zavod Ljudska univerza Velenje (Adult Education Centre Velenje)

D.2.3. Legal Representative

Title

Mrs.

Gender

Female



First Name	Franja
Family Name	Centrih
Department	n.a.
Position	Director
Email	Franja.centrih@upi.si
Telephone	+386 41 699 315

If the address is different from the one of the organisation, please tick this box

D.2.4. Contact Person

Title	Mrs.
Gender	Female
First Name	Mihaela
Family Name	Anclin
Department	Counselling and Guidance Centre
Position	Head of Counselling and Guidance Centre
Email	Mihaela.anclin@upi.si
Telephone	+386 41 699 260

If the address is different from the one of the organisation, please tick this box



D.3. Partner Organisation

PIC	999421653
Full legal name (National Language)	
Full legal name (Latin characters)	TALLINN UNIVERSITY
Acronym	
National ID (if applicable)	74000122
Department (if applicable)	
Address	Narva Road 25
Country	Estonia
P.O. Box	
Post Code	10120
CEDEX	
City	TALLINN
Website	www.tlu.ee
Email	tlu@tlu.ee
Telephone	+3726409101
Fax	+3726409116

D.3.1. Profile

Type of Organisation	Higher education institution (tertiary level)
Is the partner organisation a public body?	Yes
Is the partner organisation a non-profit?	Yes

D.3.2. Accreditation

Has the partner organisation received any type of accreditation before submitting this application?

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education (ERAPLUS-ECHE)	EE TALLINN05

D.3.3. Background and Experience

Please briefly present the partner organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).



Tallinn University (TLU) is the third largest university in Estonia with 8000 students in 6 institutes. TLU is a public university, offering number of study programs on the Bachelor's, Master's and Doctoral level, including initial teacher education program (largest in Estonia). Centre for Educational Technology (CET, established in 1998) is a department within TLU's School of Digital Technologies, being the leading R&D centre in the field of eLearning in Baltic countries. CET is hosting an interdisciplinary e-learning research group that involves researchers and doctoral students from the departments of informatics, educational science and library & information sciences in TLU. International staff of CET consists of 24 full-time employees (16 researchers, 8 technical staff, incl. professional software developers).

What are the activities and experience of the partner organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

CET has been a partner in a number of European R&D projects (FP6 IST Calibrate, FP6 IST iCamp, eContentPlus iCoper, FP7 ICT Intellego, FP7 SiS S-team, FP7 ICT Learning Layers). CET has developed several large-scale educational software products: Estonian educational portal koolielu.ee (50% of Estonian teachers are registered users), virtual learning environment IVA (80 000 users), learning resource authoring tool LeMill.net (72 000 users in 75 countries) etc. CET/TLU was coordinating a Tempus project Incoming: Interdisciplinary Curricula in Computing to Meet the Labour Market Needs (tempus-incoming.eu), currently CET/TLU is coordinating ErasmusPlus CBHE project PT&SCHE in Serbia. CET is currently coordinating the H2020 ERA Chair project CEITER (ceiter.tlu.ee). Through the Samsung-funded project Digital Turn (samsungdigipooore.ee), CET has established a network of 20 Estonian pilot schools that have been modelling the digital innovation towards BYOD and digital didactics for 1:1 computing.

Has the partner organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus	2015	539461-LLP- 1-2013- 1-BG-ERASMUSENW	Tallinn University
Horizon 2020	2015	669074	Tallinn University
Horizon 2020	2016	727474	Gobierno de Canarias
Erasmus +	2016	562080-EPP- 1-2015- 1-BE-EPPKA3-PI-FORWARD	Brussels Education Service
Erasmus +	2017	2017-1- EE01-KA203- 034889	Tallinn University
Erasmus +	2015	2015-1- TR01-KA201- 021424	Governorship of Istambul

D.3.4. Legal Representative

Title: Prof.

Gender: Female

First Name: Katrin

Family Name: Niglas

Department: Rectorate

Position: Vice-Rector for Research



Email

Telephone

If the address is different from the one of the organisation, please tick this box

D.3.5. Contact Person

Title

Gender

First Name

Family Name

Department

Position

Email

Telephone

If the address is different from the one of the organisation, please tick this box



D.4. Partner Organisation

PIC	999904034
Full legal name (National Language)	AAU
Full legal name (Latin characters)	AALBORG UNIVERSITET
Acronym	AAU
National ID (if applicable)	29102384
Department (if applicable)	n.a.
Address	FREDRIK BAJERS VEJ 5
Country	Denmark
P.O. Box	151
Post Code	9220
CEDEX	
City	AALBORG
Website	www.aau.dk
Email	
Telephone	+4599409940
Fax	

D.4.1. Profile

Type of Organisation	Higher education institution (tertiary level)
Is the partner organisation a public body?	Yes
Is the partner organisation a non-profit?	Yes

D.4.2. Accreditation

Has the partner organisation received any type of accreditation before submitting this application?

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education (ERAPLUS-ECHE)	DK ALBORG01

D.4.3. Background and Experience

Please briefly present the partner organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff , learners and members of the group).



Aalborg University (AAU) was founded in 1974 in Aalborg, Denmark, with new campuses in Copenhagen and Esbjerg. AAU is internationally renowned as a leading educational institution within problem based learning (PBL). It is characterised by combining a keen engagement in local, regional, and national issues with an active commitment to international collaboration. AAU hosts the UNESCO chair for Problem-Based Learning (PBL) and the PBL academy which facilitates education and research in PBL. Through PBL, AAU wishes to secure flexible interaction between theory and practice in the educational programmes. One of the principles of the PBL model is the students work on a problem oriented basis and complete projects of an advanced academic standard. AAU is a dynamic and innovative research and educational institution oriented towards the surrounding world. AAU is a network university, collaborating with regional and national educational institutions in Denmark as well as the creation of consortia and collaboration networks with other national and international universities, plus industry partners. AAU's vision is to offer an open and attractive environment for internationally oriented research and education. The university is internationally recognised for establishing world-class interdisciplinary research environments. AAU is a broadly engaged university, offering full bachelor's and master's programmes within the fields of natural sciences, social sciences, humanities and technical sciences. It also offers PhD programmes in the fields of Humanities, Engineering and Science, IT and Design, Medicine & Biomedical Science and Technology, and Social Sciences via our Doctoral Schools. We are home to more than 20.000 students and 2.500 academic staff members, both Danish and foreign.

Aalborg University focuses on strong national and international world class research groups representing the academic areas of the university. Aalborg contributes to technological, economic, social, and cultural innovation in our surrounding society through entrepreneurship and the communication and exchange of knowledge. Aalborg University is proud to be a university with a high level of social inclusion of students from non-academic background.

In October 2015, AAU has set Knowledge for the World as their overall strategy towards 2021. With this strategy, AAU wants to contribute to knowledge build-up and development of prosperity, welfare and culture of both Danish and global society. Research, education and knowledge collaboration are three of the five pillars which are incorporated within this strategy.

Participation within the TellMe project fits with the fundamentals of our strategy. Not only will we contribute to research and educational purposes via our collaboration, but we can make an actual difference in the prosperity and welfare of the society by supporting and improving inclusion of challenged groups in educational settings.

AAU's involvement in the TellMe project will be coordinated by the Department of Learning and Philosophy. The department is interdisciplinary and actively involved in R&D and teaching in the areas of ICT, education, learning, organisational studies, and applied philosophy. The activities are performed within the educational system as well as in public and private organisations. The department is situated in Aalborg and Copenhagen. All study programmes work with the PBL principles and the Department of Learning and Philosophy hosts the PBL research unit with basic research on PBL and further development of its principles. Furthermore, the Department of Architecture, Design and Media Technology will be involved in the project, in particular through their focus on media design and development of interactive environments targeting inclusion of diverse user groups.

What are the activities and experience of the partner organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

The Department of Learning and Philosophy comprises the research laboratory Xlab: Design, Learning, Innovation, where the participation in the TellMe project will be based, see links:

(www.xlabdli.dk; <https://www.instagram.com/xlabdli/>; https://www.facebook.com/XlabDLI/?ref=aymt_homepage_panel)

Xlab includes a group of researchers from different departments at AAU, including 4 full professors, 5 associate professors, 2 assistant professors, 3 PhD students, and 3 research assistants. Furthermore, the lab always engage a number of student assistants, primarily from the Master programmes of IT, Learning and Organisational Change and Medialogy. Within the lab, a number of nationally and internationally funded projects are ongoing, in particular focusing on development and use of digital technologies and learning designs in educational settings targeting all children, with a particular focus on children with special needs. Our expertise is in particular related to inclusion, innovative and playful learning, play, creativity, interaction design, learning designs, and digital technology, applied in formal and semi-formal educational settings (preschools, primary and secondary schools, special needs education, libraries and museums). Our carefully selected collaborations are not limited to public organisations only, but open for private partners as well. Participation within the TellMe project fits with the fundamentals of our expertise and strategy. Not only will we contribute to research and educational purposes via our collaboration within TellMe, but we can make an actual difference in the prosperity and welfare of the society by supporting and improving the development of inclusive approaches focusing on diversity targeting children with special needs.

Eva Brooks is a professor in IT-based design, learning and innovation at the Department of Learning and Philosophy, Aalborg University. Furthermore, she is the director of the laboratory Xlab: Design, Learning, Innovation, and deputy research leader of ILD (Interaction and Learning Designs). Eva Brooks has a strong expertise in children and young people's technology mediated play and learning in formal and semiformal educational practices (child-computer interaction). In this regard, her expertise relates to the design of digital technologies and learning environments as well as to learning processes and outcomes that emerge when children



interact with digital technologies. Her expertise relates to the design of digital technologies and learning environments as well as to learning processes and outcomes that emerge when children and young people interact with digital technologies. Her perspective considers playful, diverse, inclusive, and participatory aspects of design, learning and innovation. Her research interest has always been attached to trans-disciplinary teamwork and thus, innately, competencies are wide with additional focus on establishing close collaborations with stakeholders, including addressing ethics, meanings and values. Furthermore, she has a strong interest and expertise in methodologies and methods for qualitative and design oriented research. Eva Brooks is a requested expert and evaluator in the European Community and has been involved as leader in several national and European research projects. More information is available on <http://personprofil.aau.dk/113007>

Anthony Lewis Brooks is associate professor and specialised in Art, Media and Design, affiliated to the Department of Architecture, Design and Media Technology, Aalborg University. His expertise and research focus relates to societal impact across demographic areas via transdisciplinary investigations of communication means and alternative channeling of stimuli through sensor-based interfaces, ICT, media arts, alternative realities, games and gamification. The focused application areas have a strong focus on inclusion and diversity primarily applied in rehabilitation, elderly and inclusive healthcare. Anthony Brooks has achieved a patent family titled Communication Method and Apparatus. A non-lingual communication method and apparatus, wherein a physical or physiological signal consciously created by a first subject (1) is detected and converted into a transmitted output signal presented to a second subject (2) in order to communicate information from the first subject (1) to the second subject (2). The invention further relates to rehabilitation of handicapped people. Patent reference numbers are: EP 1279092 (B1); WO 0186406 (A1); DE 60115876 (T2); AU 5822101 (A); AT 313111 (T). For publication list see: <http://personprofil.aau.dk/103302>

Has the partner organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Capacity Building in the field of HE	2017	Enhancing Entrepreneurship, Innovation and Sustainability in Higher Education in Africa 586416-EPP-1-2017-1-DK-EPPKA2-CBHE-JP	Aalborg University
Capacity Building in the field of HE	2017	Wind engineering skills in Egypt and Tunisia 586039-EPP-1-2017-1-ESEPPKA2-CBHE-JP	Universidad de Valladolid
Strategic Partnership	2017	Increasing Employability through student Projects, Internationalisation and Collaboration, EPIC KA203-2017-011	Aalborg University
Strategic Partnership	2017	ENGINEERING and Industry Innovative Training for Engineers - ENGINITE	CUBEIE
Strategic Partnership	2016	Learning place Bio-Farm - 'train the trainers' course and platform on farm-based learning for integration - for farmers, educators and coordinators BIOFARM II 2016-1-DE02-KA204-003393	Equalita, Institut für Qualifizierung und Vernetzung in Europa e.V.
Knowledge Alliance	2016	Knowledge Alliance on Product-Service Development towards Circular Economy and Sustainability in Higher Education KATCH_e 575793-EPP-1-2016-1-PT-EPPKA2-KA	Laboratorio Nacional de Energia e Geologia I.P.
Capacity Building in the field of HE	2016	South East Asia-Europe Network for building training and education capacities in Plastic Recycling in Laos and Vietnam with emphasis on quality,	Universitæt fuer Bodenkultur Wien



		safety and resource efficiency 585675-EPP-1-2017-1-AT-EPPKA2-CBHE-JP	
Capacity Building in the field of HE	2016	CITYLAB CAR : Engaging students in sustainable Caribbean Cities 586317-EPP-1-2017-1-BE-EPPKA2-CBHE-JP	Universiteit Antwerpen
Capacity Building in the field of HE	2016	Knowledge FOr Resilient soCiEty K-FORCE 573942-EPP-1-2016-1-RS-EPPKA2-CBHE-JP	Univerzitet u Novom Sadu
Capacity Building in the field of HE	2016	Students' Mobility Capacity Building in Higher Education in Ukraine and Serbia MILETUS 574050-EPP-1-2016-1-DE-EPPKA2-CBHE-SP	Technische Universitaet Hamburg-Harburg
Capacity Building in the field of HE	2016	Observatorio Regional de Calidad y Equidad de la Educación Superior en Latinoamérica ORACLE 574080-EPP-1-2016-1-ES-EPPKA2-CBHE-JP	Universitat Autonoma de Barcelona
Capacity Building in the field of HE	2016	Blended Learning Courses for teacher educators between Asia and Europe BL_TEAE 574130-EPP-1-2016-1-FR-EPPKA2-CBHE-JP	Université d'Aix Marseille
Strategic Partnership	2016	Learn4Health KA203-2016-008	Aalborg University
Strategic Partnership	2016	Greening the skills of architecture students via STEAM education ARCHISTEAM 2016-1-TR01-KA203-034962	Middle East Technical University Üniversiteler Mahallesi
Strategic Partnership	2016	Animated Learning for Transitions - Early Recognition ALT-ER 2016-1-DK01-KA201-022323	European School radio, GR
Strategic Partnership	2016	Nestor Networked European School Web Radio 2016-1-EL01-KA201-023575	European School radio, GR
Capacity Building in the field of HE	2015	Innovative Open Data Education and Training based on PBL and Learning Analytics ODEdu 562604-EPP-1-2015-1-EL-EPPKA2-KA	University of Macedonia
Erasmus Mundus Joint Master Degree	2015	DCLead: Master in Digital Communication Leadership 564478-EPP-1-2015-1-AT-EPPKA1-JMD-MOB	University of Salzburg
Capacity Building in the field of HE	2015	Methods - Modernization of tEaching meThodologies in higher educatiOn: EU experience for jorDan and paleStinian territory 561940-EPP-1-2015-1-JO-EPPKA2-CBHE-JP	University of Jordan
Capacity Building in the field of HE	2015	PBLMD Introducing Problem Based Learning in Moldova: Toward Enhancing Students' Competitiveness and Employability 561884-EPP-1-2015-1-DK-EPPKA2-CBHE-JP	Aalborg University
Capacity Building in the field of HE	2015	Sustainable Cities in Latin-America 561836-EPP-1-2015-1-BE-EPPKA2-CBHE-JP	Universiteit Antwerpen



Capacity Building in the field of HE	2015	Joint Programs and Framework for Doctoral Education in Software Engineering PWs@PhD (Pathways to PhDs) 561577	Lappeenranta University of Technology
Strategic Partnership	2015	CREMO CReativity E-MOdules in Education KA203-2015-013	Aalborg University
Support for policy reform - Forward-Looking Cooperation Projects	2015	PBL3.0-Integrating Learning Analytics and Semantics in Problem Based Learning 2015-871/10-0033	University of Macedonia

D.4.4. Legal Representative

Title	Mr
Gender	Male
First Name	Per Marc
Family Name	Pedersen
Department	AAU Innovation
Position	Interim Head of Grants and Contracts
Email	pmp@adm.aau.dk
Telephone	+ 45 9940 9907

If the address is different from the one of the organisation, please tick this box

D.4.5. Contact Person

Title	Professor
Gender	Female
First Name	Eva Irene
Family Name	Brooks
Department	Department of Learning and Philosophy
Position	Associate Professor
Email	eb@learning.aau.dk
Telephone	+45 23104456

If the address is different from the one of the organisation, please tick this box



D.5. Partner Organisation

PIC	999849423
Full legal name (National Language)	
Full legal name (Latin characters)	UNIVERSIDAD DE JAEN
Acronym	UJA
National ID (if applicable)	203
Department (if applicable)	
Address	CAMPUS LAS LAGUNILLAS SN EDIFICO B1 VICERRECTORADO DE INVESTIGACION DESAR TECN E INNOVACION
Country	Spain
P.O. Box	000
Post Code	23071
CEDEX	
City	JAEN
Website	www.ujaen.es
Email	
Telephone	+34953212597
Fax	

D.5.1. Profile

Type of Organisation	Higher education institution (tertiary level)
Is the partner organisation a public body?	Yes
Is the partner organisation a non-profit?	No

D.5.2. Accreditation

Has the partner organisation received any type of accreditation before submitting this application?

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education (ERAPLUS-ECHE)	E JAEN01

D.5.3. Background and Experience

Please briefly present the partner organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff , learners and members of the group).



The University of Jaén (UJA or UJAEN) was established in 1993. It is made up by three faculties, five colleges and five research centers. It offers undergraduate and postgraduate studies to more than 17,000 students. The University of Jaén works with more than 100 research groups working in areas related to Engineering, Experimental Sciences, Humanities, Business and Economics, Health Sciences and Social Sciences. The Internationalization strategy of the University of Jaén draws upon combining research, teaching and innovation with international standards by taking into consideration activities carried out by international partners at our campus (i.e. students, teachers and researchers) as well by teaching and research activities carried out by our staff in cooperation with international partner institutions. UJA welcomes every year more that 800 international students coming from more than 60 countries and send 600 students to partner institutions in Europe, the Americas, Asia and Oceania. UJA has a long-lasting experience in International Projects with a particular emphasis in projects included in the Erasmus+ umbrella, including KA1 mobility projects or KA2 projects for knowledge transfer, capacity building and exchange of good practices.

What are the activities and experience of the partner organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

Erasmus+ framework or to other international programs, mostly within the umbrella of the H2020 Research Program. Research and knowledge transfer experience is related to areas such as Experimental Sciences, basic and applied research, technology transfer and applications, humanities in areas related to languages, history, archeology and heritage, social sciences including Economics and Business and research and applications in Health Sciences. We are a group of teacher researchers and our main works are articulated around intermediate art practices, artistic research and social action through art. Our artistic specialties work from literature, visual arts, sound art and theater or dance. We usually coordinate workshops with communities at risk of social excision, with whom we work learning through artistic practice.

Has the partner organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus K2	2016	2015-1-PT01-KA201-012989	Faculdade de Belas Artes do Porto
Erasmus+ KA107	2015	KA107 Mobility	Universidad de Jaén

D.5.4. Legal Representative

Title: Professor

Gender: Male

First Name: Sebastián

Family Name: Bruque Cámara

Department: Reitoria

Position: Vice-rector

Email: vicint@ujaen.es

Telephone: +34 953 212620

If the address is different from the one of the organisation, please tick this box



D.5.5. Contact Person

Title	Professor
Gender	Female
First Name	María Isabel
Family Name	Moreno Montoro
Department	Didáctica de la Expresión Musical, Plástica y Corporal
Position	Profesora Titular
Email	mimoreno@ujaen.es
Telephone	+34 953211819

If the address is different from the one of the organisation, please tick this box



D.6. Partner Organisation

PIC	954732977
Full legal name (National Language)	EADTU
Full legal name (Latin characters)	VERENIGING VAN EUROPEAN DISTANCE TEACHING UNIVERSITIES
Acronym	
National ID (if applicable)	40188999
Department (if applicable)	
Address	PARKWEG 27 5 VERDIEPING
Country	Netherlands
P.O. Box	000
Post Code	6212 XN
CEDEX	
City	MAASTRICHT
Website	www.eadtu.eu
Email	
Telephone	+31455762214
Fax	

D.6.1. Profile

Type of Organisation	European or international public body
Is the partner organisation a public body?	No
Is the partner organisation a non-profit?	Yes

D.6.2. Background and Experience

Please briefly present the partner organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff , learners and members of the group).

Established in January 1987, EADTU is Europe’s institutional network for open and online HE, committed to the Modernisation Agenda and the creation of a European Learning Space in accordance with the Bologna Declaration and ET2020. Its mission is to support the members and HE systems by developing a shared vision and leadership for the role of open and flexible HE by student-centered teaching, flexible learning across institutional boundaries. It is valued as a source of awareness raising, information disclosure, policy intelligence and consultation to HEI’s, governments and the EC.

Members of EADTU are universities that are dedicated to off-campus target groups using distance teaching methods and systemic study guidance, mostly in regional study centres, as well as organisations or consortia consisting of universities with mainly



mainstream on-campus students but also give a priority to offering education for off-campus students. At present its membership covers over 200 universities and around 3 million students across Europe.

EADTU has developed leadership in many domains, e.g., in online and flexible education, lifelong learning, open education, MOOCs and Open Educational Resources, skills development and employability, virtual exchange, virtual mobility, quality assessment and e-learning, mobility, networked curricula, knowledge sharing with business, etcetera. EADTU has great experience in generating input and expertise from this partnership and in cooperation with other European umbrella organisations in higher education. In 2013 EADTU started the first pan European MOOC initiative OpenupEd.

What are the activities and experience of the partner organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

A dedicated quality management plan will be developed in this project. The plan is to ensure that monitoring of the project is performed adequately and accurately. It identifies procedures, criteria and resources for monitoring the project. It also deals with the evaluation of the progress of the project, risk and issue management, and with external evaluation of the deliverables in comparison with the needs of the target group(s) and sector(s) and of the potential users. The evaluation is in the hands of EADTU, with specific competences in evaluating European projects in the educational field, in close cooperation with the coordinator.

EADTU will lead O3 (evaluation of the project).

George Ubachs

George Ubachs is Managing Director of EADTU, the European Association of Distance Teaching Universities. EADTU is Europe's leading institutional association in online, open and flexible higher education, and is at the heart of the modernisation agenda of European universities. Growing from its eleven founding members in ten European nations, EADTU now has a membership of fifteen institutions and fourteen national associations across 25 nations. Its membership covers over 200 universities and around 3 million students.

George Ubachs is responsible for the development and support of the EADTU network, policies and execution of its goals in online, open and flexible higher education.

He is coordinator of international academic cooperation networks on networked curricula, virtual mobility, QA in e-learning and business models for lifelong learning and managed more than 10 related European projects in the past 13 years.

George Ubachs is coordinator of the E-xcellence movement on quality assurance in online, open and flexible education and representative in the UNESCO Global TF QA in e-learning. Currently George Ubachs is ICDE Focal Point on Quality for Europe.

He further coordinates the EMPOWERing universities network of a 100 experts that represent 12 specific fields of expertise related to online, open and flexible education. As coordinator of these two dedicated networks he is working closely with the EUA, ENQA, ESU, ICDE and Unesco.

To mainstream results and create European impact, EADTU organises several (local) seminars as well as conferences European wide and organises together with the European Commission, DG EAC, a yearly Summit for the main stakeholders in higher education.

George Ubachs was coordinator of the ICDE study on Quality models in online and open education around the globe: State of the art and recommendations.

Before joining EADTU in 2002, George Ubachs has been working on various European programmes in the public and private sector (MAECON/EAM Consultants) in the field of regional social economic developments and was coordinator of the European Network of E2C-Europe (Cities for Second Chance Schools). George Ubachs graduated at the State University of Leiden and Erasmus University Rotterdam on Public Administration with specialization in European Integration

Main links to EADTU and running programmes:

-<http://www.eadtu.eu/>

-<http://empower.eadtu.eu/>

-<http://www.openuped.eu/>

-<http://e-xcellencelabel.eadtu.eu/>

Relevant publications

1.P. Henderikx, G. Ubachs, P. Mata, Malik, B. Cacheiro ML. , S.Virkus, F. Truyen, D. Assante, S. Caeiro, A. Teixeira Martinho, L. Morgado, A. Pereira NetCu Handbook - Guidelines for organising networked curricula (2012 EADTU / ISBN: 978-90-79730-11-7):.

2.George Ubachs (EADTU, The Netherlands), Christina Brey (EADTU, The Netherlands) In IGI-Global 2011, Chapter 4.20 From Virtual Mobility to Virtual Erasmus: Offering Students Courses and Services without Boundaries

3.Martin Watkinson, Luis Tinoca, George Ubachs, Christina Brey, Piet Henderikx, Ben Janssen, Ines Gil Jaurena, Ingrid Thaler, Elif Toprak, Maria Amata Garito, Raimondo Sepe, Janerik Lundquist, Joergen Bang, Johannes de Gruyter, Erik Wallin, Irina Smirnova, Damien Carron Organising Lifelong Learning: A Report on University Strategies and Business Models for Lifelong learning in Higher Education (2010)

4.Martin Watkinson, Luis Tinoca, George Ubachs, Christina Brey, Piet Henderikx, Ben Janssen, Ines Gil Jaurena, Ingrid Thaler, Elif Toprak, Maria Amata Garito, Raimondo Sepe, Janerik Lundquist, Joergen Bang, Johannes de Gruyter, Erik Wallin, Irina Smirnova,



Damien Carron Showcases of University Strategies and Business Models for Lifelong Learning
 5. George Ubachs (editor) E-xcellence Quality Assessment for E-learning: a Benchmarking Approach (2009), ISBN : 978-90-79730-02-5 | Publisher : European Association of Distance Teaching Universities (EADTU) | Published : Heerlen, The Netherlands
 6. Lorenzo Garcis-Aretio, Ruiz-Corbella Marta, Álvarez-González Beatriz. (co-authors a.o. G. Ubachs EADTU) NetActive: Bases and proposals for good practices in virtual academic mobility (an intercontinental approach) 2008, Publisher: UNED, Madrid, ISBN: 978-84-362-5550-8 ces in Virtual Academic Mobili

Has the partner organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
ERASMUS	2012	528049-LLP-1-2012-AT-ERASMUS-ESIN	EADTU
ERASMUS	2013	540300-LLP-2013-NL-ERASMUS/EAM	EADTU
ERASMUS	2013	543516-LLP-2013-NL-KA3-KA3NW	EADTU

D.6.3. Legal Representative

Title: Mr.

Gender: Male

First Name: George

Family Name: Ubachs

Department: n. a.

Position: Managing director

Email: george.ubachs@eadtu.eu

Telephone: 0031455762214

If the address is different from the one of the organisation, please tick this box

D.6.4. Contact Person

Title: Mr.

Gender: Male

First Name: George

Family Name: Ubachs

Department: n. a.



Position	Managing director
Email	george.ubachs@eadtu.eu
Telephone	0031455762214

If the address is different from the one of the organisation, please tick this box

D.7. Associated Partners

If relevant, please identify and explain the involvement of associated partners, not formally participating in the project. Please explain how they will contribute to the implementation of specific project tasks/activities or support the dissemination and sustainability of the project.

We are going to have the full support of the following institutions:

- International Society for Education through Art - INSEA and Associação de Expressão e Comunicação Visual - APECV. These bodies will help us to promote and disseminate the project within some of the minority groups. They possess the necessary skills, thus working close with the community and the art promoting the exploitation of art and art education for inclusion;
- Artech-Int: International Association for Computer Art, skilled in the organization of art / science / technology events for inclusion.



E. Description of the Project

Please explain the context and the objectives of your project as well as the needs and target groups to be addressed? Why should this project be carried out transnationally?

Our global world of networks and open systems faces growing concern of cross-cultural and multicultural contexts as a commonplace for today's life. For decades providing intercultural education and training competencies together with the improving measures to manage diversity at political, economic, social, cultural fields, among others, have been some of the ways to address diversity issues. However there are still many questions to be addressed in order to improve a better and effective understanding on diversity issues, i.e., to face the challenge to recognize and accommodate education to "learner diversity", as well as to integrate diversity as a process toward a better learning, understanding and viewing the world - rather than an outcome - a work to be developed in various levels and/or dimensions. We are far from being able to discover the diversity of self and others, to penetrate its deep meaning and implications as well as potentialities, and to share basic concerns, difficulties, or even to learn from diversity as a transformative process which should reframe our ways of being, thinking and somehow restructure academic life through a more inclusive community, enhancing creativity.

Academics from different fields have shown how technology benefits education. The new development of digital storytelling techniques has enormous potential to produce interesting narratives and nurture different types of knowledge for both formal and informal education. Universities, teaching and research are exploiting the educational and communicational uses of this resource across disciplines in various ways, such as MOOC courses, E-books, e-Portfolios, comics, field projects, Web 2.0, gaming, Mobil devices, etc. But also Social Media, Health bodies, Politics, NGO's and even enterprises and the marketplace are turning to this tool to take advantage of its benefits in order to craft stories, engage audiences, and to gain influence.

Diversity issues may emerge significantly through narratives. Narratives tell something about us and at the same time they influence our sense of life and others. Their content revolves around personal issues that are of crucial importance for identify formation, as well as the basics from a group, culture, family, community, and/or nation. They are a possible way of sharing and interpreting experience, conveying wisdom and perspective, and engender empathy. They can move us and lead us to explore the unknown.

TELL-ME YOUR STORY is a learning/training/teaching project focused on diversity issues, primarily directed to tertiary level students, Erasmus students, teachers, trainees and members from different cultural ethnical minority communities, through digital storytelling process of creation and sharing, based on blend learning complemented by fieldwork, since these methodologies allow to capture learners from different backgrounds and needs as to implement creative outputs. We intend to explore diversity issues, starting from identity formation in context. Digital Storytelling by mixing tools, and formats, helps making personal multimedia experiences and understandings, come alive for us and others. Additionally to our study of identity construction by means of storytelling production, also exploring and learning how to handle identity process and digital identity are important to reflect on. Daily practices, like texting, blogging, the editing of visuals, graphics, and sound, gaming and the circulation of images and text via cell phones, not only impact ourselves and attitudes, but allow a constant identity flow. The need to recognize the validity of this kind of practices that promote identity formation (related to visual style, self-presentation and others) and the competences to value this phenomenon are still open.

Personal narrative forms, diverse identities, diversity of identity markers, organizing human social meaning-making, empowerment linked with the process of redefining the self and consolidation of new identities, can be some of the topics to investigate together with the learning process improved by integrating multimedia technologies, used as tools to support and enhance learning environments. New media such as computers, Internet and mobile devices, and/or combined with other tools, are means of production and participation in narratives.

What results are expected during the project and on its completion?

- The main project goals/aims to be achieved are:
- Promote diversity awareness and openness, cultural knowledge and intercultural sensitivity.
 - Explore personal narrative practices that will help to develop autonomy, engagement, creative action, critical thinking, problem-solving, and decision-making.
 - Improve the knowledge of new technologies and interactive tools as educational means.
 - Acquire knowledge and training for the production of digital storytelling.
 - Increase digital literacy (knowledge + skills + tools) from users and partner members.
 - Stimulate virtual and face-to-face forms of colaberation and communication.

Outcomes

- An e-course (5 ECTS) on diversity based on digital storytelling-oriented pedagogic strategies will be designed, piloted and



deployed in the different countries. This course will be produced as an open distance learning module based on moodle for virtual classes; as learning/teaching materials for face-to-face workshops; and a stand-alone e-learning product for individual training;

- Set of about one hundred digital stories of different type (video-based, web, text and e-book, ...) will be produced by students/users in different contexts: on-line environment and field experience. Each one of these digital stories may be used individually as didactic and pedagogic material;
- A DVD first release organizing the created digital stories will be produced.
- An e-HUB platform on diversity and digital storytelling, with pedagogical indicators, will be developed to store, share, connect, use/re-use digital stories as learning materials, and connect with other international platforms. This Hub will integrate an application for mobile devices to support production of digital stories based on video captured with smart phones and tablets will be developed and introduced within the different module activities and field experiences.
- Intensive workshops for local minorities, trainees, teacher trainee's migrants and international students will be implemented.
- Evaluation reports assessing the project results in general.

In what way is the project innovative and/or complementary to other projects already carried out?

Our proposal is framed in accordance to some of the 21st century challenges and competences – among others- to provide learning opportunities on diversity issues, upgrading multimodal literacy, and assume the challenge of blended learning. This project is related with others carried before addressing diversity, however making digital storytelling a central resource while developing novel learning/training/teaching methodologies by combining blended learning and fieldwork, for educational experiences on diversity issues. Also the target groups are wider Erasmus students, teachers, trainees and members from different cultural ethnic minority communities (including immigrants and Roma). Digital Storytelling is a valuable and innovative technique for education. Among the relevant projects developed in Europe, for variable educational purposes, we can quote: The University of Applied Sciences Potsdam launch the MOOC course: The future of Storytelling (<https://diversity.org/courses/the-future-of-storytelling>); the multilateral project TH Rights (<http://www.rightsproject.eu/>); the Virtual actors and Digital Storytelling ([http://www.linkedin.com/company/ccg-centro-de-computa-o-gr-fica/vads-virtual-actors-and-digital-storytelling-576459/product?trk=biz_product%20\(de\)](http://www.linkedin.com/company/ccg-centro-de-computa-o-gr-fica/vads-virtual-actors-and-digital-storytelling-576459/product?trk=biz_product%20(de);)); Weaving narratives in museum galleries: <http://www.lemproject.eu/library/audio-video/weaving-narratives-in-museum-galleries/?searchterm=None>; Dtellers community of practice: <http://www.dtellers.eu/tiki/tiki-index.php>; Kvalues: <http://www.kvalues.eu/tag/digital-storytelling/>; Nevertheless the contribution of the research project on Mediatized Stories. Mediation perspectives on digital storytelling among youth, directed by K. Lundby, funded by the Research Council of Norway and the 80Days project (<http://www.eightydays.eu/>). As we can see the use of Digital Storytelling in education is not only desirable but has enormous potential. Besides capturing life and experiences of diversity through this medium can become a rich creative experience.

Additionally different target groups will be involved, mainly from the tertiary level students, Erasmus international students, trainees, teacher trainees, as well as learners from cultural minorities, migrants or lower socioeconomic status.

Finally, some other objectives to be achieved are the following:

- Creativity and Innovation will be achieved by developing diversity+digital storytelling+blended learning
- Upgrading ICT skills and digital literacy.
- Enable people to experience/reflect upon their own diversity in various ways, communicate and share it with others.
- Partnerships in-between 5 European Universities will be promoted and strengthened exchanges among experienced researchers, as well as local cooperation with minorities' communities and/or associations.

How did you choose the project partners and what will they bring to the project? Does it involve organisations that have never previously been involved in a similar project?

The setting up of our consortium was focused on the central idea of diversity and inclusion, as well as to promote different learning/training/teaching environments, supported by the advantages of new technologies in the 21st century. The strategic Partnership will give the opportunity among members for sharing resources (information, content, technology, expertise, funding) and to undertake special initiatives of importance to the group, and therefore the capacity and expertise of the members as well as professional development will be improved.

Therefore the partners were chosen based on the following criteria's:

- The need to combine education and innovation, theoretical and didactical expertise (P1, P2, P3, P4 and P5).
- Previous collaboration in the field of diversity training (P1, P3, and P6) in European projects (DIV.ED (contract 528049, ERASMUS-ESIN), IP-NewTooKnow (contract 230-15-13)). P4 is well known in the technological enterprises environment with a long experience in the field of institutional e-learning solutions (stand-alone), and P2 has a national recognition on working with minorities at different kind of projects, and is currently working in other projects with P1.
- The need to integrate an International and multidisciplinary team embracing Diversity training (P1, P2), Digital Storytelling technologies (P1, P3), e-Learning (P1), Communication and Media (P6) combined with and e-learning and ICT- enterprise (P6), and the assessment, support and evaluation from an experienced evaluator (P2, P6).



- Their sensitivity to the project's principles together with enthusiasm, motivation, good interaction and as well as the desire to participate in this kind of initiative namely, on Diversity ICT supported and innovative practices.

- The various target groups that can be reached by means of the partners (students, international students, teachers, minorities, etc.). Erasmus students can be achieved by P1,P2,P3. Teachers by P3; Enterprise users by P4; Minorities by P2.

- This interdisciplinary team has enormous possibilities to lead us to establish a wide network for the dissemination and exploitations of the project.

To support and grant the knowledge, the implementation and the quality of our process and final products our team integrates highly developed expertise and professional experience on:

- Diversity training: courses, seminars, workshops in cultural and intercultural awareness, with local and minority groups.
- ICT expertise, educational technology for e-blended learning, e-Learning, b-learning; digital storytelling technologies; developing e-materials.
- News, communication and media.

Additionally, all of the partners have been involved in international projects as members and/or coordinators; they come from different cultural backgrounds, as a result this will imply the need to develop/reinforce personal intercultural skills to manage internal diversity and diversity issues and relationships. Moreover, all of them have experience in working with ICT, which can provide an excellent opportunity not only to improve their intercultural skills but also to test them.

This consortium was established based on dialogue and negotiation as well as the acceptance of responsibilities between members. The different tasks were distributed considering the specific expertise and experience of the partners (qualitative criteria). It was also considered that each one could lead at least one activity along with participation in others, according to their real possibilities and institutional resources (quantitative criteria).

A motivated, committed and balanced participation, between higher education and fieldwork, together with tech enterprise are some of the bases for the sustainability of this project.

How will the tasks and responsibilities be distributed among the partners?

An optimal development and implementation of the project procedures requires cooperation and communication. Effective communication as well as reporting, regular contacts reinforcing good and clear communication will be established between the overall members of the project by means of emails, phone, Google+ or Gmail, Skype or through the website private section and also Adobe connect software for video-conferencing.

The flow of communication can vary along the project, at the same time, is very important to ensure cooperation between the project partners in the different moments of the project development. Therefore to warrant a stable communication along the project the project coordinator will privilege two communication channels:

- The formal channel, to transmit information such as the goals, policies and procedures, within the project Web, by using newsletters, memoranda, reports, directions, and scheduled meetings to transfer information.
- The informal channel, in a more relaxed atmosphere, to discuss certain topics, inform over on-going themes in the different countries related to diversity issues, and interesting webs or tools, etc., in order to enrich partners involvement.

Other stakeholders can follow the project development by means of the website of the project, and newsletters.

What are the most relevant topics addressed by your project?

- Access for disadvantaged
- Disabilities - special needs
- Inclusion - equity

E.1. Participants

Please briefly describe how you will select and involve participants in the different activities of your project?

Each partner will be responsible to contact minority groups and develop pedagogies centred in the diversity culture.



[Empty text box]

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

Yes

How many participants would fall into this category?

60

Which types of situations are these participants facing?

Disability

Cultural differences

Social obstacles

How will you support these participants so that they will fully engage in the planned activities?

Our workshops for minorities will be in pre-established meeting centers. There will be an an informatics Lab. or different portable computers and Internet, as well as other necessary materials. We will also count with the assistance of 1 technician and the trainer (s). This way the subjects from cultural ethnic minorities (including immigrants) could attend to the workshops and be guided and supported. Sometimes the process will be due their lack of/ or deficient technological skills, or difficulties with oral and written expression, but also personal handicaps. We anticipate that the process will be slower and should be review to be constantly adapted to the needs of these target groups.

Please describe briefly how and in which activities these persons will be involved

Partners P1, P2, P3, P4 and P5 will hold 10 participants. They will be responsible to involve the participants in different engaging activities, such as, workshops and short duration courses, that will be used to promote their integration into the society and find out what is the real issue and trouble, that creates the social barrier. It will be a two way learning process, where both teachers and students/participants will exchange self-knowledge and life experience, through storytelling processes, based on arts.



F. Preparation

Please describe what will be done in preparation by your organisation/group and by your partners/group before the actual project activities take place, e.g. administrative arrangements, communication about the activities, selection of the persons, coaches, involvement of stakeholders, etc.

Based on the guidelines and tasks foreseen to the project and assigned to each partner, appropriate measures will be individually undertaken to guarantee the kick-off of the project without any delay. Summon a transnational e-meeting to introduce partners, discuss and review the goals/aims and strategic planning project, organization and required internal/external resources. Testing the different ways of communication and possible tools. Organise and refresh local contacts with institutions dealing with immigrants, minorities, etc. The terms of the Consortium Agreement will be also discussed and agreed upon.



G. Project Management and Implementation

Please provide detailed information about the project activities that you will carry out with the support of the grant requested under the item "Project Management and Implementation".

P1 – Project Management/PT UAb team is integrated by the Project Coordinator, Prof. Adérito Marcos and an Associate Coordinator, Dr. Ângela Saldanha, as also, 3 staff members and a secretary, who will support the project implementation and management. The main decisions concerning the project plan will be taken by the Coordinator or the Associate Coordinator on his behalf, but the decisions concerning to the project activities will be in collaboration with the involved partners.

One of the central ideas of management framework is to build a collaborative way of working between the involved partners that will not only help to achieve the goals and successful development of the project but also could enrich each partner. Previous experience of working together with the majority of the partners (specially considering P1, P2, P3 and P5), combined with their high expertise and interest on the project confirm the feasibility of this project.

Functions of the project management:

- Prepare the project plan: methods for planning, communicating, and making decisions.
- Ensure that project aims and objectives as also project outcomes are achieved/delivered on time.
- Coordinate/manage project work, with well-defined roles and responsibilities for the team members of the project and partners (P2,P3,P4,P5,P6)
- Monitoring project progress and performance (schedule and deliverables/reports are delivered on time).
- Identify risks, problems, and issues, and escalate them as appropriate.
- Promote and ensure communication within the project team and partners (P2,P3,P4,P5,P6).
- Prepare progress 1, 2 and final reports (the Confidential and the Public reports).
- Set the kick-of-meeting, and support the abroad meetings (PT, EE, ES, and DK) and the closing meeting.
- Monthly monitoring the Activities.
- Manage project resources, at local and institutional level.
- Coordinate work on any legal agreements, e.g. consortium.
- Maintain the project web site with the partners (P2,P3,P4,P5,P6)
- Review and maintain the Project documentation.

To grant the quality control of the project development and improvements an internal evaluator/expert and external/evaluator P6-EADTU, will be provided.

Please describe the methodology you intend to apply in your project.

A Project Board will be formed to control the project by setting and progressing objectives, ensuring appropriate liaison with the Commission and compliance with the commitments undertaken in acceptance of the EC contract. It will make strategic decisions on the technical, fiscal and organisational issues of managing the project. The Steering Board will consist of a nominated voting representative from each of the partners. The Project Board is chaired by the Project Coordinator, or Associate Project Coordinator on his behalf, whose key function will be to conduct the meetings and to event of evenly divided opinion.

The Project Board will meet on a quarterly basis throughout online communication means and face-to-face during transnational meetings and will communicate decisions made at the meetings through minutes distributed to all partners. It will conduct its business within the framework, objectives and administrative procedures set up by Erasmus+. Extra-ordinary meetings may be called by the chairman if a major issues that threaten the project need to be addressed. The Project Board will be active in seeking information on and contributing to work in other relevant Erasmus+ projects as well as other national or international programmes. The Project Board will appoint a Technical Coordinator and Project Administrator from within the co-ordinating partner (P1). Neither will have a vote unless he or she is the nominated partner representative. At least one of them shall attend the Project Board meetings.

The project will be set up to be largely self policing. The Technical Coordinator will ensure that periodic reports from partners are complete and on time and that the consumption of resources and progress are compatible with the technical achievements and reflect the progress reported by the work-package leaders. The Project Board will review the overall progress of the project against the agreed project plan and list of deliverables at its periodic meetings and ensure through demonstrations, etc. that the quality and range of work undertaken is focused, being neither lightweight, restricted or over ambitious. Deviations will be monitored and appropriate action taken if serious problems are detected. This may take the form of concentrated effort to overcome bottlenecks or re-examination of the work if a change in direction is the proper way forward. The project will formally report progress at concentration meetings, at public or invited audience demonstrations and ensure that progress is fully documented and properly represented at formal audit reviews.



Transnational project meetings: how often do you plan to meet, who will participate in those meetings, where will it take place and what will be the goal?

During the 2 years project, 5 transnational project meetings will be organized, one on each semester, namely:

- 1) Kick-off Meeting: P1, PT, Lisbon; Sept 2018,
- 2) 2nd Meeting: P3, EE, Tallin, Estonia, Feb. 2019,
- 3) 3rd Meeting: P5, ES, Jaén, Jul. 2019,
- 4) 4th Meeting: P6, EADTU, Conference 2020, Feb 2020 (estimated date),
- 5) Closing Meeting: P4, Aalborg, DK, Copenhagen, Jul. 2020.

These meetings are set to present the work, review and evaluate the progress of the project, as well as to comment on specific issues, alternatives, difficulties, along the project development.

The meeting organised during the EADTU conference will be held 1-2 prior to the main event. The conference will represent an opportunity to present the project results and widespread awareness to TELL-ME.

The closing meeting will be held in Copenhagen.

How will you communicate and cooperate with your partners?

An optimal development and implementation of the project procedures requires cooperation and communication. Effective communication as well as reporting, regular contacts reinforcing good and clear communication will be established between the overall members of the project by means of emails, phone, Google+ or Gmail, Skype or through the website private section and also Adobe connect software for video-conferencing.

The flow of communication can vary along the project, at the same time, is very important to ensure cooperation between the project partners in the different moments of the project development. Therefore to warrant a stable communication along the project the project coordinator will privilege two communication channels:

- The formal channel, to transmit information such as the goals, policies and procedures, within the project Web, by using newsletters, memoranda, reports, directions, and scheduled meetings to transfer information.
- The informal channel, in a more relaxed atmosphere, to discuss certain topics, inform over on-going themes in the different countries related to diversity issues, and interesting webs or tools, etc., in order to enrich partners involvement.

Other stakeholders can follow the project development by means of the website of the project, and newsletters.

How will you ensure proper budget control and time management in your project?

A Consortium Agreement (CA) will be agreed and signed by all partners to reflect the particular nature of the project. This will include all IPR matters including identification of background and foreground information and exploitation during or after completion of the project.

Decision-making Mechanisms:

The consortium will abide by the Consortium Agreement and perform their activities in the spirit of collaboration. If, however, circumstances arise by which the objectives cannot be met, or are unlikely to be met, it is the responsibility of the local partner manager to report this to the Technical Coordinator immediately. If the problem cannot be resolved with his/her aid and the resources of the responsible partner, then the full Project Board will discuss the matter and aim to resolve the issue by consensus. If consensus cannot be reached, the Project Coordinator may resolve the conflict by fair and just reason, usually in consultation with the EC. The Project Board will have full powers to redirect effort within the project and could, in principle, move activities around the participating sites or invite new partners to enter the project (subject to EC approval). Equal representation on the committee is assumed for each Contractor.

How will the progress, quality and achievement of project activities be monitored? Please describe the qualitative and quantitative indicators you will use. Please give information about the involved staff, as well as the timing and frequency of the monitoring activities.

A Project Board will be formed to control the project by setting and progressing objectives, ensuring appropriate liaison with the Commission and compliance with the commitments undertaken in acceptance of the EC contract. It will make strategic decisions on the technical, fiscal and organisational issues of managing the project. The Steering Board will consist of a nominated voting representative from each of the partners. The Project Board is chaired by the Project Coordinator, or Associate Project Coordinator on his behalf, whose key function will be to conduct the meetings and to event of evenly divided opinion.

The Project Board will meet on a quarterly basis throughout online communication means and face-to-face during transnational meetings and will communicate decisions made at the meetings through minutes distributed to all partners. It will conduct its business within the framework, objectives and administrative procedures set up by Erasmus+. Extra-ordinary meetings may be called by the chairman if a major issues that threaten the project need to be addressed. The Project Board will be active in seeking



information on and contributing to work in other relevant Erasmus+ projects as well as other national or international programmes. The Project Board will appoint a Technical Coordinator and Project Administrator from within the co-ordinating partner (P1). Neither will have a vote unless he or she is the nominated partner representative. At least one of them shall attend the Project Board meetings.

The project will be set up to be largely self policing. The Technical Coordinator will ensure that periodic reports from partners are complete and on time and that the consumption of resources and progress are compatible with the technical achievements and reflect the progress reported by the work-package leaders. The Project Board will review the overall progress of the project against the agreed project plan and list of deliverables at its periodic meetings and ensure through demonstrations, etc. that the quality and range of work undertaken is focused, being neither lightweight, restricted or over ambitious. Deviations will be monitored and appropriate action taken if serious problems are detected. This may take the form of concentrated effort to overcome bottlenecks or re-examination of the work if a change in direction is the proper way forward. The project will formally report progress at concentration meetings, at public or invited audience demonstrations and ensure that progress is fully documented and properly represented at formal audit reviews.

Partners' key persons:

P1:

Adérito Fernandes Marcos holds a PhD in Computer Science from the Darmstadt Technical University (Germany). He is full professor at UAb with more than 15 years experience in project management and coordination. Among others, he coordinated the European Tempus project ENMDA (contract 544083-TEMPUS).

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Ângela Saldanha holds a PhD in Arte Education from the Porto University; a Post-doc in digital media-arts focused on inclusion and diversity. She holds a in-deep expertise on diversity and intercultural issues, long-standing experience on international consultancy for different kind of organizations, authored 4 books and over 60 articles on diversity issues.

P2:

Franja Centrih (MA in English and German Language and Literature, University of Ljubljana) has been the director of Adult Education Centre Žalec for 16 years. She has rich experience in managing local, regional, national and international projects in the field of adult education. She represents the organisation in the Slovenian Association of Education and Counselling Centers for Adults, European Network for Digital Education and is a member of the local club of managers.

P3:

Marge Kusmin MSc, educational technologist at P3 since 2004, co-ordinates Blended and e-Learning at P3, ELDC Thematic Networks in Estonia and the Socrates/Erasmus Thematic Network TREE at P3 She built up and leads a team of educational technologists and support P3 staff in e-Learning.

P4:

Antony Brooks, Associate Professor, LUDIC ENGAGEMENT DESIGNS FOR ALL (LEDA) sensor technologies and biosignals mapped to (applied) multimedia. He target societal benefit via inclusive well-being.

P5:

Maria isabel Moreno Montoro, Professor, coordinator of the area of Didactics and Plastic Expression, in the Department of Music, Plastic and Body Expression.

P6:

Dr. George Ubachs is managing director at P6. He coordinates European initiatives in relation to online, open and flexible education by organizing strategic expert meetings as well as thematic seminars and task forces. Next to this he is coordinator and evaluator of several European projects.

How will you evaluate to which extent the project reached its results and objectives? What indicators will you use to measure the quality of the project's results?

Project Milestones

Project duration: 2 years (24 months /24M).

The overall scheme of the project and the deliverables defined is the following, divided by intellectual outputs (Ox), activities (Ax) and deliverables (Dx):

O1: TELL-ME COURSE

O1/A1 - MANAGEMENT from 01/09/2018 to 31/08/2020

A1.1 (5) Project transnational meetings (PT,EE, ES, EADTU Conference 2020, DK)

A1.2 Monitoring and evaluation: project progress report (2) (including all relevant partial reports); Final project report (including all



relevant partial reports)

A1.3 Contingency and risk management plan (1)– 01/10/2018

A1.4 Project management plan (1) – 01/10/2018

O1/A2. COURSE DEVELOPMENT (Location: Web online and locally in partners countries PT,EE,DK, ES, SI)

A2.1 TELL-ME course design - from 01/09/2018 to 31/05/2019 - 9 M

Deliverables:

D01. Course design plan of TELL-ME – on the WEB (Open Distance Learning (ODL) + Social networks) – 31/05/2019

D02. Course design plan of TELL-ME - on the WORKSHOPS – 31/05/2019

D03. Course design plan of TELL-ME – on-the-GO/mobile device (street, museum, etc.) – 31/05/2019

D04. Course design plan TELL ME – stand-alone (e-Learning) – 31/05/2019

A2.2 TELL-ME course piloting - from 01/05/2019 to 30/11/2019 - 7 M

Deliverables:

D05. Course pilot TELL-ME – on the WEB (ODL + Social networks) – 30/11/2019

D06. Course pilot TELL-ME - on the WORKSHOPS – 30/11/2019

D07. Course pilot TELL-ME – on-the-GO/mobile device (street, museum, etc.) – 30/11/2019

D08. Course pilot TELL-ME – stand-alone (e-Learning) – 30/11/2019

A2.3 TELL-ME course prototyping - from 01/09/2019 to 31/03/2020 - 7 M

Deliverables:

D09. Course prototype of TELL-ME – on the WEB (ODL + Social networks) – 31/03/2020

D10. Course prototype of TELL-ME - on the WORKSHOPS – 31/03/2020

D11. Course prototype of TELL-ME – on-the-GO/mobile device (street, museum, etc.) – 31/03/2020

D12. Course prototype of TELL ME – stand-alone (e-Learning) – 31/03/2020

A2.4 TELL-ME course deployment – from 01/04/2020 to 31/07/2020 – 4 M

Deliverables:

D13. Course deployment (finalized version of the prototype) TELL-ME – on the WEB (ODL + Social networks) – 31/07/2020

D14. Course deployment (finalized version of the prototype) TELL-ME - on the WORKSHOPS – 31/07/2020

D15. Course deployment (finalized version of the prototype) TELL-ME – on-the-GO/mobile device (street, museum, etc.) – 31/07/2020

D16. Course deployment (finalized version of the prototype) TELL ME – stand-alone (e-Learning) – 31/07/2020

O1/A3 COURSE DISSEMINATION from 01/05/2019 to 31/08/2020 - 16 M

Deliverable:

D17. COURSE dissemination plan (2): 30/11/2018 (preliminary plan), 28/02/2020 (final dissemination plan)

O1/A4 EXPLOITATION from 01/02/2015 - 31/08/2020 - 19 M

Deliverable:

D18. COURSE exploitation plan (2): 30/11/2019 (preliminary plan); 28/02/2020 (final exploitation plan)

O2 TELL-ME HUB

O2/A1 - MANAGEMENT from 01/09/2018 to 31/08/2020

A1.1 (5) Project transnational meetings (PT,EE, ES, EADTU Conference 2020, DK)

A1.2 Monitoring and evaluation: project progress report (1) (including all relevant partial reports); Final project report (including all relevant partial reports)

A1.3 Contingency plan (1)– 31-12-2018

A1.4 Maintenance plan (1) – 31-12-2018

O2/A2 TELL-ME Hub implementation - from 01/09/2018 to 31/08/2020

O2/A2.1 TELL-ME hub design - from 01/09/2018 to 31/12/2020 - 4 M

Deliverables:

D19. TELL ME hub design and specification plan – 31/12/2018



O2/A2.2 TELL-ME hub implementation - 01/12/2018 até 28/02/2019 - 3 M

Deliverables:

D20. TELL ME hub (operational) – 28/02/2019

O2/A3 TELL-ME hub maintenance/update - from 01/03/2019 to 31/08/2020

Deliverables:

D21. TELL ME hub digital storytelling content upload and available – 31/03/2019

D22. DVD /FILM on selected diversity and digital storytelling uploaded to the hub – 31/12/2019

O2/A4 HUB DISSEMINATION from 01/04/2019 to 31/08/2020 - 16 M

Deliverable:

D23. TELL ME Dissemination plan: 01/03/2019

O2/A5 EXPLOITATION from 01/04/2019 - 31/08/2020 - 16M

Deliverable:

D24. TELL ME Exploitation plan: 01/03/2019

O3 TELL-ME EVALUATION

O3/A.1 TELL-ME Course design evaluation – from 01/03/2019 to 30/06/2019 - 4 M

Deliverables:

D25. Course design evaluation report (2) - 30/06/2019

O3/A.2 TELL- ME Pilot technical evaluation – from 01/05/2019 to 30/11/2019 – 7 M

Deliverables:

D26. Pilot technical evaluation report – 31/12/2019

O3/A.3 TELL-ME Prototypes technical evaluation - 01-10-2019 to 31-8-2020

Deliverables:

D27. Prototypes technical evaluation report – 31-05-2020

O3/A.4 TELL-ME Deployed course evaluation (with end users) – from 01/05/2020 to 31/07/2020 – 3 M

Deliverables:

D28. Deployed course evaluation report (educational and usability issues) – 31/07/2020

O3/A.5 TELL-ME Hub evaluation – from 01/02/2019 to 28/02/2019 - 1 M

Deliverables:

D29. TELL ME hub technical evaluation report (1) – 28/02/2019

What are your plans for handling risks which could happen during the project (e.g. delays, budget, conflicts, etc.)?

A Consortium Agreement (CA) will be agreed and signed by all partners to reflect the particular nature of the project. This will include all IPR matters including identification of background and foreground information and exploitation during or after completion of the project.

Decision-making Mechanisms:

The consortium will abide by the Consortium Agreement and perform their activities in the spirit of collaboration. If, however, circumstances arise by which the objectives cannot be met, or are unlikely to be met, it is the responsibility of the local partner manager to report this to the Technical Coordinator immediately. If the problem cannot be resolved with his/her aid and the resources of the responsible partner, then the full Project Board will discuss the matter and aim to resolve the issue by consensus. If consensus cannot be reached, the Project Coordinator may resolve the conflict by fair and just reason, usually in consultation with the EC. The Project Board will have full powers to redirect effort within the project and could, in principle, move activities around the participating sites or invite new partners to enter the project (subject to EC approval). Equal representation on the committee is assumed for each Contractor.



If relevant for your project, do you plan to use Erasmus+ online platforms (e.g. EPALE, School Education Gateway, eTwinning) for the preparation, implementation and/or follow-up of your project?

We will use the eTwinning platform to disseminate good practices and to prepare, implement and follow-up the project itself.

G.1. Intellectual Outputs

Do you plan to include intellectual outputs in your project?

Yes

When filling in the Intellectual outputs section, please take into account that this information will allow to specify and evaluate the appropriateness of the corresponding costs in the specific section of the budget below.

Table with 2 columns: Output Identification, Output Title, Output Description, Output Type, and Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology. Content includes details about the TELL-ME Course, its description, type, and project management tasks.



Tasks and roles of each organisation:

This activity will be primarily assumed by P1. However, all partners will share this activity in managing their own local duties within the project.

P1 will supervise directly the organisation of kick-off and closure project meetings. The fourth project meeting to be held during the EADTU Conference 2020 will be organised together with P6.

P3, P5, and P4 will supervise the organisation of the project meetings held in Estonia, Spain and Denmark respectively.

P6 will lead the preparation of the Contingency and Risk Management Plan.

All partners will contribute to the project progress reports, final report and Project management plan.

O1-A2 COURSE DEVELOPMENT (IMPLEMENTATION) 01/09/2018 – 31/07/2020

(P1 UAb-PT). Responsible for the course development (5ECTS), focused on diversity issues (identity, self-representation, culture, race, age, gender, physical appearance, ethnicity, religion, profession, lifestyle, educational background...) through digital storytelling as the primary output of the project. Departing of the blended learning (as the combination of teaching and learning modes, methods and activities that facilitate an open and flexible learning) we are considering four different learning-teaching approaches, collaboratively design and develop by the partners and in their different languages(see the brackets):

- 1) TELL- ME on the WEB (ODL+social networks) (P1, PT)
- 2) TELL- ME on the Workshops (for minorities/P1, PT; P5, ES)+ Workshops for teachers (P3 Tallinn)
- 3) TELL-ME – on-the-GO/mobile device (street, museum, market, etc.) (P4, DK)
- 4) TELL ME – stand-alone (e-Learning) (P2, SI)

These approaches allow synchronous and asynchronous interactions, help to encourage diverse contributions from learners and to maximize their full potential, promote collaborative work, provide different tasks, and this way create a wide playing field to experience diversity mediated narratives and different tools.

PHASES

COURSE DESIGN – 01/09/2018 – 31/05/2019 (design/plan)

COURSE PILOT 01/05/2019 – 30/11/2019 (experimental teaching phase)

COURSE PROTOTYPE 01/09/2019- 31/03/2020 (technical / content / pedagogic improvement, revising)

COURSE DEPLOYMENT 01/04/2020- 31/07/2020 (final teaching phase)

O1-A3 COURSE DISSEMINATION (DISSEMINATION) 01/05/2019 – 31/08/2020

O1-A4 COURSE EXPLOITATION (FOLLOW-UP) 01/02/2019 – 31/08/2020

Start Date (dd-mm-yyyy)	01-09-2018
End Date (dd-mm-yyyy)	31-08-2020
Languages	English
	Portuguese
	Estonian
	Danish
	Slovenian
	Spanish



Media(s)	Interactive Resource
	Broadcast
	Internet
	DVD
	Text File
	Website
	Television
Activity Leading Organisation	UNIVERSIDADE ABERTA
Participating Organisations	UPI - Ijudska univerza Zalec
	TALLINN UNIVERSITY
	AALBORG UNIVERSITET
	UNIVERSIDAD DE JAEN
	VERENIGING VAN EUROPEAN DISTANCE TEACHING UNIVERSITIES
Output Identification	O2
Output Title	TELL-ME Hub
Output Description (including: elements of innovation, expected impact and transferability potential)	Design and procurement of hardware and software to set up a working hub for storing and management of digital stories of didactic/pedagogic nature. Installation and configuration of the hub. Implementation of any necessary software components. Technical evaluation of its performance and functionality. Upload of contents and update of the TELL-ME hub. Execution of maintenance tasks to guarantee a good performance and accessibility of the hub.
Output Type	Services / structures – Cooperation, networking (including network creation and strategies) and
Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology	<p>O2-A1 Follow-up Management - 01-09-2018 to 31-08-2020</p> <p>A1.1 (2) Project transnational meetings (ES, PT)</p> <p>A1.2 Monitoring and evaluation: project progress report (1) (including all relevant partial reports); Final project report (including all relevant partial reports)</p> <p>A1.3 Contingency plan (1)– 31-12-2018</p> <p>A1.4 Maintenance plan (1) – 31-12-2018</p> <p>-----</p> <p>O2-A2 TELL-ME HUB implementation - 01-09-2018 to 31-08-2020</p> <p>O2/A2.1 TELL-ME hub design - from 01-09-2018 to 31-12-2020 - 4 M</p> <p>Deliverables:</p> <p>19. TELL ME hub design and specification plan – 31-12-2018</p> <p>O2/A2.2 TELL-ME hub implementation - 01-12-2018 to 28-02-2019 - 3 M</p> <p>Deliverables:</p> <p>20. TELL ME hub (operational) – 28-02-2019</p> <p>O2/A3 TELL-ME hub maintenance/update - from 01-03-2019 to 31-08-2020</p>



Deliverables: 21. Digital storytelling content uploaded and available – 31-03-2019 22. DVD /FILM on selected diversity and digital storytelling uploaded to the hub – 31-12-2019 The Tell-Me Hub design, plan, implementation and maintenance is of the responsibility of EE-Tallinna. But all partners are responsible of providing materials (images, stories, videos, interviews, etc.) produced during the project ongoing. ----- O2-A4 Dissemination - 01-04-2019 to 31-08-2020 - 16 M Deliverable: D23. Dissemination plan - 01-03-2019 ----- O2-A5 Exploitation - 01-04-2019 to 31-08-2010 - 16 M 24. Hub exploitation plan - 01-03-2019 The Hub exploitation is under the responsibility of all the partners and they will contribute with materials (stories, tools, images, etc.) for the Hub.		
Start Date (dd-mm-yyyy)	01-09-2018	
End Date (dd-mm-yyyy)	31-08-2020	
Languages	English	
	Portuguese	
	Estonian	
	Slovenian	
	Spanish	
	Danish	
Media(s)	Workspace	
	Website	
	Internet	
	Mailing lists	
Activity Leading Organisation	TALLINN UNIVERSITY	
Participating Organisations	UNIVERSIDADE ABERTA	
	UNIVERSIDAD DE JAEN	
	UPI - ljudska univerza Zalec	
	AALBORG UNIVERSITET	
	VERENIGING VAN EUROPEAN DISTANCE TEACHING UNIVERSITIES	



Output Identification	O3
Output Title	TELL-ME EVALUATION
Output Description (including: elements of innovation, expected impact and transferability potential)	This output will include several studies and analysis based on the course design implementation. The output will allow the enhancement of the TELL-ME course design and will produce relevant guidelines to be used by other digital storytelling learning courses.
Output Type	Policy Recommendations
Please describe the division of work, the tasks leading to the production of the intellectual output and the applied methodology	<p>O3-A1 COURSE DESIGN EVALUATION - 01-03-2019 to 30-06-2019 - 4 M Deliverables: 25. Course design evaluation report (2) - 30-06-2019 TELL-ME EVALUATION (P2- SI-UPI) - Responsible for several studies and analysis based on the different phases of the course development and the Evaluation of the whole project, will be held by this partner, that has a longstanding experience and competences on evaluating European projects For the internal evaluation: P1-PT-UAB, P3 EE-Tallin, P4 -DK-Aalborg will be responsible for creating reliable indicators for describing and measuring, as well as strategies, activities and procedures for the internal evaluation, involving contents, electronic resources, methodologies, participants perspectives, etc. P1-PT-UAb, P3-EE-Tallin and P4-DK-Aalborg will be in charge of evaluating the technological aspects (technical requirements, functionality, accessibility, interaction, final product, ICT competences, among other aspects; P1-PT-UAb and P5-ES-Jáen will evaluate the content and experience on diversity issues. P4-DK-Aalborg – will evaluate digital storytelling script, production and experiences. P3-EE-Tallin will be responsible of managing the electronic sources (online questionnaires, surveys, diagrams, of summary of responses) for assessment and obtaining continuous feedback of participants and their experiences. P1-PT-UAb, P3-EE-Tallin and P4-DK-Aalborg will be in charge of evaluating the technological aspects (technical requirements, functionality, accessibility, interaction, final product, ICT competences, among other aspects.</p> <p>-----</p> <p>O3-A2 TELL-ME pilots technical evaluation - 01-05-2019 to 30-11-2019 - 7M Deliverables: 26. Pilots technical evaluation report – 31-12-2019 P1-PT-UAb, P3-EE-Tallin and P4-DK-Aalborg will be in charge of evaluating the technological aspects. P3-EE-Tallin will be responsible of managing the electronic sources (online questionnaires, surveys, diagrams, of summary of responses) for assessment and obtaining continuous feedback of participants and their experiences.</p> <p>-----</p> <p>O3-A3 TELL-ME Prototypes technical evaluation - 01-10-2019 to 31-8-2020 Deliverables: 27. Prototypes technical evaluation report – 31-05-2020 P1-PT-UAb, P3-EE-Tallin and P5-ES-Jáen will be in charge of evaluating the technological aspects. P3-EE-Tallin will be responsible of managing the electronic sources (online questionnaires, surveys, diagrams, of summary of responses) for assessment and obtaining continuous feedback of participants and their experiences.</p> <p>-----</p> <p>O3-A4 TELL-ME Deployed course evaluation - 01-05-2020 to 31-07-2020 - 3 M Deliverables: 28. TELL ME hub technical evaluation report (1) – 31-07-2020 P2 SI-UPI is responsible for the external evaluation during the project in its different phases.</p>



For the internal evaluation:
 P1-PT-UAB, P6-NL-EADTU, P3 EE-Tallin, P5-ES-Jáen will be responsible for creating reliable indicators for describing and measuring, as well as strategies, activities and procedures for the internal evaluation, involving contents, electronic resources, methodologies, participants perspectives, etc.
 P1-PT-UAb, P3-EE-Tallin and P6-NL-EADTU, will be in charge of evaluating the technological aspects (technical requirements, functionality, accessibility, interaction, final product, ICT competences, among other aspects;
 P1-PT-UAb will evaluate the content and experience on diversity issues.
 P4-DK-Aalborg will evaluate digital storytelling script, production and experiences.
 P2-SI-UPI will be responsible of managing the electronic sources (online questionnaires, surveys, diagrams, of summary of responses)) for assessment and obtaining continuous feedback of participants and their experiences.
 P1-PT-UAb, P3-EE-Tallin, P5-ES-Jáen and P6-NL-EADTU will be in charge of evaluating the technological aspects (technical requirements, functionality, accessibility, interaction, final product, ICT competences, among other aspects.

 O3-A5 TELL-ME hub technical evaluation - 01-02-2019 to 21-02-2019 - 1 M
 Deliverables:
 29. TELL ME hub technical evaluation report (1) – 28-02-2019
 P1-PT-UAb, P3-EE-Tallin, P4-DK-Aalborg, P5-ES-Jáen and P6-NL-EADTU will be in charge of evaluating the technological aspects of the Hub.
 P2-SI-UPI will be responsible of managing the electronic sources (online questionnaires, surveys, diagrams, of summary of responses) for assessment and obtaining continuous feedback of participants and their experiences.

Start Date (dd-mm-yyyy)	01-02-2019
End Date (dd-mm-yyyy)	31-07-2020
Languages	English
Media(s)	<input type="checkbox"/> Database <input type="checkbox"/> Internet <input type="checkbox"/> Exhibition <input type="checkbox"/> Interactive Resource <input type="checkbox"/> Network
Activity Leading Organisation	VERENIGING VAN EUROPEAN DISTANCE TEACHING UNIVERSITIES
Participating Organisations	<input type="checkbox"/> UNIVERSIDADE ABERTA <input type="checkbox"/> TALLINN UNIVERSITY <input type="checkbox"/> AALBORG UNIVERSITET <input type="checkbox"/> UNIVERSIDAD DE JAEN <input type="checkbox"/> UPI - ljudska univerza Zalec



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Application Form

Call: 2018

KA2 - Cooperation for Innovation and the Exchange of Good Practices

KA203 - Strategic Partnerships for higher education

Form Version: 5.01

Form hash code: B1B665690258FEEA

EN

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G.2. Multiplier Events

Do you plan to include Multiplier Events in your project?

No



G.3. Learning/Teaching/Training Activities

Do you plan to include transnational learning, teaching or training activities in your project?

Yes

What is the added value of these learning, teaching or training activities (including long-term activities) with regards to the achievement of the project objectives?

The TELL ME will allow synchronous and asynchronous interactions, help to encourage diverse contributions from learners and to maximize their full potential, promote collaborative work, provide different tasks, and this way create a wide playing field to experience diversity mediated narratives and different tools. We have a workpackage dedicated to evaluate the project according different perspectives. Some of the evaluations (there is a specific WP on this) that will be made, will focus the end-users learning performance against our six approaches. We will be able to quantify how much and how they have enhanced their learning experience before and after being exposed to our learning approaches.

After digital stories have been created, qualitative and quantitative grids can be made to explore the results. Four ways to evaluate them, and to get some feedback are: Informal Reflecting: consists in capture informal reflection comments about producers and their making-a-digital-story experience, and form the viewers based on their own experience with the person's onscreen story. Formal Reflecting: a peer review process organized to capture written narrative reflection comments from viewers on each digital story. ("GalleryWalking").

Informal evaluation: can be used for the evaluation of both technical and story structures. Digital Media Scoring Guides can be provided for individuals, students, teachers, groups to evaluate the quality of the product. These guides might also be used as a self-reflecting checklist by authors as they design their story.

Formal Evaluating: Online Digital Media Scoring Guides are provided for individuals, students, teachers or groups to quantitatively evaluate the quality of a digital media product. Formally evaluating many of the digital stories created by adults or new storytellers may not be appropriate. Three areas of description are provided here as an overview of the elements to be evaluated:

General evaluation

- Preparation Process
- Content Knowledge
- Format / Organisation
- Traits for Scoring

Content and Craftsmanship of Communication

- Types of Communication
- Text Communication
- Image Communication
- Voice / Sound Communication
- Design of Communication
- Presentation Communication
- Interactivity of Communication

Please describe each of the learning, teaching or training activities you intend to include in your project:

Activity No.	C1
Fields	Adult Education
Activity Type	SP-ADULT-LONG - Long-term teaching or training assignments
Activity Description (including profile of participants per organisation)	Piloting TELL-ME on the Web
Country of Venue	Portugal
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5



Accompanying Persons (out of total number of Participants)	0
Duration (days)	90
Duration (months)	3
Participating Organisations	UNIVERSIDADE ABERTA

Activity No.	C2
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Intensive programmes for learners
Country of Venue	Portugal
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	UNIVERSIDADE ABERTA

Activity No.	C3
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Piloting TELL-ME on Workshops - Estonia
Country of Venue	Estonia
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	10
Duration (months)	
Participating Organisations	TALLINN UNIVERSITY



Activity No.	C4
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Piloting TELL-ME on Workshops - Slovenia
Country of Venue	Slovenia
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	UPI - ljudska univerza Zalec

Activity No.	C5
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Piloting TELL-ME on Workshops - Denmark
Country of Venue	Denmark
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	AALBORG UNIVERSITET

Activity No.	C6
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Piloting TELL-ME on Workshops - Spain
Country of Venue	Spain



No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	UNIVERSIDAD DE JAEN

Activity No.	C7
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Piloting TELL-ME on Workshops - Netherlands
Country of Venue	Netherlands
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	VERENIGING VAN EUROPEAN DISTANCE TEACHING UNIVERSITIES

Activity No.	C8
Fields	Adult Education
Activity Type	SP-ADULT-LONG - Long-term teaching or training assignments
Activity Description (including profile of participants per organisation)	Deploying TELL-ME on the Web
Country of Venue	Portugal
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	90
Duration (months)	3



Participating Organisations	UNIVERSIDADE ABERTA

Activity No.	C9
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Deploying TELL-ME on Workshop - Portugal
Country of Venue	Portugal
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	UNIVERSIDADE ABERTA

Activity No.	C10
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Deploying TELL-ME on Workshop - Slovenia
Country of Venue	Slovenia
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	UPI - ljudska univerza Zalec

Activity No.	C11
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events



Activity Description (including profile of participants per organisation)	Deploying TELL-ME on Workshop - Denmark
Country of Venue	Denmark
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	AALBORG UNIVERSITET

Activity No.	C12
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Deploying TELL-ME on Workshop - Spain
Country of Venue	Spain
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5
Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	UNIVERSIDAD DE JAEN

Activity No.	C13
Fields	Adult Education
Activity Type	SP-ADULT-SHORT - Short-term joint staff training events
Activity Description (including profile of participants per organisation)	Deploying TELL-ME on Workshop - Netherlands
Country of Venue	Netherlands
No. of Participants	10
Participants with Special Needs (out of total number of Participants)	5



Accompanying Persons (out of total number of Participants)	0
Duration (days)	5
Duration (months)	
Participating Organisations	VERENIGING VAN EUROPEAN DISTANCE TEACHING UNIVERSITIES

How will you select, prepare and support participants and ensure their safety? Please describe the practical arrangements including training, teaching or learning agreements, if applicable.

Not applicable.

Please also describe the arrangements for recognition or validation of the learning outcomes of the participants in learning, teaching or training activities. Will your project make use of European instruments like Europass, ECVET, Youthpass, ECTS etc. or any national instruments/certificates?

It will use the ECTS for credits certification.



H. Follow-up

H.1. Impact

What is the expected impact on the participants, participating organisations, target groups and other relevant stakeholders?

- Enable participants, partners and relevant stakeholders to experience/reflect upon their own diversity in various ways, communicate and share it with others.
- Partnerships in-between European Universities that will promote and strengthen exchanges among experienced researchers, as well as e-Learning enterprise, and local cooperation with minorities' communities and/or associations.
- Creativity and Innovation by developing diversity+digital storytelling+Blend learning and fieldwork.
- Upgrading ICT skills and digital literacy.
- Creating networks with professional groups working on digital storytelling, in order to improve skills and qualifications.

What is the desired impact of the project at the local, regional, national, European and/or international levels?

Europe is diverse this project can help to understand diversity issues, specifically identity formation and self-representation and therefore self –made meaning by means of radical new experiences.

This project can enrich the exploration of diversity issues, and specifically of identity process of formation and self-identity.

When dealing with diversity and identities, in general, people are faced to very abstract and complex concepts of identity (passions, experiences, memories, sensations, influences, repulsions and attractions) far away of their immediate experience. Therefore there is a need to be mediated (given form) and be expressed in ways that scientists may not have traditionally accepted. Creative and visual methods give people the opportunity to communicate different kinds of information and enrich perspectives.

Digital storytelling is an interesting way to engage people in a personal way, and introduce them into a process of construction and reflection of identity.

Taking into account that it is hard to ask people about their distinctive personal characteristics but by asking them to produce a representation of themselves by using digital storytelling (together with metaphors) they can enter into a process of construction and reflection about their aspirations, influences, desires; they may also develop competences of self-expression, communication, description and digital literacy, and creativity which also make their brain to work in a different way. However, it is not only a process of thinking about but of communicating their experiences in a different way, as well as to understand people social experiences and therefore to “unlock” different kind of responses. This process helps to capture parts of a person’s authentic self in small pieces, and to share them with visual tools instances of self-expression.

The compelling digital stories in the hub, connected to other networks will allow to study and dialogue on diversity issues.

In resume, this project will create a social and cultural impact, helping people to achieve a diversity through digital Storytelling.

How will you measure the previously mentioned impacts?

The result of the cultural and social impact will be measured by the evaluation work package of this project. Additionally, two clear, objective and quantifiable ways to evaluate the impact of the project in terms of achieving its goals will be:

- a) Defining a sample group by choosing representative and significant participants to apply and assessment tool of the course (interviews, questionnaires...). These will be used to infer how much and how they were affected by the results of this project. The results will be statistically analyzed using the appropriate methods and software.
- b) Similarly a metric access and the use of the Hub through the system itself will be held.

H.2. Dissemination and Use of Projects' Results

You are requested to make plans for the dissemination of your project results. Please provide answers to the questions below.

What will be the target groups of your dissemination activities inside and outside your partnership? Please define in particular your target audience(s) at local/regional/national/EU level and motivate your choice.

The inner circle - target group: working with faculty, departments, and community groups from the University.
 The intermediate circle is constituted by social, local community associations, and institutions.
 The long-term beneficiaries of the project will be: students, international students, trainees, minorities, women groups, lifelong



learners, informal users. Intercultural Trainers Network extended to health services professionals, police agents, diplomats, etc. The outside circle, consortium members, professional networks, universities, at international level.

Which activities will you carry out in order to share the results of your project beyond your partnership?

The dissemination project will be under the responsibility of the P6 (expert in news, media, Journalism). However all the project members will be responsible to create and support local and in international level strategies for a) dissemination and b) exploitation. Although these are very closely related, they are divided. In the first case, the aim is to highlight the media-news-publicity strategy and second, to consider a set of planned activities. In any case, to raise awareness and understanding of diversity issues through digital storytelling is the basic principle of the project.

The dissemination and exploitation of results, materials, approaches, experiences will be done according these 2 strategic lines. a) Dissemination of the information by project website, on-line Hub, network news, newspaper, newsletter, interviews, television, and radio. DVD and film will be produced.

b) Exploitation by presentations, article publication in specialized magazines, attendance to conferences; face-to-face contacts in the university, department, with Peers or the community; professional networks and mail groups; create leaflets of information; reports and briefings. Embedding the project outcomes into our disciplinar modules and institucional repositories.

Who will be responsible for the dissemination activities within your partnership and which specific expertise do they have in this area? What resources will you make available to allow for the proper implementation of your dissemination plans?

Our aim is to advertise and publicize as much as possible the project's activities and outcomes. All project participants will be deeply involved in disseminating the project outcomes and achievements aiming at:

- Raising awareness among peers, potential users and their related User Groups;
- Promoting and presenting the values of the TELL ME and more generally the benefits of the proposed model;
- Presenting some of the results inside the scientific community.

Information dissemination activities will be carried out paying due attention to the confidentiality and property rights issues. This plan relies on the following main vectors.

TELL ME Web Site: this site will receive our full attention because it will play a major role in the dissemination of the outcomes of the project. It will be possible for visitors to this site to record their views and comments for the project to consider. An optimized and "living" project Web site will be set and constantly updated making also available the project prototype;

Conferences and the Key Players: TELL ME outcomes will be regularly presented to potential end-users through trade-shows, demonstrations, workshops and meetings. We intend to accomplish one annual workshop to promote the results of the project.

Practitioners, researchers and students will be invited to assist these workshops in order to provide external feedback. The project will also develop and disseminate through presentations at key events and publications in international and national conferences such as 2015, March, 31st, Euro-American Conference for Academic Disciplines (Paris) Paris, France

<http://www.internationaljournal.org/paris.html>; 2015, April, 14th Rome 15th Academic Conference Rome, Italy <http://www.iises.net/conferences/rome-conference-april-14-17-2015/call-for-papers/>; and journals like : Journal of Research on Technology in Education; Journal of Media & Cultural Studies; Journal Information. Art Education; THE Journal.

E-Advertising: we will intensively use the Internet together with its related means of electronic communication to disseminate the outcomes of the project. Bulletin boards, newsgroups, websites, electronic letters, European Commission dissemination services and website are some of the electronic media we will use. Besides this, we will also use regularly the UAb airtime on RTP2 to disseminate the project. P1 UAb (<http://www.elearning.uab.pt>); and Partners websites. These websites will be also used to publish project news.

The Communication Material: a set of documents will be prepared both in traditional (paper, poster, brochures, DVDs) and in innovative digital form available on the web site or on e-brochures and e-flyers. Persuasive and attractive documents in a selection of languages will be produced to address the various market segments.

The Artech-Int: International Association of Computer Arts and the Eurographics – Portuguese Chapter will be also contacted for dissemination purposes. A project leaflet will be designed and make available at the beginning, mid-term and end of the project.

Different instruments will be setup to facilitate and encourage the technical exchange among the partners. A mailing list, a wiki-server for discussion and documents sharing and video-conference tool will be made available.

Strategies:

Project Website, leaflet information, Open Acess journal publishing Digital Storytelling Hub

Participating at Conferences on e-Learning, Digital Storyelling

Organize workshops, seminars to present the project and materials

The Hub of the project will be connected to other specialized webs on Digital Storytelling, and the webproject.

To diffuse in TV Portuguese channels-UAb RTP, and RTP2 Program "Nós".



Erasmus+ has an open access requirement for all materials developed through its projects. If your project is producing intellectual outputs/ tangible deliverables, please describe how you intend to ensure free access for the public to a digital form of this material. If you intend to put any limitation on the use of the open licence, please specify the reasons, extent and nature of this limitation.

Our project will adopt for all learning materials produced by this project the OER by using a free culture license under the creative common license framework. These learning content materials that will be made available on the TELL-ME hub and/or the project website. We do not foresee any limitation.

How will you ensure that the project's results will remain available and will be used by others?

There are at least three ways that we can provide to make available (or to be used) the project's results: First, the online TELL-ME Hub, is the specific pedagogic platform for the exhibition of real-life stories made by students/users, as well as for storage, share, connect, use/re-use digital stories as learning materials (stories, pictures, images...) and different tools. Second, the Website of the project that contains the results of the project, newsletters, reports, briefings, etc. Third, the PT-UAB on-line institutional and disciplinary repository, that is permanent available for students and researchers.

If relevant, please provide any other information you consider appropriate to give a full understanding of your dissemination plan and its expected impact (e.g. how you have identified which results are most relevant to disseminate; how you will ensure the involvement of all partners; how you see synergies with other stakeholders, etc.)

Empty text box for additional information.

H.3. Sustainability

What are the activities and results that will be maintained after the end of the EU funding, and how will you ensure the resources needed to sustain them?

There are at least three ways that we can provide to make available (or to be used) the project's results: First, the online TELL-ME Hub, is the specific pedagogic platform for the exhibition of real-life stories made by students/users, as well as for storage, share, connect, use/re-use digital stories as learning materials (stories, pictures, images...) and different tools. Second, the Website of the project that contains the results of the project, newsletters, reports, briefings, etc. Third, the PT-UAB on-line institutional and disciplinary repository, that is permanent available for students and researchers.



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Form Version: 5.01

I. Budget

For further information please consult the Programme Guide for the overview of funding rules. Please note that all amounts must be expressed in Euros.

I.1. Project Management and Implementation

PIC of Organisation	Role of Organisation	Name of the Organisation	Country of the Organisation
961622402	Applicant Organisation	UNIVERSIDADE ABERTA	Portugal
946189896	Partner Organisation	UPI - ljudska univerza Zalec	Slovenia
999421653	Partner Organisation	TALLINN UNIVERSITY	Estonia
999904034	Partner Organisation	AALBORG UNIVERSITET	Denmark
999849423	Partner Organisation	UNIVERSIDAD DE JAEN	Spain
954732977	Partner Organisation	VERENIGING VAN EUROPEAN DISTANCE TEACHING UNIVERSITIES	Netherlands
Total Grant Requested			42000.00

I.2. Transnational Project Meetings

PIC of Sending Organisation	Country of the Organisation	Total No. of Participants	Distance Band	Grant per Participant	Grant Requested
961622402: UNIVERSIDADE ABERTA	Portugal	10	>= 2000 km	760.00	7600.00
946189896: UPI - ljudska univerza Zalec	Slovenia	10	>= 2000 km	760.00	7600.00
999421653: TALLINN UNIVERSITY	Estonia	10	>= 2000 km	760.00	7600.00
999904034: AALBORG UNIVERSITET	Denmark	10	>= 2000 km	760.00	7600.00
999849423: UNIVERSIDAD DE JAEN	Spain	10	>= 2000 km	760.00	7600.00
Total					45600.00

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Application Form

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KA2 - Cooperation for Innovation and the Exchange of Good Practices

KA203 - Strategic Partnerships for higher education

Form Version: 5.01

PIC of Sending Organisation	Country of the Organisation	Total No. of Participants	Distance Band	Grant per Participant	Grant Requested
954732977: VERENIGING VAN EUROPEAN DISTAN	Netherlands	10	>= 2000 km	760.00	7600.00
Total					45600.00

I.3. Intellectual Outputs

Which concrete participating organisations' staff resources are you planning to use in the production of outputs that have a significant contribution in terms of potential impact and transferability (e.g. new curricula, pedagogical materials, IT Tools, analysis and studies, etc.)?

PIC of Organisation	Output Identification	Category of Staff	Country of the Organisation	No. of Working Days	Grant per Day	Grant Requested
961622402: UNIVERSIDADE ABERTA	O1	Managers	Portugal	25	164.00	4100.00
961622402: UNIVERSIDADE ABERTA	O1	Teachers/Trainers/Researchers	Portugal	70	137.00	9590.00
961622402: UNIVERSIDADE ABERTA	O1	Administrative support staff	Portugal	50	78.00	3900.00
961622402: UNIVERSIDADE ABERTA	O1	Technicians	Portugal	40	102.00	4080.00
946189896: UPI - ljudska univerza Zalec	O1	Managers	Slovenia	15	164.00	2460.00
946189896: UPI - ljudska univerza Zalec	O1	Teachers/Trainers/Researchers	Slovenia	60	137.00	8220.00
946189896: UPI - ljudska univerza Zalec	O1	Administrative support staff	Slovenia	50	78.00	3900.00
946189896: UPI - ljudska univerza Zalec	O1	Technicians	Slovenia	40	102.00	4080.00
999421653: TALLINN UNIVERSITY	O1	Managers	Estonia	15	88.00	1320.00
999421653: TALLINN UNIVERSITY	O1	Teachers/Trainers/Researchers	Estonia	60	74.00	4440.00
Total				1699	Total	205338.00

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PIC of Organisation	Output Identification	Category of Staff	Country of the Organisation	No. of Working Days	Grant per Day	Grant Requested
999421653: TALLINN UNIVERSITY	O1	Administrative support staff	Estonia	50	39.00	1950.00
999421653: TALLINN UNIVERSITY	O1	Technicians	Estonia	40	55.00	2200.00
999904034: AALBORG UNIVERSITET	O1	Managers	Denmark	10	294.00	2940.00
999904034: AALBORG UNIVERSITET	O1	Teachers/Trainers/Researchers	Denmark	50	241.00	12050.00
999904034: AALBORG UNIVERSITET	O1	Technicians	Denmark	30	190.00	5700.00
999904034: AALBORG UNIVERSITET	O1	Administrative support staff	Denmark	30	157.00	4710.00
999849423: UNIVERSIDAD DE JAEN	O1	Managers	Spain	15	164.00	2460.00
999849423: UNIVERSIDAD DE JAEN	O1	Teachers/Trainers/Researchers	Spain	60	137.00	8220.00
999849423: UNIVERSIDAD DE JAEN	O1	Administrative support staff	Spain	40	78.00	3120.00
999849423: UNIVERSIDAD DE JAEN	O1	Technicians	Spain	40	102.00	4080.00
961622402: UNIVERSIDADE ABERTA	O2	Managers	Portugal	20	164.00	3280.00
961622402: UNIVERSIDADE ABERTA	O2	Teachers/Trainers/Researchers	Portugal	60	137.00	8220.00
961622402: UNIVERSIDADE ABERTA	O2	Administrative support staff	Portugal	50	78.00	3900.00
961622402: UNIVERSIDADE ABERTA	O2	Technicians	Portugal	50	102.00	5100.00
946189896: UPI - ljudska univerza Zalec	O2	Managers	Slovenia	10	164.00	1640.00
946189896: UPI - ljudska univerza Zalec	O2	Teachers/Trainers/Researchers	Slovenia	40	137.00	5480.00
946189896: UPI - ljudska univerza Zalec	O2	Administrative support staff	Slovenia	40	78.00	3120.00
946189896: UPI - ljudska univerza Zalec	O2	Technicians	Slovenia	40	102.00	4080.00

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999421653: TALLINN UNIVERSITY	O2	Managers	Estonia	15	88.00	1320.00
999421653: TALLINN UNIVERSITY	O2	Teachers/Trainers/Researchers	Estonia	50	74.00	3700.00
999421653: TALLINN UNIVERSITY	O2	Administrative support staff	Estonia	50	39.00	1950.00
999421653: TALLINN UNIVERSITY	O2	Technicians	Estonia	50	55.00	2750.00
999904034: AALBORG UNIVERSITET	O2	Managers	Denmark	10	294.00	2940.00
999904034: AALBORG UNIVERSITET	O2	Teachers/Trainers/Researchers	Denmark	30	241.00	7230.00
999904034: AALBORG UNIVERSITET	O2	Administrative support staff	Denmark	30	157.00	4710.00
999904034: AALBORG UNIVERSITET	O2	Technicians	Denmark	30	190.00	5700.00
999849423: UNIVERSIDAD DE JAEN	O2	Managers	Spain	10	164.00	1640.00
999849423: UNIVERSIDAD DE JAEN	O2	Teachers/Trainers/Researchers	Spain	40	137.00	5480.00
999849423: UNIVERSIDAD DE JAEN	O2	Technicians	Spain	40	102.00	4080.00
999849423: UNIVERSIDAD DE JAEN	O2	Administrative support staff	Spain	40	78.00	3120.00
961622402: UNIVERSIDADE ABERTA	O3	Managers	Portugal	10	164.00	1640.00
961622402: UNIVERSIDADE ABERTA	O3	Administrative support staff	Portugal	15	78.00	1170.00
999421653: TALLINN UNIVERSITY	O3	Managers	Estonia	8	88.00	704.00
999421653: TALLINN UNIVERSITY	O3	Administrative support staff	Estonia	15	39.00	585.00
999904034: AALBORG UNIVERSITET	O3	Managers	Denmark	5	294.00	1470.00
999904034: AALBORG UNIVERSITET	O3	Administrative support staff	Denmark	10	157.00	1570.00
999849423: UNIVERSIDAD DE JAEN	O3	Managers	Spain	8	164.00	1312.00
999849423: UNIVERSIDAD DE JAEN	O3	Administrative support staff	Spain	10	78.00	780.00

Form hash code: B1B665690258FEEA

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Erasmus+

Application Form

Call: 2018

KA2 - Cooperation for Innovation and the Exchange of Good Practices

KA203 - Strategic Partnerships for higher education

Form Version: 5.01

954732977: VERENIGING VAN EUROPEAN DISTANCE TE	O1	Managers	Netherlands	10	294.00	2940.00
954732977: VERENIGING VAN EUROPEAN DISTANCE TE	O1	Administrative support staff	Netherlands	40	157.00	6280.00
954732977: VERENIGING VAN EUROPEAN DISTANCE TE	O2	Managers	Netherlands	10	294.00	2940.00
954732977: VERENIGING VAN EUROPEAN DISTANCE TE	O2	Administrative support staff	Netherlands	40	157.00	6280.00
954732977: VERENIGING VAN EUROPEAN DISTANCE TE	O3	Managers	Netherlands	8	294.00	2352.00
954732977: VERENIGING VAN EUROPEAN DISTANCE TE	O3	Administrative support staff	Netherlands	15	157.00	2355.00
Total				1699	Total	205338.00

I.4. Learning/Teaching/Training Activities

I.4.1. Travel

PIC of Organisation	Country of the Organisation	Activity No.	Activity Type	Distance Band	Travel Grant per Participant	No. of Participants (including accompanying persons)	Grant Requested
961622402: UNIVERSIDADE AB	Portugal	C9	SP-ADULT-SHORT - Short-term joint staff training events	2000 - 2999 km	360.00	3	1080.00
946189896: UPI - ljudska unive	Slovenia	C10	SP-ADULT-SHORT - Short-term joint staff training events	2000 - 2999 km	360.00	3	1080.00
999421653: TALLINN UNIVERSI	Estonia	C3	SP-ADULT-SHORT - Short-term joint staff training events	2000 - 2999 km	360.00	3	1080.00
Total						18	6480.00

Form hash code: B1B665690258FEEA

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Application Form

Call: 2018

KA2 - Cooperation for Innovation and the Exchange of Good Practices

KA203 - Strategic Partnerships for higher education

Form Version: 5.01

PIC of Organisation	Country of the Organisation	Activity No.	Activity Type	Distance Band	Travel Grant per Participant	No. of Participants (including accompanying persons)	Grant Requested
999904034: AALBORG UNIVERS	Denmark	C11	SP-ADULT-SHORT - Short-term joint staff training events	2000 - 2999 km	360.00	3	1080.00
954732977: VERENIGING VAN E	Netherlands	C13	SP-ADULT-SHORT - Short-term joint staff training events	2000 - 2999 km	360.00	3	1080.00
999849423: UNIVERSIDAD DE J	Spain	C12	SP-ADULT-SHORT - Short-term joint staff training events	2000 - 2999 km	360.00	3	1080.00
Total						18	6480.00

I.4.2. Individual Support

Long-term Learning/Teaching/Training Activities

PIC of Organisation	Country of the Organisation	Activity No.	Activity Type	Country of Destination	Duration per Participant (months)	No. of Participants (without accompanying persons)	Grant per Participant	Duration per Accompanying Person (days)	No. of Accompanying Persons	Grant per Accompanying Persons	Grant Requested
				Total			Total			Total	

Short-term Learning/Teaching/Training Activities

				Total		Total		Total	
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Form hash code: B1B665690258FEEA

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Application Form

Call: 2018

KA2 - Cooperation for Innovation and the Exchange of Good Practices

KA203 - Strategic Partnerships for higher education

Form Version: 5.01

PIC of Organisation	Country of the Organisation	Activity No.	Activity Type	Duration per Participant (days)	No. of Participants (without accompanying persons)	Grant per Participant	Duration per Accompanying Person (days)	No. of Accompanying Persons	Grant per Accompanying Persons	Grant Requested
Total						Total			Total	

I.4.3. Linguistic Support

PIC of Organisation	Country of the Organisation	Activity No.	Activity Type	No. of Participants (without accompanying persons)	Grant per Participant	Grant Requested
Total					Total	

I.4.4. Exceptional Costs for Expensive Travel

PIC of Organisation	Country of the Organisation	Activity No.	Activity Type	No. of Participants (including accompanying persons)	Purpose and description of Costs	Grant requested (up to 80% of eligible costs)
Total					Total	

I.5. Special Needs

Total	
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Application Form

Call: 2018

KA2 - Cooperation for Innovation and the Exchange of Good Practices

KA203 - Strategic Partnerships for higher education

Form Version: 5.01

PIC of Organisation	Country of the Organisation	No. of Participants With Special Needs	Description	Grant Requested
Total				

I.6. Exceptional Costs

PIC of Organisation	Country of the Organisation	Description of Cost Item	Grant Requested (75% of Total)
Total			

Please provide any further comments you may have concerning the above entered budget.

Form hash code: B1B665690258FEEA

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J. Project Summary

Please provide a short summary of your project. Please recall that this section [or part of it] may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

We intend to develop pedagogical tools and competences based on an storytelling approach to allow the social inclusion of people living in marginal situation in our society. For example, we can cite a few, such as immigrants, gypsies and blind people, who have short number of opportunities to grasp in their lives because mostly of society prejudice. In order to develop communication skills, we intend to apply different ways and channels to achieve these marginalized people, like artistic language and practice to empower them with personalized individual skills, tailored according each group needs. This work will allow the construction of a database that will help us to build a learning curricula to attend their real needs and peculiarity. It will be a breaking through work that will help to make the society aware of the differences and diversity of some minority groups improving their social inclusion.



J.1. Summary of participating organisations

PIC of Organisation	Name of the Organisation	Country of the Organisation
961622402	UNIVERSIDADE ABERTA	Portugal
946189896	UPI - ljudska univerza Zalec	Slovenia
999421653	TALLINN UNIVERSITY	Estonia
999904034	AALBORG UNIVERSITET	Denmark
999849423	UNIVERSIDAD DE JAEN	Spain
954732977	VERENIGING VAN EUROPEAN DISTANCE TEACHING UNIVERSITIES	Netherlands
Total number of participating organisations		6



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Application Form

Call: 2018

KA2 - Cooperation for Innovation and the Exchange of Good Practices

KA203 - Strategic Partnerships for higher education

Form Version: 5.01

J.2. Budget Summary

PIC of Organisation	Country of the Organisation	Transnational Project Meetings	Intellectual Outputs	Learning/Teaching/Training Activities				Special Needs	Exceptional Costs	Total
				Travel	Individual Support	Linguistic Support	Exceptional Costs for Expensive Travel			
961622402	Portugal	7600.00	44980.00	1080.00					53660.00	
946189896	Slovenia	7600.00	32980.00	1080.00					41660.00	
999421653	Estonia	7600.00	20919.00	1080.00					29599.00	
999904034	Denmark	7600.00	49020.00	1080.00					57700.00	
999849423	Spain	7600.00	34292.00	1080.00					42972.00	
954732977	Netherlands	7600.00	23147.00	1080.00					31827.00	
Total		45600.00	205338.00	6480.00					257418.00	
Project Management and Implementation									42000.00	

J.2.1. Project Total Grant

Grant Calculated	299418.00
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Form hash code: B1B665690258FEEA

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K. Checklist

Before submitting online your application form to the National Agency, please make sure that it fulfils the eligibility criteria listed in the Programme Guide and check that:

- you have used the official Key Action 2 application form.
- all relevant fields in the application form have been completed.
- you have chosen the correct National Agency of the country in which your organisation is established.
- the application form has been completed using one of the official languages of the Erasmus+ Programme Countries.
- you have annexed all the relevant documents:
 - the Declaration of Honour signed by the legal representative mentioned in the application.
 - the mandates of each partner to the applicant signed by both parties.
 - the timeline for the project activities and outputs using the template provided.
- all participating organisations/groups have uploaded the documents to give proof of their legal status in the participants' portal (for more details, see the section "Selection Criteria" in Part C of the Programme Guide).
- for grants exceeding 60 000 EUR, you have uploaded the documents to give proof of your financial capacity in the participants' portal (for more details, see the section "Selection Criteria" in Part C of the Programme Guide). Not applicable in the case of public bodies or international organisations.
- you are complying with the deadline published in the Programme Guide.
- you have saved or printed the copy of the completed form for yourself.



L. Data Protection Notice

PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed in pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the contact persons, an unambiguous consent will be requested.

For the exact description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement (see link below) associated with this form.

http://ec.europa.eu/programmes/erasmus-plus/documents/eplink-eforms-privacy_en.htm



M. Declaration of Honour

To be signed by the person legally authorised to enter into legally binding commitments on behalf of the applicant organisation. Once signed it must be scanned and annexed to this application form.

I, the undersigned, certify that the information contained in this application form is correct to the best of my knowledge. I put forward a request of an Erasmus+ grant as set out in this application form.

Declare that:

- All information contained in this application, is correct to the best of my knowledge.
- The organisation I represent has the adequate legal capacity to participate in the call for proposals.

EITHER

The organisation I represent has financial and operational capacity to complete the proposed action or work programme

OR

The organisation I represent is considered to be a "public body" in the terms defined within the Call and can provide proof, if requested of this status, namely:

It provides learning opportunities and

- Either (a) at least 50% of its annual revenues over the last two years have been received from public sources;
- Or (b) it is controlled by public bodies or their representatives

I am authorised by my organisation to sign Community grant agreements on its behalf.

Certify that (in case the grant requested exceeds 60 000€):

The organisation I represent:

- is not bankrupt, being wound up, or having its affairs administered by the courts, has not entered into an arrangement with creditors, has not suspended business activities, is not the subject of proceedings concerning those matters, nor is it in any analogous situation arising from a similar procedure provided for in national legislation or regulations;
- has not been convicted of an offence concerning its professional conduct by a judgment which has the force of 'res judicata';
- has not been guilty of grave professional misconduct proven by any means which the National Agency can justify;
- has fulfilled its obligations relating to the payment of social security contributions or the payment of taxes in accordance with the legal provisions of the country in which it is established or those of the country where the grant agreement is to be performed;
- has not been the subject of a judgment which has the force of 'res judicata' for fraud, corruption, involvement in a criminal organisation or any other illegal activity detrimental to the Communities' financial interests;
- it is not currently subject to an administrative penalty referred to in Article 109(1) of the Financial regulations (Council Regulation 966/2012).

Acknowledge that:

The organisation I represent will not be awarded a grant if it finds itself, at the time of the grant award procedure, in contradiction with any of the statements certified above, or in the following situations:

- subject to a conflict of interest (for family, personal or political reason or through national, economic or any other interest shared with an organisation or an individual directly or indirectly involved in the grant award procedure);
- guilty of misrepresentation in supplying the information required by the National Agency as a condition of participation in the grant award procedure or has failed to supply this information.

In the event of this application being approved, the National Agency has the right to publish the name and address of this organisation, the subject of the grant and the amount awarded and the rate of funding.

Commit:



- my organisation and the other partner organisations herein, to take part upon request in dissemination and exploitation activities conducted by National Agencies, the Executive Agency and/or the European Commission, where the participation of individual participants may also be required.

I acknowledge that administrative and financial penalties may be imposed on the organisation I represent if it is guilty of misrepresentation or is found to have seriously failed to meet its contractual obligations under a previous contract or grant award procedure.

Place: _____ Date (dd-mm-yyyy): _____

Name of the applicant organisation:

Name of legal representative:

Signature:

National ID number of the signing person (if requested by the National Agency):

Stamp of the applicant organisation (if applicable):



N. Annexes

Please note that all documents mentioned in section "Checklist" need to be attached here before you submit your application online.

File Name	File Size (kB)
Mandate_AAU.pdf	104
Mandate_EADTU.pdf	102
Mandate_TU.pdf	112
Mandate_UJA.pdf	101
Mandate_UPI.pdf	124
UAb_DeclarationHonor_Signed.pdf	114
TELL-ME_Timetable.xlsx	19
Total Size (up to a maximum of 10 240 kB)	676



O. Submission

Before submitting the form electronically, please validate it. Please note that only the final version of your form should be submitted electronically.

O.1. Data Validation

Validation of compulsory fields and rules

O.2. Standard Submission Procedure

Online submission (requires internet connection)

Submitted	YES
Submission ID	1474590
Submission date (Brussels, Belgium Time)	2018-03-20 20:17:02
Hash code	B1B665690258FEEA

O.3. Alternative Submission Procedure

If you cannot submit your form online you can still do it by sending an email to your National Agency within the 2 hours following the official deadline. The email must contain the complete electronic form and any file attachments you wish to send. You must also attach a snapshot of section "Submission Summary" indicating that this electronic form could not be submitted online. Your National Agency will analyse your situation and provide you with further instructions.

O.4. Submission Summary

This table provides additional information (log) of all form online submission attempts, particularly useful for the National Agencies in case of multiple form submissions.

Number	Time	Form Hash Code	Submitted	Description
1	2018-03-20 20:17:02 (Brussels, Belgium Time)	B1B665690258FEEA	YES	Your submission was successful. Submission ID: 1474590

O.5. Form Printing

Print the entire form