



AALBORG UNIVERSITY
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Aalborg Universitet

Composition: Sea-Game (Sø-Spil), 1976

Bergstrøm-Nielsen, Carl

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SØ-SPIL for ensemble.

SEA-GAME for ensemble.

GÅ INDIVIDUELT FRA DEN ENNE POSITION TIL DEN ANDEN I SELVVALGT RÆKKEFØLGE OG LAD DE ENKELTE POSITIONER AFSPEJLE HOLDEPUNKTER BÅDE INDEN FOR, DET TOTALE SPEKTRUM AF TONEHØJDER OG VARIGHEDER OG INDEN FOR SAMMENSPILLET AF STEMME.

PROCEED INDIVIDUALLY FROM ONE CHECKING-POINTS TO ANOTHER IN ANY ORDER AND LET THE SINGLE POINTS REPRESENT CLUES BOTH WITHIN THE TOTAL SPECTRUM OF PITCHES AND WITHIN THE INTERPLAY OF VOICES.

↑ = ekstremt højt leje
extremely high register

↔ = midterleje
middle register

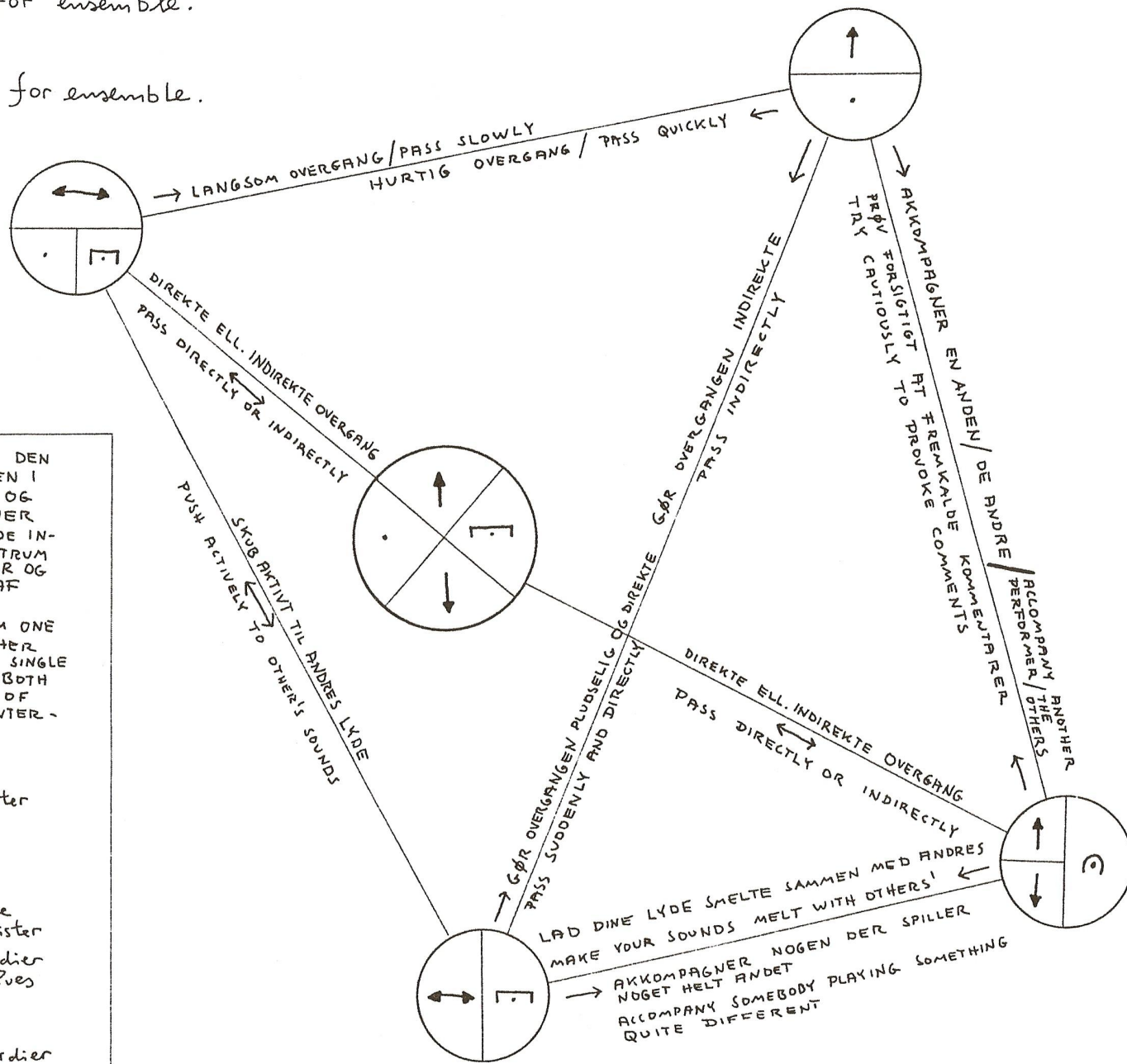
↓ = ekstremt dybt leje
extremely deep register

• = ekstremt korte værdier
extremely short values

⊙ = midterværdier
middle values

⌊ = ekstremt lange værdier
extremely long values

ALLE TEGN I EN CIRKEL GÆLDER SAMTIDIGT.
ALL SIGNS IN A CIRCLE SHOULD BE CONSIDERED SIMULTANEOUSLY.



Øresund 25/6, på en ukendt position mellem Dragden og Stavns / at an unknown position between Dragden Lighthouse and Stavns. Revision Dragdr 26/6 + København 21/8.
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