

SEA-GAME (1976)

NOTE ON THE WORK

Sea-Game was composed in a sailing-ship, inspired by the large space at sea and by nautical maps with their lighthouses having different colours when approached from different angles. The sound material is divided into three main registers and three main durations which are combined differently at the different "stations". Players move freely and individually between them, observing also some additional instructions on how to make the transition. They act like ships, so to speak.

The plan to play from has in a number of cases inspired collaborators to create spatial versions in which musicians move physically between the "stations".

(2018)

RECORDINGS PROVIDED

please see below

PERFORMANCE HISTORY (selection)

1976 Printed on a postcard in a series comprising 7 pieces and sold for many years from shops in Denmark and abroad.

1977 First performance with Group for Alternative Music, Nikolaj Church, Copenhagen, 19.March

1982 Solo performance by organist Karl Erik Welin, Frederiksberg Church, Copenhagen, 1.August. The concert was a part of an European tour.

Audio recording: [Sea-Game_Welin.wav](#)

1992 Performed outdoors in The Kings' New Garden, Copenhagen, 12.September. Members of Skraep: Niels Winther, Christer Irgens-Møller, Hanne Methling, T.S.Høegh, P.O.Jørgensen.

Audio recording: [Sea_Game_Skraep.wav](#)

An excerpt from this was released on CD Experimental Music from Denmark '96, MPXCD 0296.

2002 approx. On world tour with Danish DJ Goodiepal

2017 Used as a model for educational activities at Hillerød, Nordsjælland, Denmark in the project "Verdens bedste by" for 300 pupils of 4th and 5th grade at elementary schools, by musicians Jesper Løvdal and Trine Vitkov.

2017 Copenhagen Openform Festival, 13.November. Marie Wärme (accordion), Dean Delgiusto (accordion), Malene Bichel (voice), Carl Bergstrøm-Nielsen (various instruments and voice).

Video recording: [Sea_Game_OF17.wav](#)

2018 Derived work, "Sea-Game Game" by Adam Wasążnik for gamers published at <http://musicgames.wikidot.com/>

2018 used as a model for communal activities at Yasuko Kaneko's Improvisation Meeting in Soja City near Okayama, Japan, 26.May. Yasuko Kaneko (Trombone), Sachio Takaura (Keyboard harmonica), Mio Kakiuchi (Ocarina), Haruhiko Okabe (Hichiriki), Carl Bergstroem-Nielsen (Prepared chromatic mouth organ).

Video recording: [Sea-Game_SC18.mp4](#)

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