

Palgrave European Film and Media Studies

Series Editors Ib Bondebjerg University of Copenhagen Copenhagen, Denmark

> Andrew Higson University of York York, UK

Mette Hjort Hong Kong Baptist University Hong Kong, Hong Kong Palgrave European Film and Media Studies is dedicated to historical and contemporary studies of film and media in a European context and to the study of the role of film and media in European societies and cultures. The series invite research done in both humanities and social sciences and invite scholars working with the role of film and other media in relation to the development of a European society, culture and identity. Books in the series can deal with both media content and media genres, with national and transnational aspects of film and media policy, with the sociology of media as institutions and with audiences and reception, and the impact of film and media on everyday life, culture and society. The series encourage books working with European integration or themes cutting across nation states in Europe and books working with Europe in a more global perspective. The series especially invite publications with a comparative, European perspective based on research outside a traditional nation state perspective. In an era of increased European integration and globalization there is a need to move away from the single nation study focus and the single discipline study of Europe.

More information about this series at http://www.palgrave.com/gp/series/14704

Kim Toft Hansen • Steven Peacock Sue Turnbull Editors

European Television Crime Drama and Beyond



Editors Kim Toft Hansen Aalborg University Aalborg East, Denmark

Steven Peacock Grantham College Grantham, UK

Sue Turnbull Faculty of Arts University of Wollongong Wollongong, NSW Australia

Palgrave European Film and Media Studies ISBN 978-3-319-96886-5 ISBN 978-3-319-96887-2 (eBook) https://doi.org/10.1007/978-3-319-96887-2

Library of Congress Control Number: 2018954357

© The Editor(s) (if applicable) and The Author(s) 2018

This work is subject to copyright. All rights are solely and exclusively licensed by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use. The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, express or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Cover illustration: PPAMPicture / Getty images

Cover design: Akihiro Nakayama

This Palgrave Macmillan imprint is published by the registered company Springer Nature Switzerland AG

The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

Contents

Down These European Mean Streets Kim Toft Hansen, Steven Peacock, and Sue Turnbull	1
Part I Noir Aesthetics	21
Framing Nordic Noir Audun Engelstad	23
The Rise of 'Bright Noir' Alberto N. García	41
Melancholy and Murder Gunhild Agger and Anne Marit Waade	61
Locating Sound in UK/US Television Crime Drama Lucy Fife Donaldson	83
Seriousness, Ordinariness, and 'Actual Police Work' Helen Piper	101

Part II Noir Regionalism and Transnationalism	117
Local, National, Transnational Elke Weissmann	119
When the Local Goes Global Milly Buonanno	139
The Rise of Noir in the Sun Concepción Cascajosa Virino	157
Crime Scene Germany Susanne Eichner	173
A Crime Drama Between Fidelity and Cultural Specificity Yeşim Kaptan	193
Part III Noir Market Value	211
Local Noir and Local Identity Kim Toft Hansen and Jørgen Riber Christensen	213
The Flemish TV Market Tim Raats	233
Secret City and Micromarkets Sue Turnbull and Marion McCutcheon	253
Saga's Story Annette Hill	269
Index	285