



## Programme



**Producers, distributors and audiences  
of European crime narratives**

2019 Conference  
**Aalborg University**  
September 30 – October 2

*Venue*  
Kroghstræde 3 Aalborg

# What is DETECT?

The research project DETECT - *Detecting Transcultural Identity in European Popular Crime Narratives* (2018-21) - addresses the formation of European cultural identity as a continuing process of transformation fostered by the mobility of people, products and representations across the continent. Because of the extraordinary mobility of its products, popular culture plays a decisive role in circulating representations that constitute a shared cultural asset for large sectors of the European society.

The project examines examples of crime fiction, film and TV dramas from 1989 to present, to learn how mobility strategies such as co-production, serialization, translation, adaptation, distribution, and more, have influenced the transnational dissemination of European popular culture. It also investigates how the treatment of specific 'mobile signifiers' – including representation of gender, ethnic and class identities – affect the ability of European narratives to migrate outside their place of origin, and be appropriated elsewhere in different and variegated ways. Researching the contemporary history of the crime genre in Europe, DETECT aims to identify the practices of production, distribution and consumption that are best suited to facilitate the emergence of engaging representations of Europe's enormously rich, plural and cross-cultural identity.

The knowledge acquired through a detailed research programme will be used in cultural, learning and public engagement initiatives designed to prompt the elaboration of new transnational formats for the European creative industries. These activities will profit from a set of experimental research and learning resources and innovative collaborative tools, aggregated and organized on DETECT Web portal.

For further information: <http://www.detect-project.eu/>.

## Organizers

Kim Toft Hansen, Aalborg University (kimtoft@hum.aau.dk)  
Cathrin Bengesser, Aarhus University (cbengesser@cc.au.dk)  
Lynge Stegger Gemzøe, Aalborg University (lynge@hum.aau.dk)  
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Anne Marit Waade, Aarhus University (amwaade@cc.aau.dk)

## Conference advisory board

Jacques Migozzi, University of Limoges  
Valentina Re, Link Campus University of Rome  
Anna Keszeg, University of Debrecen  
Stefano Baschiera, Queen's University Belfast

# Conference Programme Overview

Plenary sessions  
Room 1.104

Parallel sessions  
Odd panel numbers, room 1.111  
Even panel numbers, room 1.121

Activities

	Monday, 30 September	Tuesday, 1 October	Wednesday, 2 October
08:30-09:00			
09:00-10:00	<b>Registration</b> with coffee (outside 1.104)		<b>Keynote panel</b> Sue Turnbull (University of Wollongong) Anna Estera Mrozwicz (Adam Mickiewicz University) Gunhild Agger (Aalborg University)
10:00-10:15	<b>Welcome</b>	<b>Bus trip to Aarhus</b>	Break
10:15-11:15	<b>Keynote by Andrea Esser</b> (University of Roehampton) <i>Universal dispositions &amp; cultural specificity: The transnational appeal of contemporary crime series</i>	Launch and testing of DETECT Aarhus App  See separate programme  Lunch included	9. Investigating Reception 10. Crime Scene Hungary
11:15-11:45	Coffee break		Coffee break
11:45-12:45	1. Crime Scene France 2. Investigating European Transculturalism I		11. Crime Scene Germany 12. Investigating HBO & Netflix
12:45-13:45	Lunch		Lunch
13:45-14:45	3. Crime Scene Britain 4. Investigating Mediterranean Noir I: Italy	<b>Keynote by Annette Hill</b> (Lund University) <i>Roaming Audiences: The Case of The Bridge</i>	<b>Keynote by Robert Saunders</b> <i>The Political Culture(s) of Euro- pean Crime Fiction: Place, Power, Identity</i>
14:45-15:00		Short break	
15:00-16:00	<b>Industry panel</b> Katrine Vogelsang (TV 2) Hanne Palmquist (HBO Europe) Trin Hjortkjær Thomsen (Nordisk Film)	7. Investigating Gender & Ethnicity 8. Investigating European Transculturalism II	<b>Launch of DETECT Portal &amp; Conference Recap</b>  with Monica dell'Asta, Ilaria Bartolini, Cathrin Bengesser and Federico Pagello
16:00-16:30	Coffee break		Sum-up and goodbye bubbles
16:30-17:30	5. Investigating Mediterranean Noir II: Turkey & Spain 6. Crime Scene Europe	<b>Keynote by Jan Arnald</b> (Arne Dahl) <i>Finding a Voice for Europe through Crime Fiction</i>	
	Break		
19:00			End of Conference
20:00	<b>Screening of DNA (2019)</b> (starts at 20:00)  presented by Trin Hjortkjær Thomsen, producer of <i>DNA</i> Rendsburggade 14, auditorium 3.107.	<b>Conference dinner</b> (starts at 19:00)  <b>Mortens Kro</b> Mølleå 4, 9000 Aalborg	

# Keynote speakers and plenary sessions

## September 30

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**Morning keynote talk**  
**10:15-11:15**

**Andrea Esser**

Professor of Media and Globalization, Roehampton University

**Universal dispositions and cultural specificity: The transnational appeal of contemporary crime series**

Chair: Kim Toft Hansen

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**Afternoon industry panel**  
**15:00-16:00**

**Producing European Television Crime Dramas**

**Katrine Vogelsang**

Head of fiction, TV 2 Denmark

**Hanne Palmqvist**

Commissioning Editor & VP, Original Programming, HBO Europe

**Trin Hjortkjær Thomsen**

Producer, Nordisk Film Production A/S

Chair: Kim Toft Hansen

**Evening TV screening**  
**starts at 20:00**

**DNA (2019)** (episodes 1-2)

**Presented by Trin Hjortkjær Thomsen**  
(producer, Nordisk Film Production A/S)

Context:

“In the eight part series, Anders W. Berthelsen plays Rolf Larsen, once a respected criminal investigator at the CPH Police, who lost his daughter in a tragic accident. Rolf is devastated from grief, but soon it turns out that the National DNA register has a system failure. New information brings him hope that his daughter might be alive, and an unauthorised investigation leads Rolf on the trail of a case of illegal child trafficking.

Nordisk Film producer Trin Hjortkjær Thomsen said: “DNA is a character-driven crime thriller, rooted into the contemporary European context. It’s also a human story - and not just Rolf’s, which drives the investigation and is our entry point into the series’ broader themes.”

Nordic Film & TV Fund,  
February 28, 2019

**Venue: CREATE, Rendsburggade 14, Aalborg, auditorium 3.107.**

## October 1

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**Afternoon keynote talk**  
**13:45-14:45**

**Annette Hill**

Professor at Media and Communication Studies, Lund University

**Title:**  
**Roaming Audiences: The Case of The Bridge**

Chair: Pia Majbritt Jensen

**Afternoon keynote talk**  
**16:30-17:30**

**Jan Arnald (Arne Dahl)**

Novelist, literary critic

**Title:**  
**Finding a Voice for Europe through Crime Fiction**

Chair: Katarina Gregersdotter

# October 2

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## Morning keynote panel 09:00-10:00

### Nordic Noir and its European Context

**Sue Turnbull**

*Senior professor of Communication and Media, University of Wollongong*

**Walking in Andri's Footsteps: *Trapped*, 'White Noir', and the Icelandic Crime Scene.**

**Anna Estera Mrozewicz**

*Associate Professor of Scandinavian Studies, Adam Mickiewicz University*

**'Feel-bad' Euro Noir: Imagining Europe from its eastern periphery through geopolitical location and plot in *The Border/Wataha***

**Gunhild Agger**

*Professor emerita of Danish Media History, Aalborg University*

**Crime in service of a higher cause - *The Left Wing Gang***

Chair: Anne Marit Waade

## Afternoon keynote talk 13:45-14:45

**Robert A. Saunders**

*Professor of History, Politics and Geography, State University of New York*

**Title:**

**The Political Culture(s) of European Crime Fiction: Place, Power, Identity**

Chair: Lynge Stegger Gemzøe

# Parallel sessions

## September 30

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### 1. Crime Scene France

**11:45-12:45**

Chair: Lőic Artiaga

**Jacques Migozzi**

*University of Limoges*

**"French polar Ltd.": Two decades of crime fiction import/export observed from France**

**Natacha Levet**

*University of Limoges*

**The role of institutions in Euronoir circulation and its cultural hybridizations**

**Lucie Amir**

*University of Limoges*

**Where are the "docks" of crime fiction? The "Quais du polar" international crime fiction festival on the boundaries of the French national space**

### 2. Investigating European Transculturalism I

**11:45-12:45**

Chair: Andy Lawrence

**Lynge Stegger Gemzøe**

*Aalborg University*

**National Anchorage and Banal Diversity in Trans-European Crime Dramas**

**Cathrin Bengesser**

*Aarhus University*

**Co-producing narratives of solidarity between old & new Europe: *The Last Panthers***

**Nikos Filippaios, Christos Dermenopoulos, Lampros Flitouris**

*University of Ioannina*

**Integrating the Nordic noir in the modern Greek culture: the case of Vagelis Giannisis**

### 3. Crime Scene Britain

13:45-14:45

Chair: Markus Schleich

**Andrew Pepper and Brian Greenspan**

*Queen's University Belfast and Carleton University*

Tailing Rebus: Adapting a Best-Selling Detective Novel for Locative Mobile Media

**Eve Bennett**

*Université Sorbonne Nouvelle, Paris 3*

Power, Profits and Paranoia: The TV Corporate Conspiracy Narrative in Britain and Beyond

### 5. Investigating Mediterranean Noir II: Turkey & Spain

16:30-17:30

Chair: Valentina Re

**Anna Tous-Rovirosa**

*Autonomous University of Barcelona*

Spanish TV police genre

**Ayşegül Kesirli Unur**

*Istanbul Bilgi University*

New Wave of Turkish Police Procedurals

**Stefano Baschiera & Markus Schleich**

*Queen's University Belfast*

The territorialisation of *Isla Minima*: production, promotion and distribution of the Spanish *True Detective*

### 4. Investigating Mediterranean Noir I: Italy

13:45-14:45

Chair: Dominique Jeannerod

**Luca Barra**

*University of Bologna*

Distorting Mirrors: The Complex Lives Abroad of Italian & European TV Crime Dramas

**Valentina Re**

*Link Campus University*

Outside the Borders 1: *La porta rossa* and the use of peripheral locations in Italian crime TV shows

**Massimiliano Coviello**

*Link Campus University*

Outside the Borders 2: Narrative and aesthetic effects of location strategies in *La Porta Rossa*

### 6. Crime Scene Europe

16:30-17:30

Chair: Christos Dermenzopoulos

**Dominique Jeannerod**

*Queen's University Belfast*

European Dead Zones: Nordic Noir, Stylisation and Heterotopia in French-Belgian TV Series

**Jørgen Riber Christensen**

*Aalborg University*

One week of Danish Television: 235 crime episodes and their European poetics

**Caius Dobrescu and Anne Marit Waade**

*University of Bucharest and Aarhus University*

Euroscapes: Poetics of Place and Good Governance in European Crime Narratives

## October 1

### 7. Investigating Gender & Ethnicity

15:00-16:00

Chair: Natacha Levet

**Roxana Eichel**

*University of Bucharest*

Intersecting Inequalities in Romanian Crime Fiction: Diversity Empowerment vs. Reinforcement of Identity Stereotypes in Cinema and TV Series

**Djuna Hallsworth**

*The University of Sydney*

The Absent Ones: Women's Duty of Care in Nordic Noir Dramas

**Janet McCabe**

*Birkbeck, University of London*

Bodies at the border: Transnational co-produced TV drama and its gender politics in the pilots of *Bron/Broen* and adaptations, *The Bridge* and *The Tunnel*

### 8. Investigating European Transculturalism II

15:00-16:00

Chair: Andrew Pepper

**Loïc Artiaga and Matthieu Letourneux**

*University of Limoges and Paris Nanterre University*

Productions & Plots: Relationship between European Networks of Production and Plotting of Eurospy Fictions

**Paola Del Zoppo**

*Università della Tuscia*

Social Enquête and Detective Novel in European Transcultural and Transnational fiction: Tragedy, norms, stigmas and possibilities to represent truth concepts

**Andy Lawrence**

*University of Nottingham*

Adapting Simenon: Transnational production frameworks and Maigret's pedigree





1 October, 19:00  
Conference Dinner

**Mortens Kro**

Mølleå 4, 9000 Aalborg

## October 2

### 9. Investigating European Crime Reception

10:15-11:15

Chair: Stefano Baschiera

**Giancarlo Lombardi**  
*The Graduate Center/CUNY*

Watching Drama Religiously Across Continents: The Reception of *Ennemi Public*, *Broken* and *Il Miracolo*

**Federico Pagello and Markus Schleich**  
*University of Bologna and Queen's University Belfast*  
Pessimistic European Tourists? Studying the critical reception European Crime Dramas

**Pia Majbritt Jensen**  
*Aarhus University*  
Othering the Self and same-ing the Other: Australians watching Scandi Noir

### 10. Crime Scene Hungary

10:15-11:15

Chair: Anna Keszeg

**Dorottya Molnár-Kovács**  
*University of Debrecen*

A general overview of the Hungarian crime fiction publishing industry

**Sándor Kálai**  
*University of Debrecen*  
Location strategies in crime novels' publication in Hungary

**Péter Mészáros & Dorottya Molnár-Kovács**  
*University of Debrecen*  
Location Strategies in the Television Series *Aranyélet* / *Golden Life*

### 11. Crime Scene Germany

11:45-12:45

Chair: Kim Toft Hansen

**Lothar Mikos and Lina Mareike Zopfs**  
*Film University Babelsberg*

From Arthouse to Berlin Noir: Babylon Berlin and the Production Company X-Filme

**Susanne Eichner**  
*Aarhus University*  
Berlin Noir: Location, aesthetics and market logics of new German series

**Markus Schleich**  
*Queen's University Belfast*  
"The European Aspect": Sebastian Schipper's *Victoria* as an Exercise in Transnational Europeanness

### 12. Investigating Netflix & HBO

11:45-12:45

Chair: Nikos Filippaios

**Irina Souch**  
*University of Amsterdam*  
The Journey into Darkness: The Issue of Environmental Catastrophe in the German TV Series *Dark*

**Anna Keszeg and Roxana Eichel**  
*University of Debrecen*  
Romanian and Hungarian Cinema as Influences for the HBO Phenomenon

**Mikkel Jensen**  
*Aalborg University*  
Crime and Policing in *The Deuce*

Call for articles: *Academic Quarter* #22 (2020)  
Special issue: *Cosmopolitanism and European Crime narratives*

Guest editors:  
Monica Dall'Asta, Natacha Levet and Federico Pagello

Introducing video-essays as a publication form  
Call to be published very soon!





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