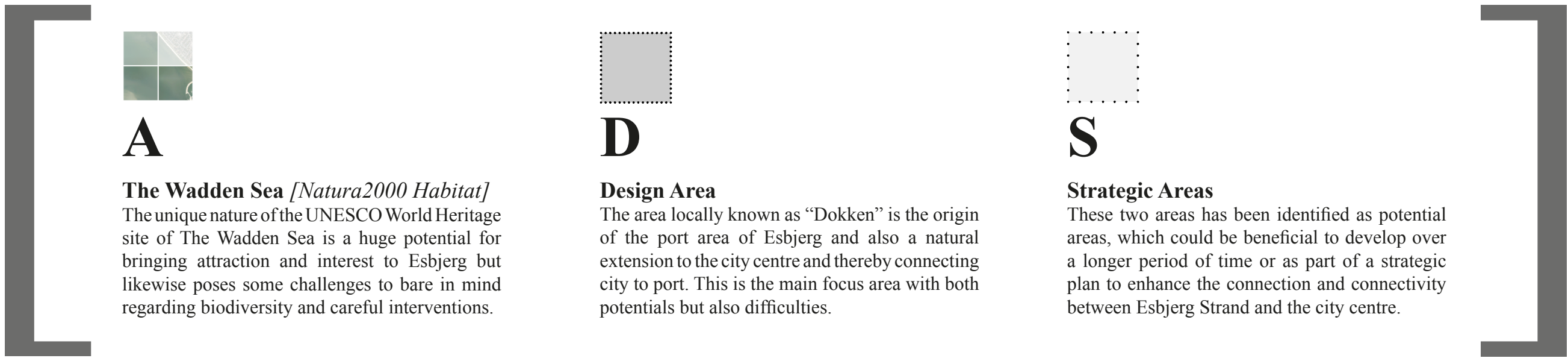
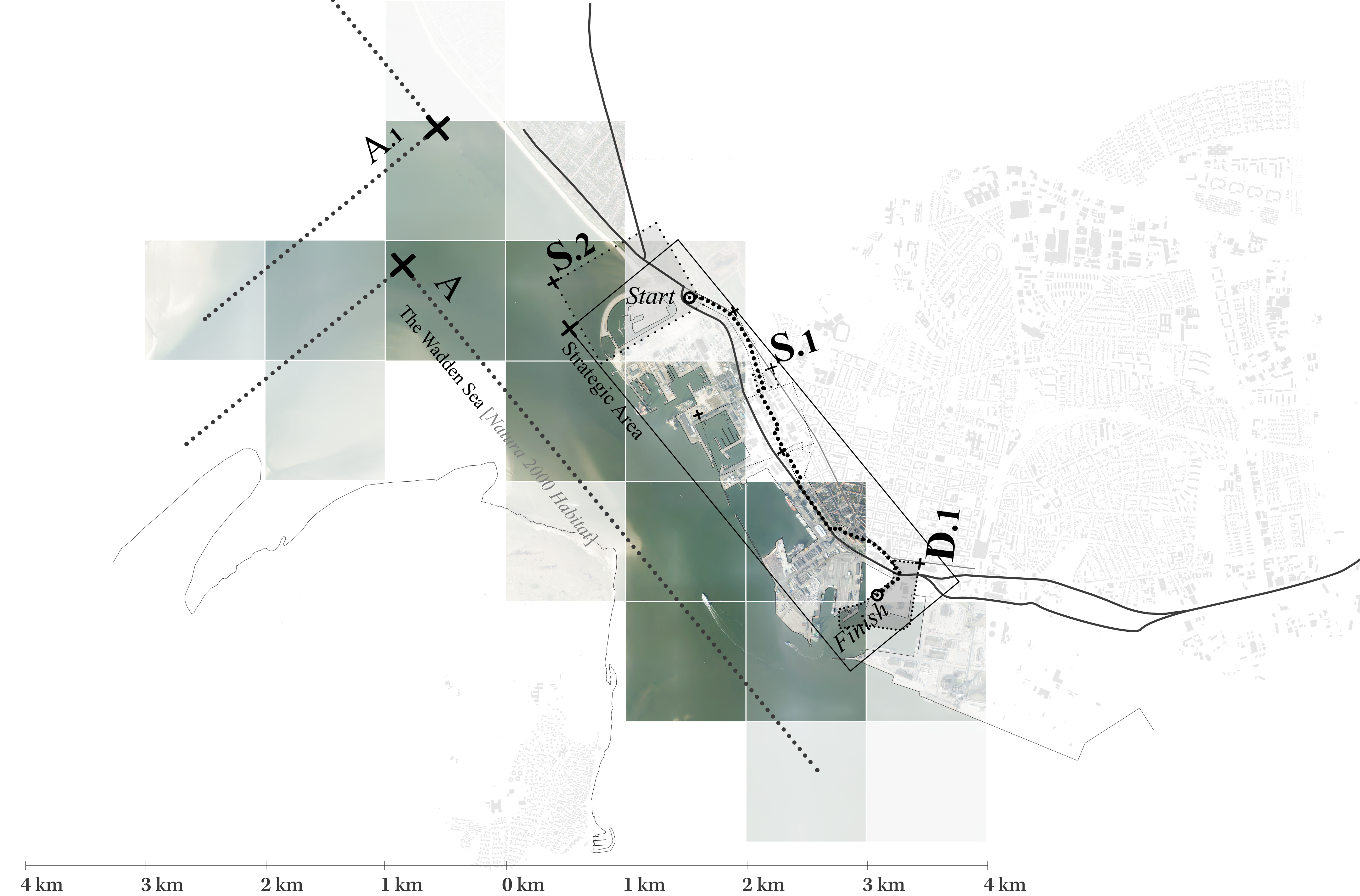
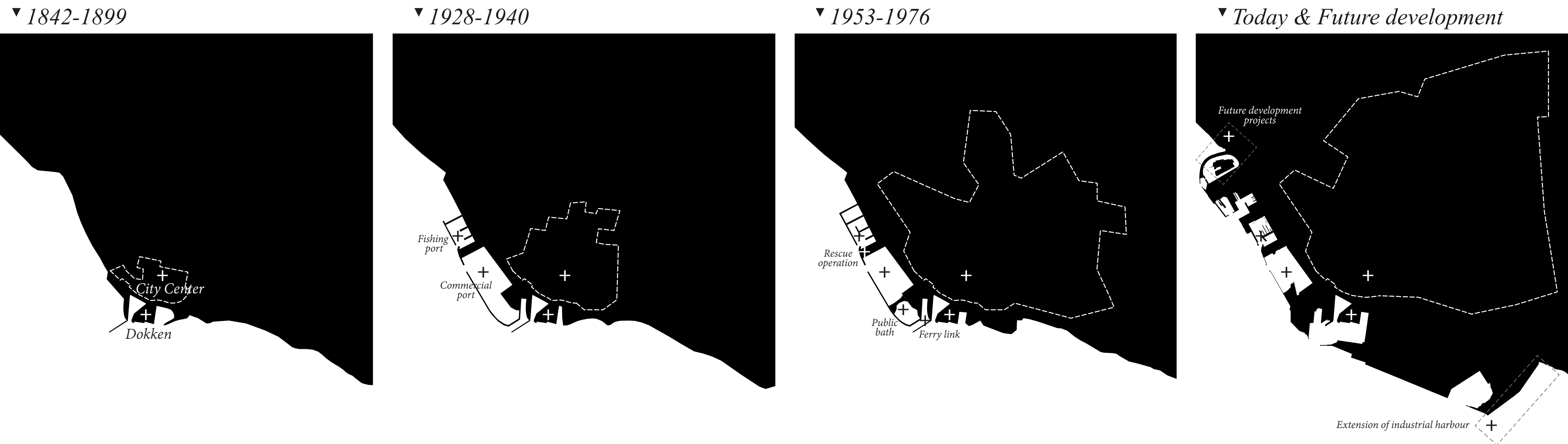


Port of Esbjerg

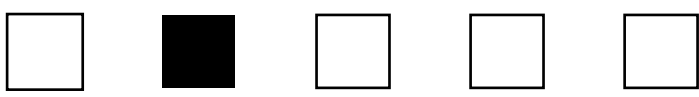
1:20,000
Contextual Appraisal



1:50,000
Historic Development



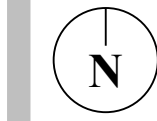
Port of Esbjerg



Gr. 1

Emma Solvang
Emmely Urth Staghoj
Mie Patrzalek
Olivia Hecht Stenum
Signe Kjær Jensen

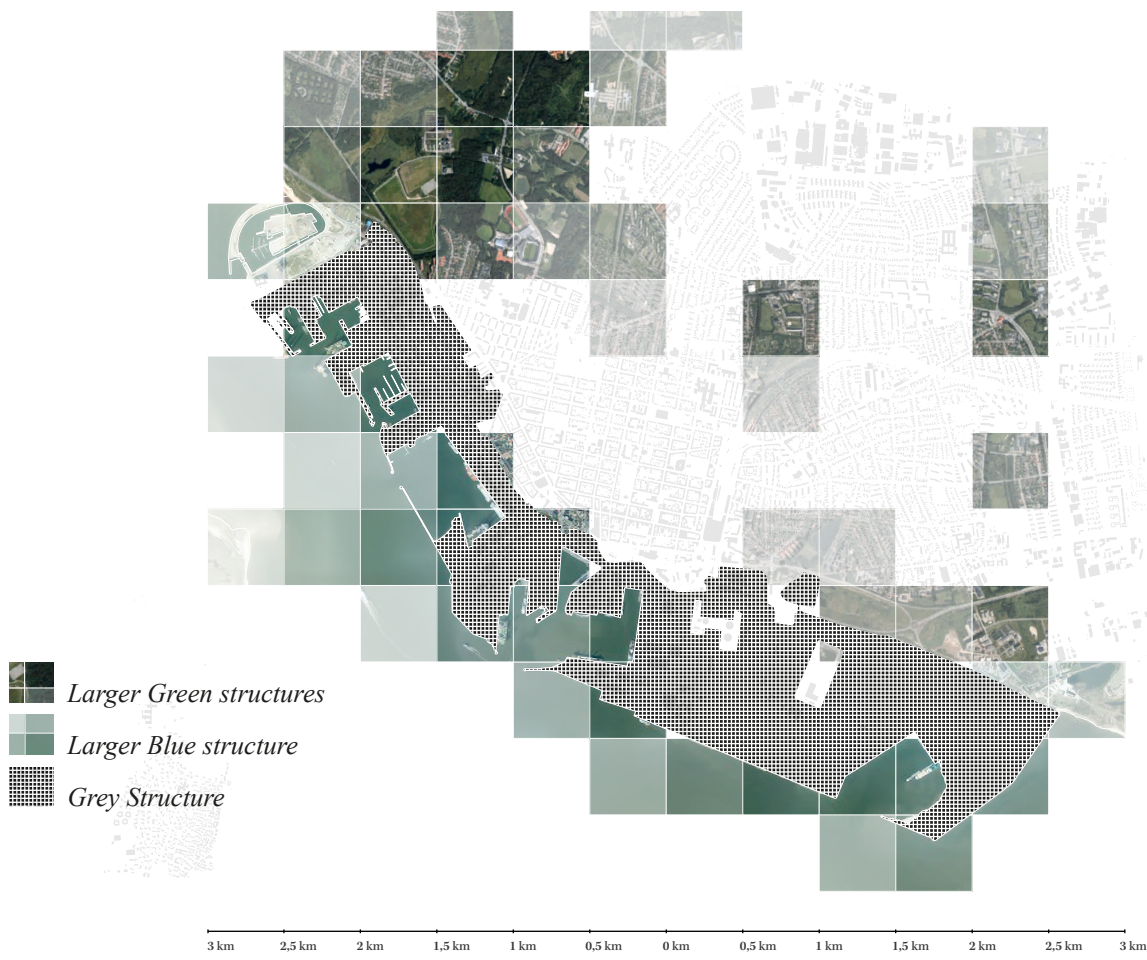
Thematic Mappings



X-Large
1:50.000

Natural Structures

Blue // Green // Grey



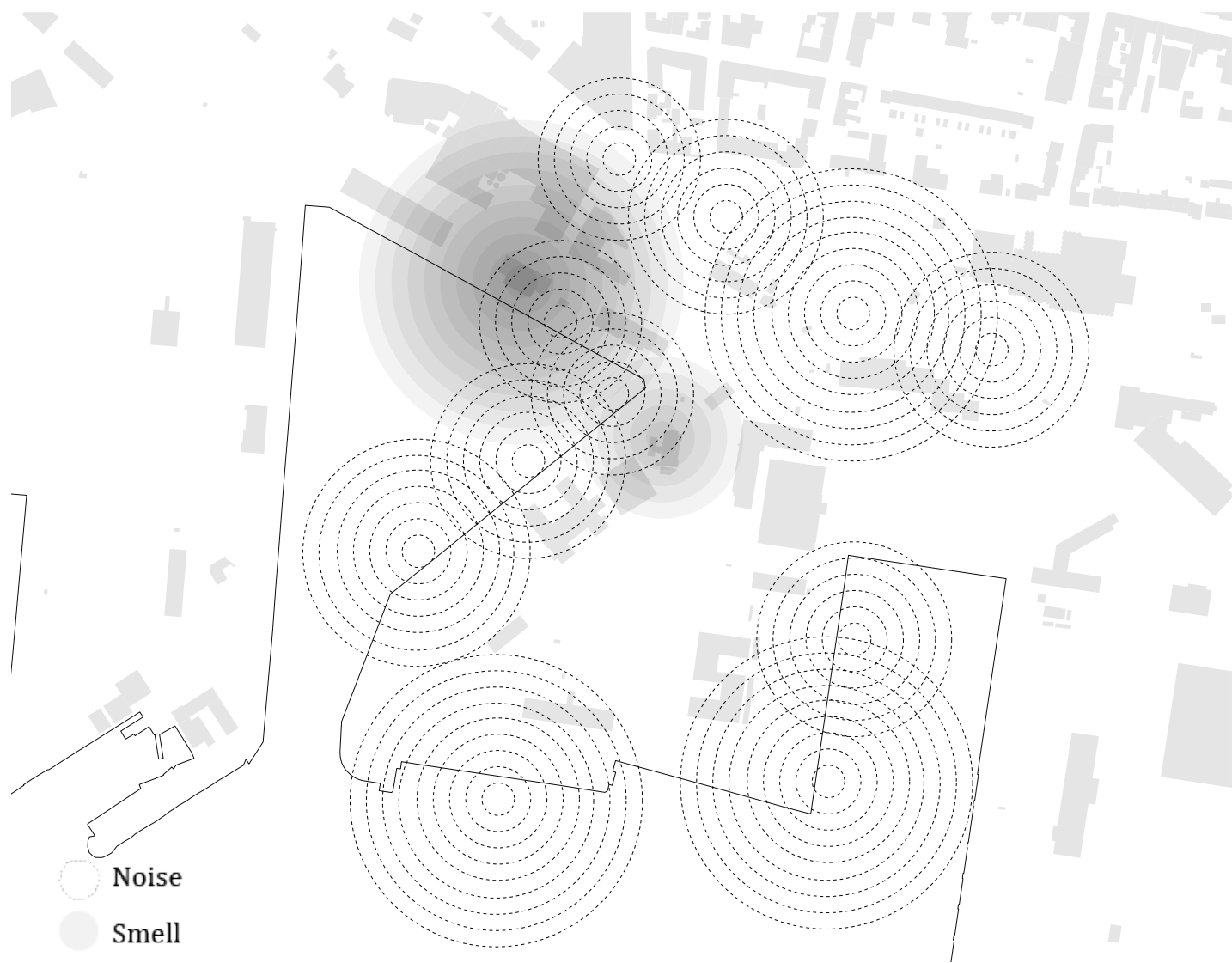
Large
1:25.000

Topography // 0,5m



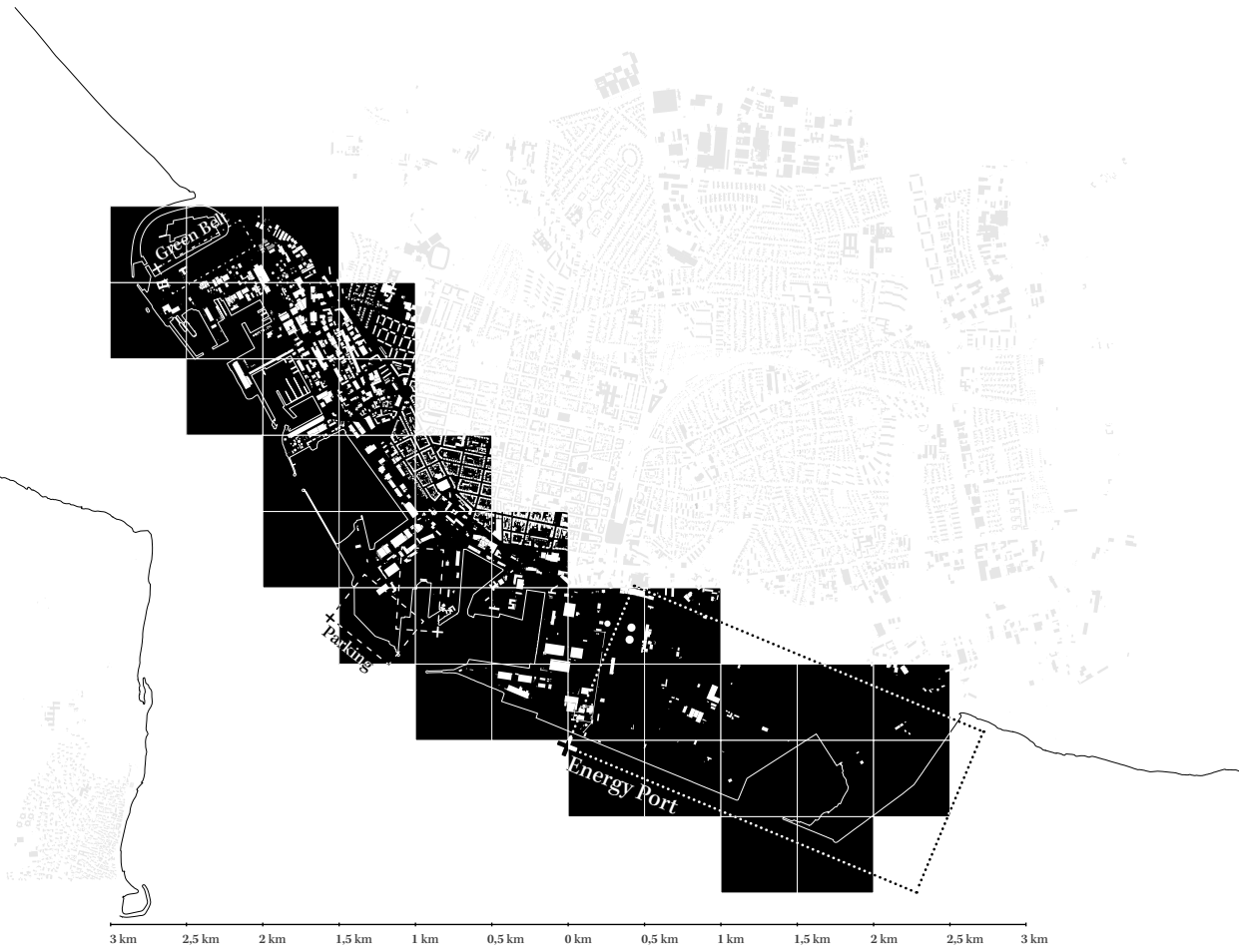
Medium
1:5.000*

Microclimate



Physical Structures

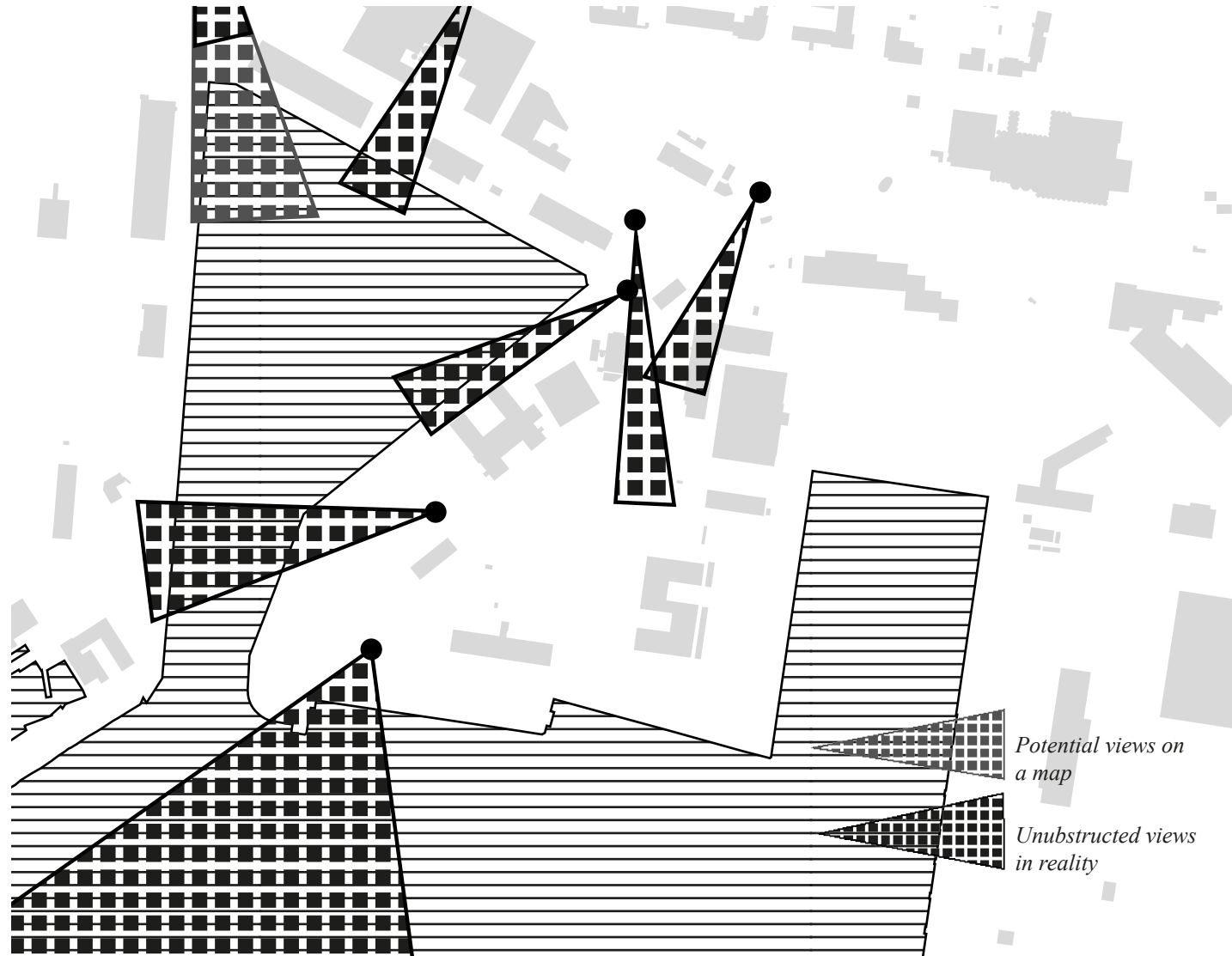
Voids // Solids



Private to Public



Views?



Mobilities Structures

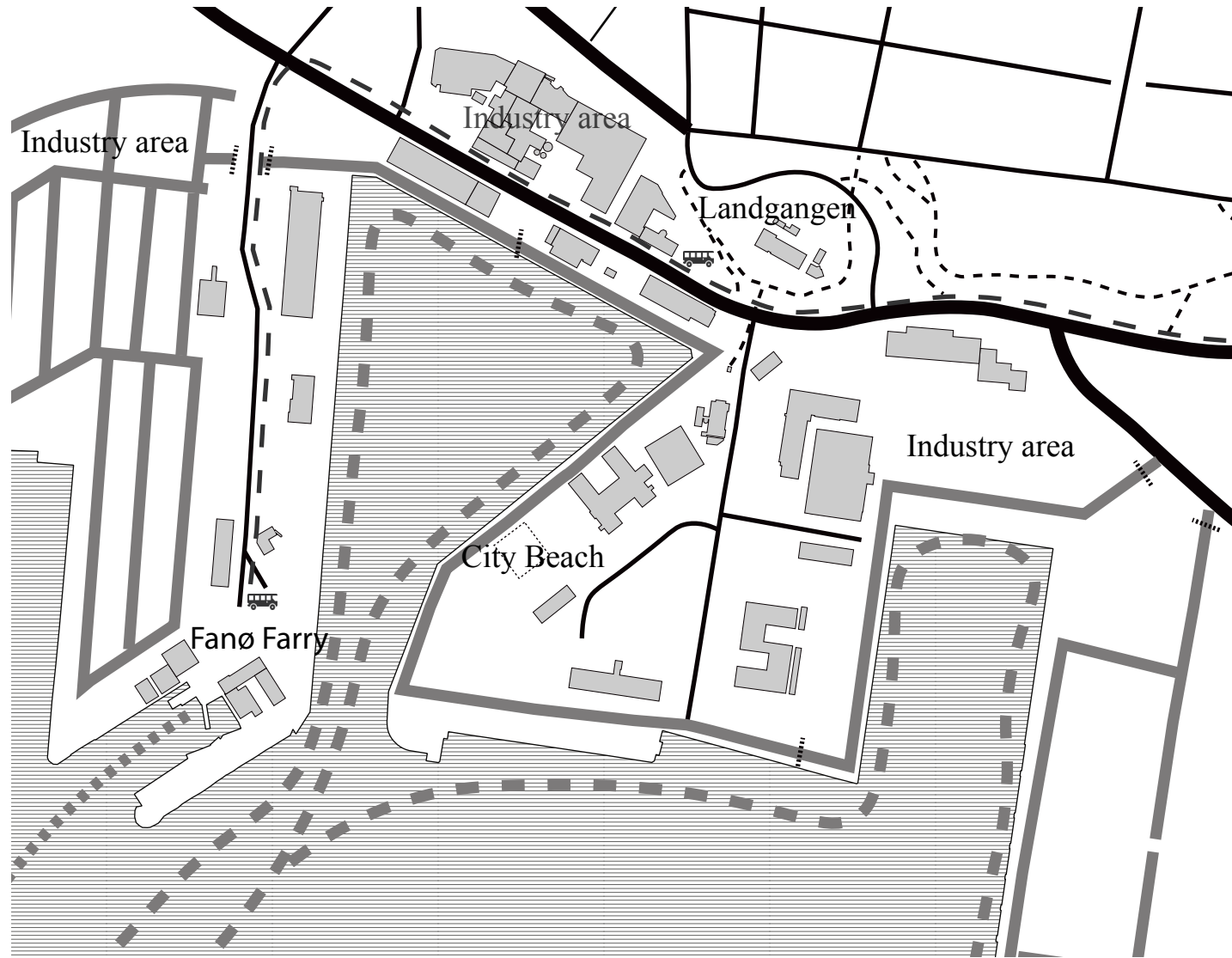
Barriers



Traffical Systems

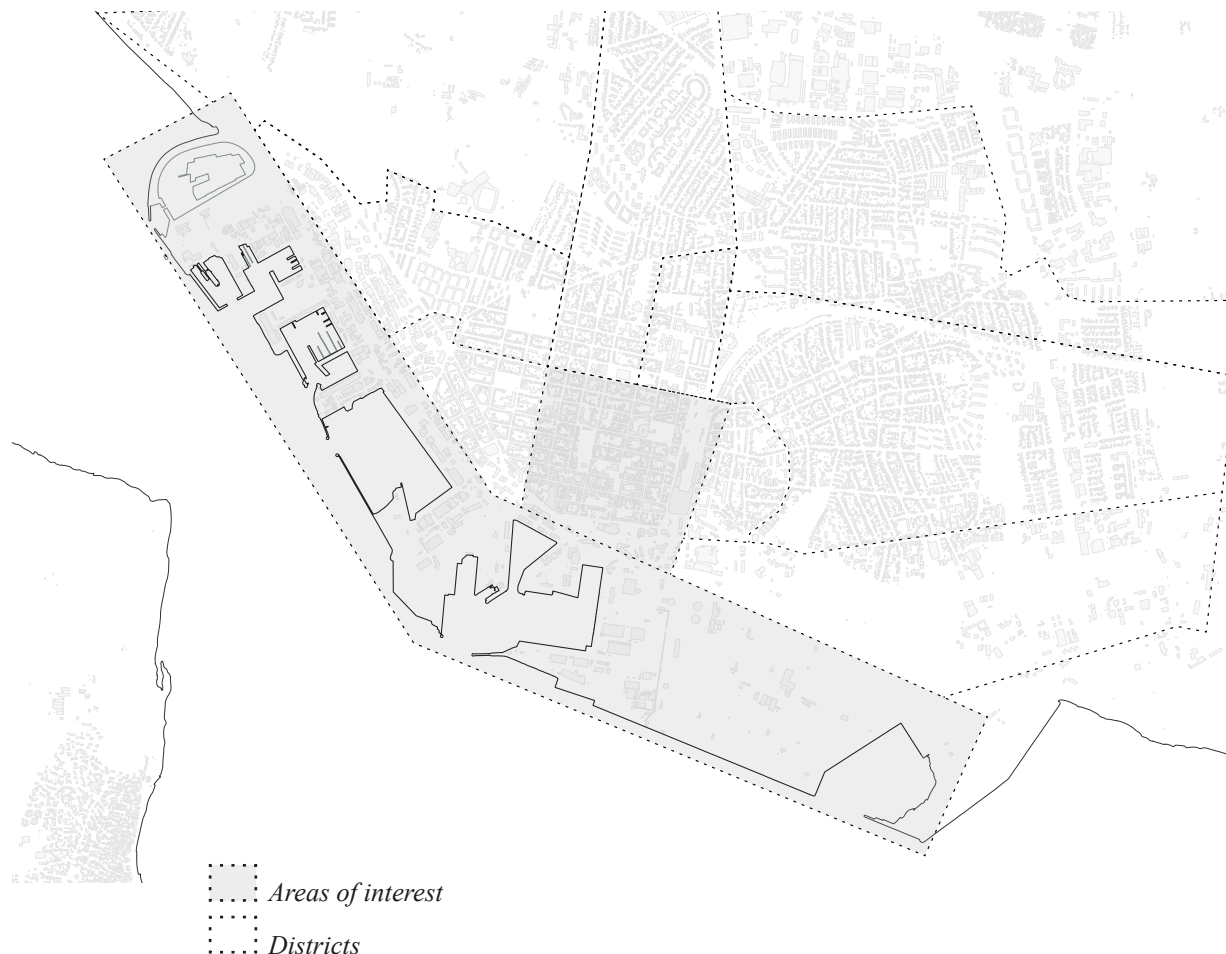


Conflicted areas?

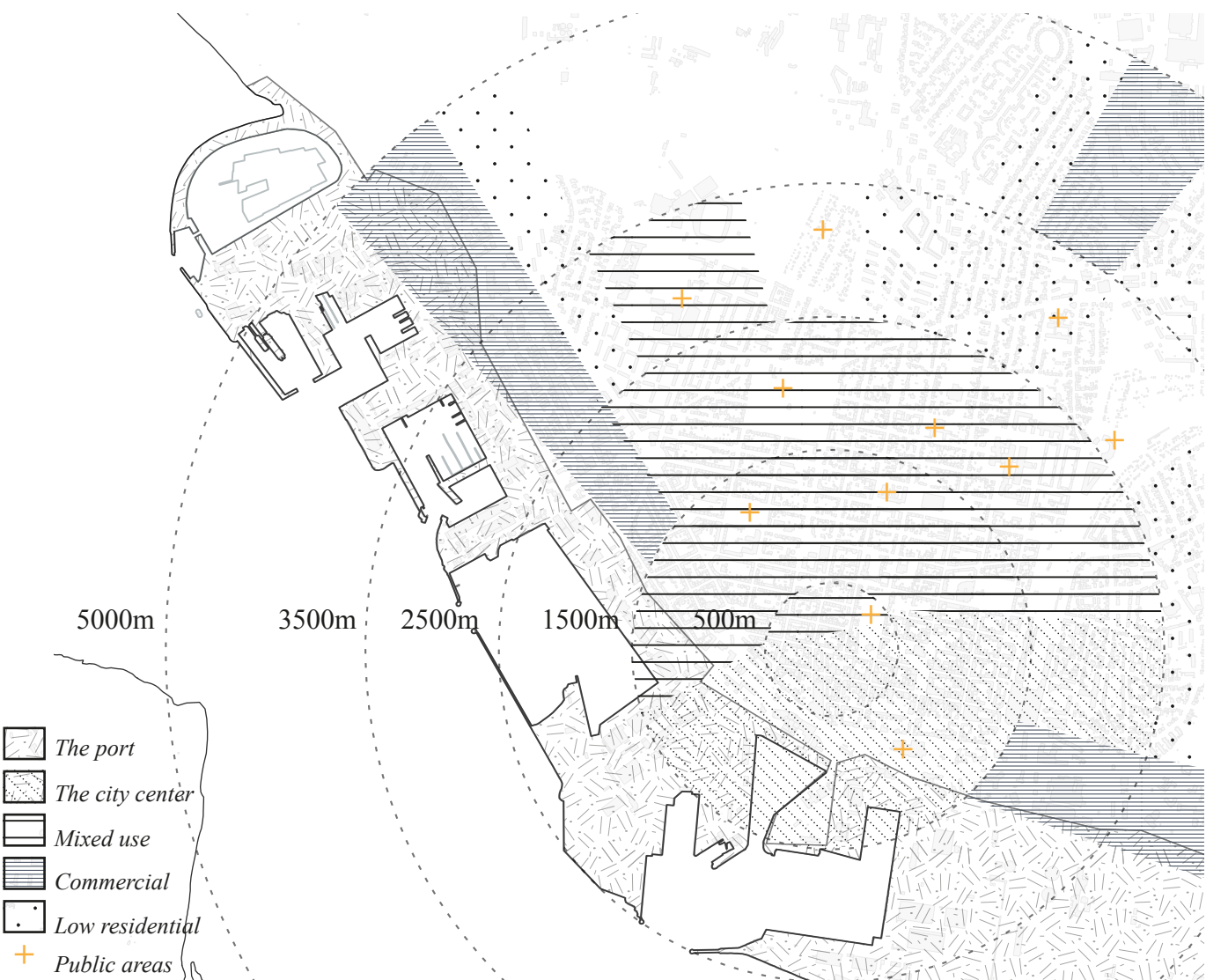


Experienced Districts

Zones



Functions



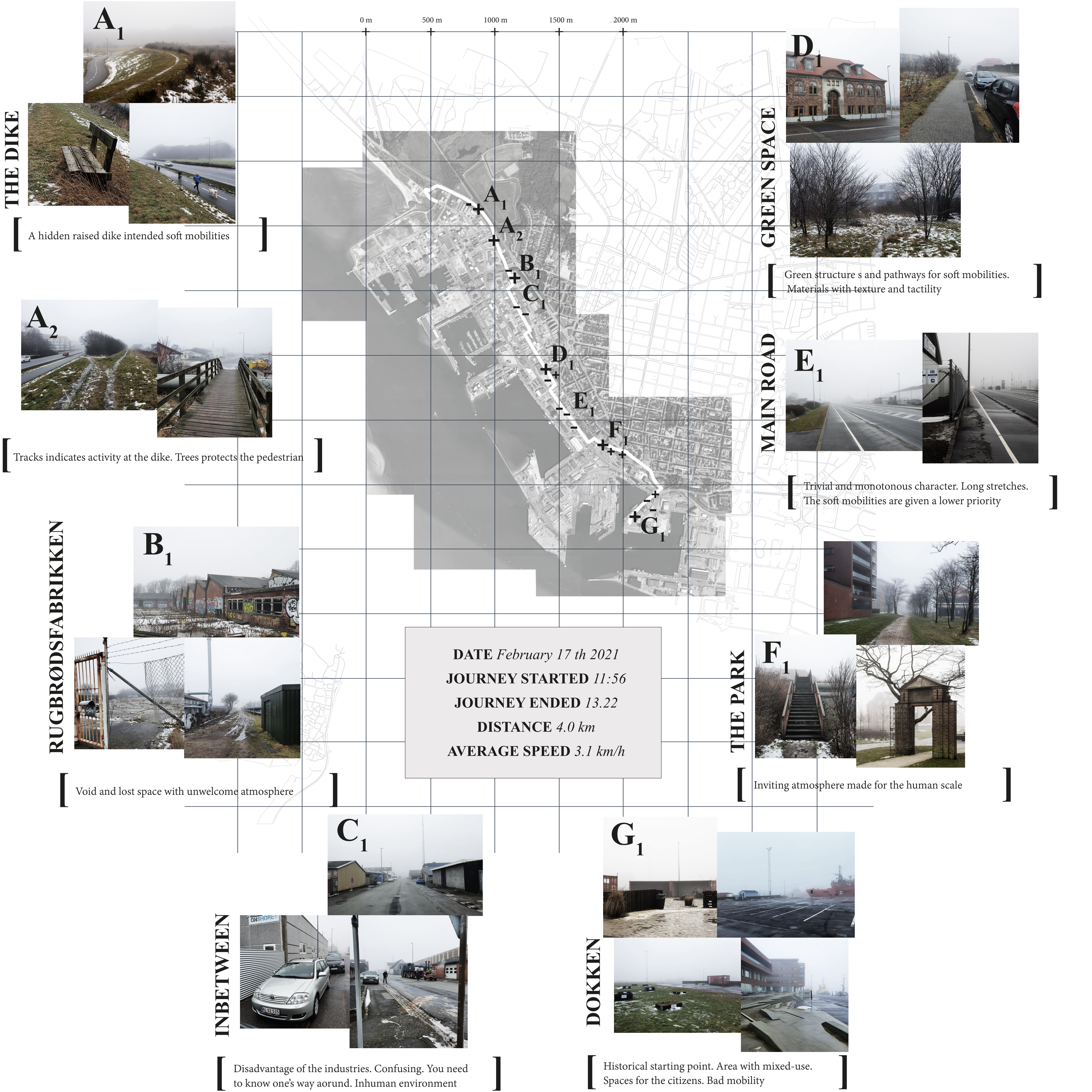
Atmospheric Experience



Port of Esbjerg

Tracking Technologies

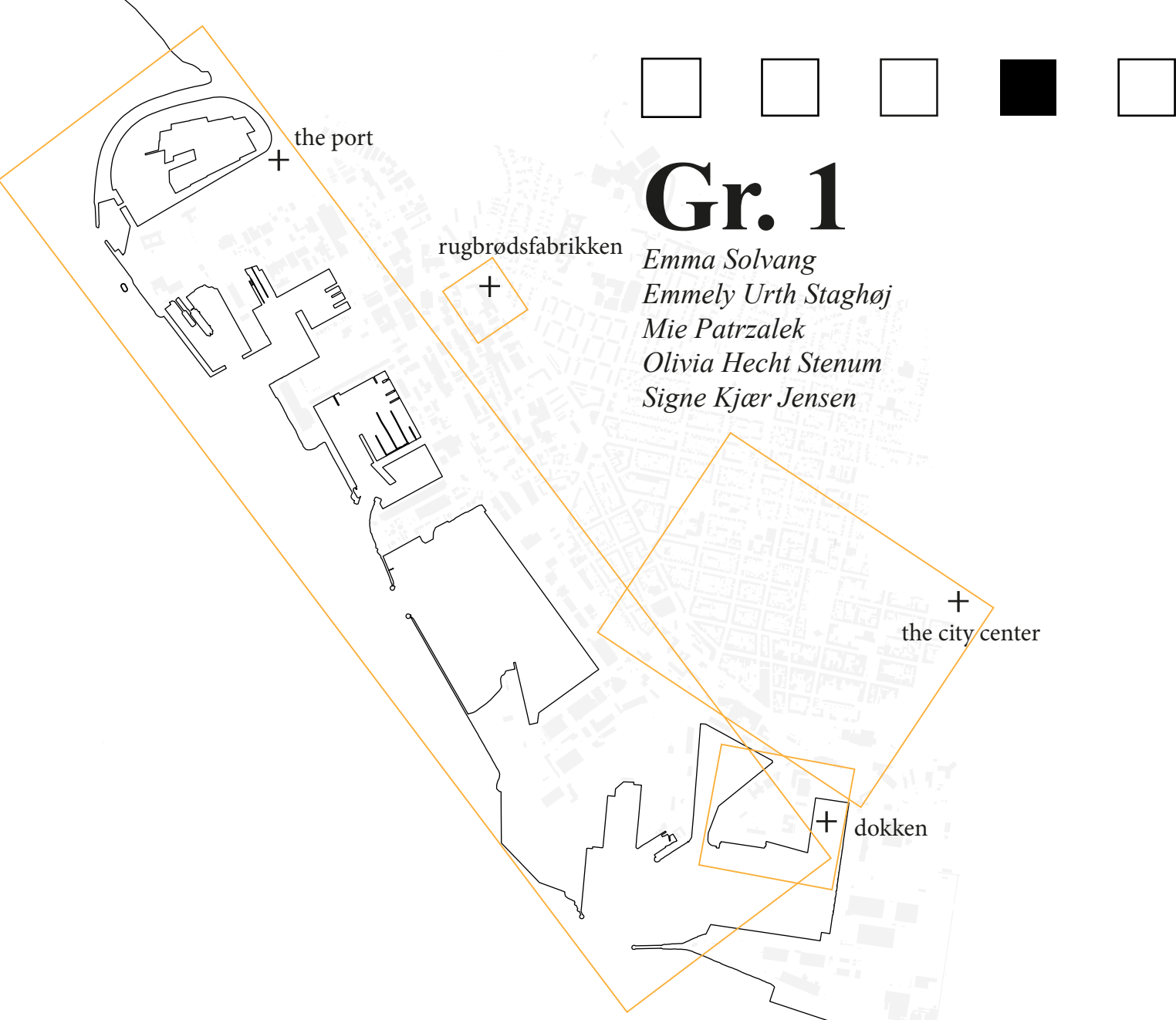
Situational experience through Esbjerg Port



Port of Esbjerg

Structure & Infrastructure

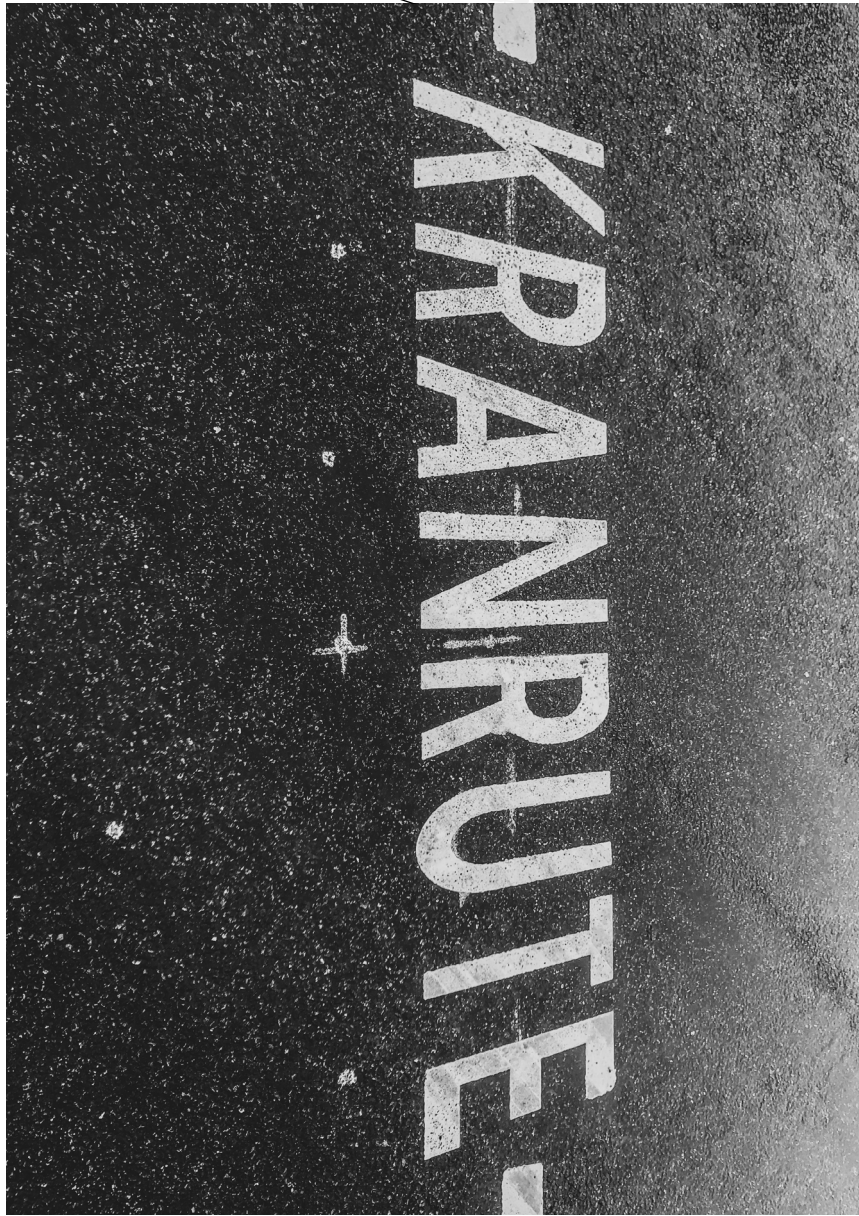
A black & white photo investigation of *Spatial* and *Aes-*
thetical characteristics of Esbjerg Port.



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the port



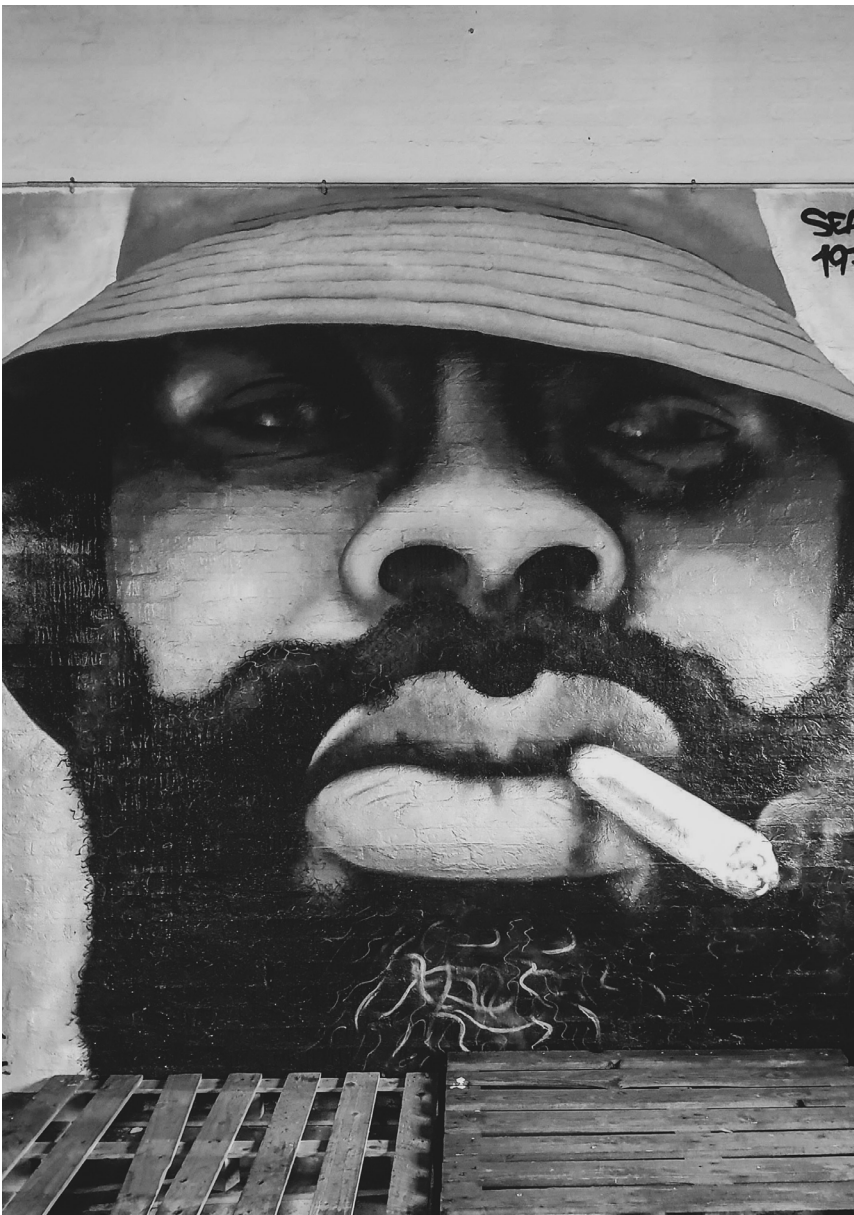
the city center



dokken



rugbrødsfabrikken



Port of Esbjerg

Paths & Borders

Photo Series 1



+1



+1



+1



+1



+1



+1



+1



+2



+2



+2



+2



+2

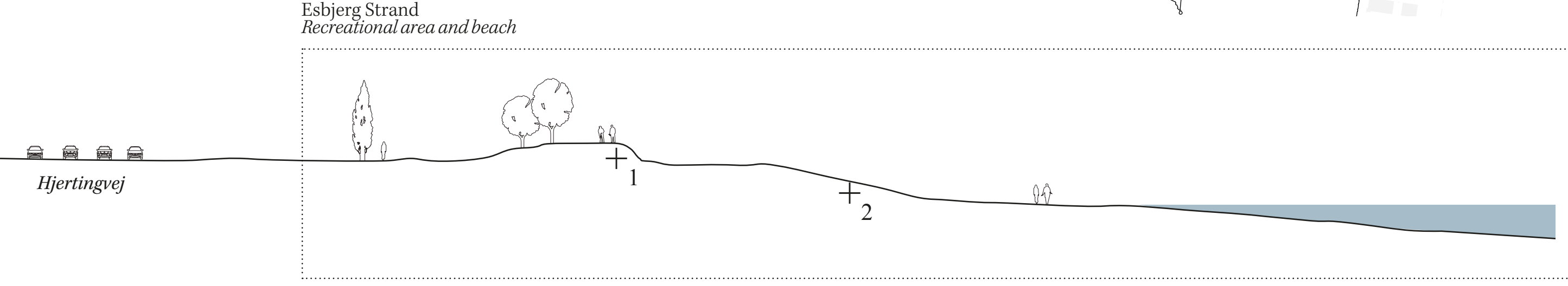


+2

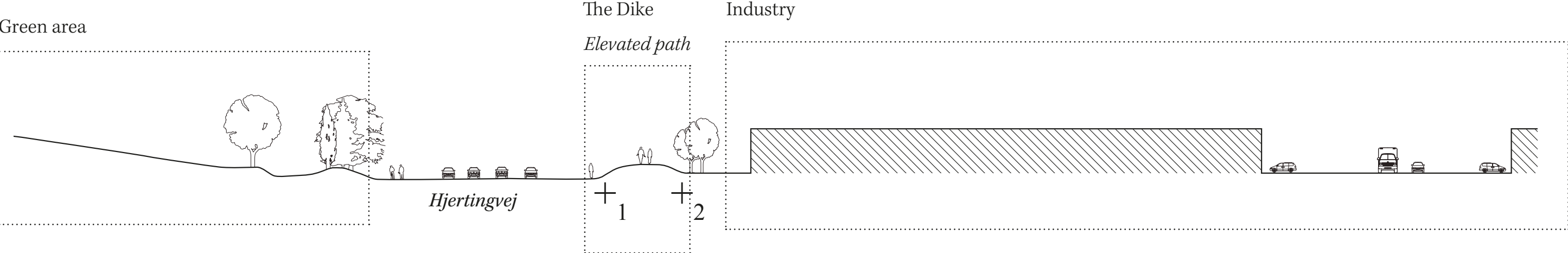


+2

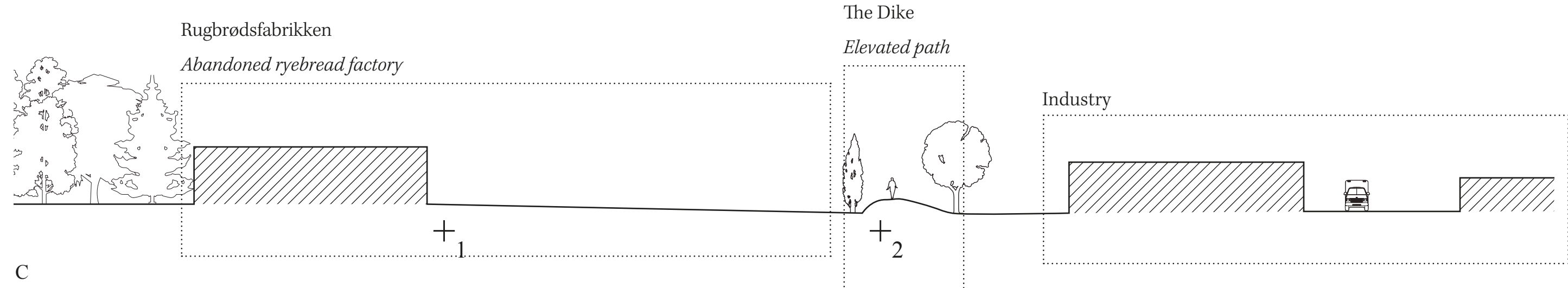
Sections
1:500



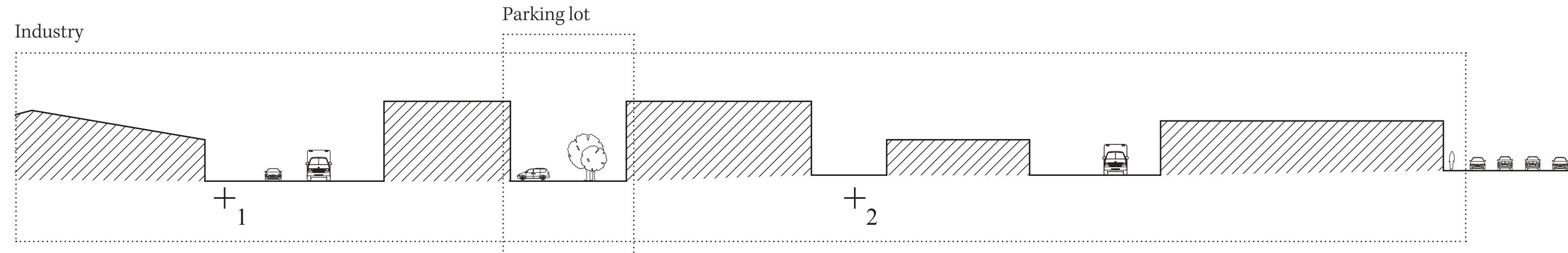
A



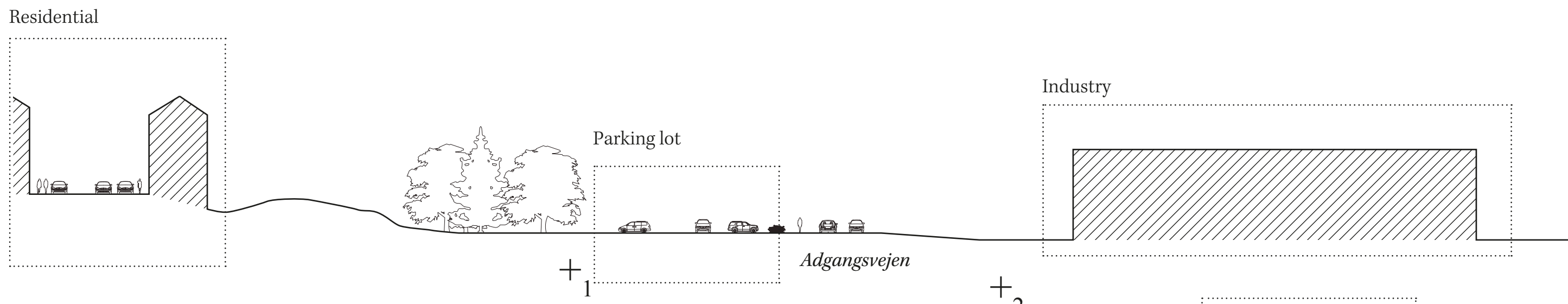
B



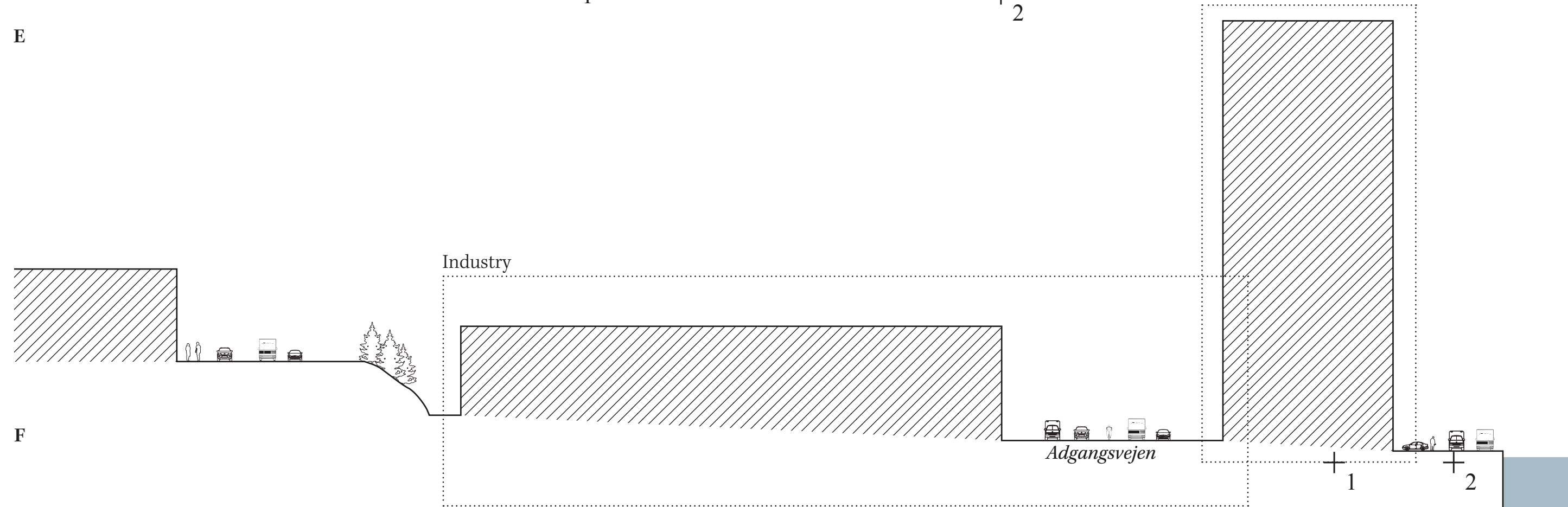
C



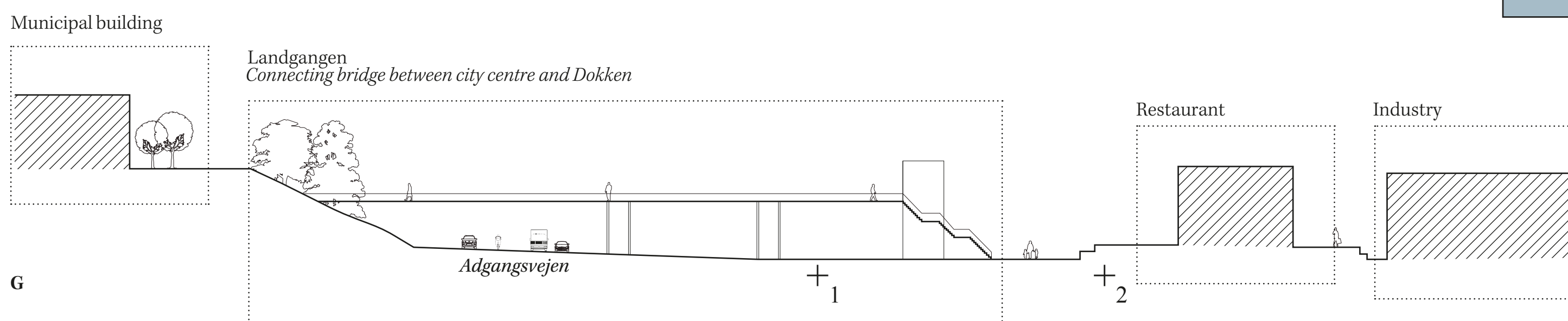
D



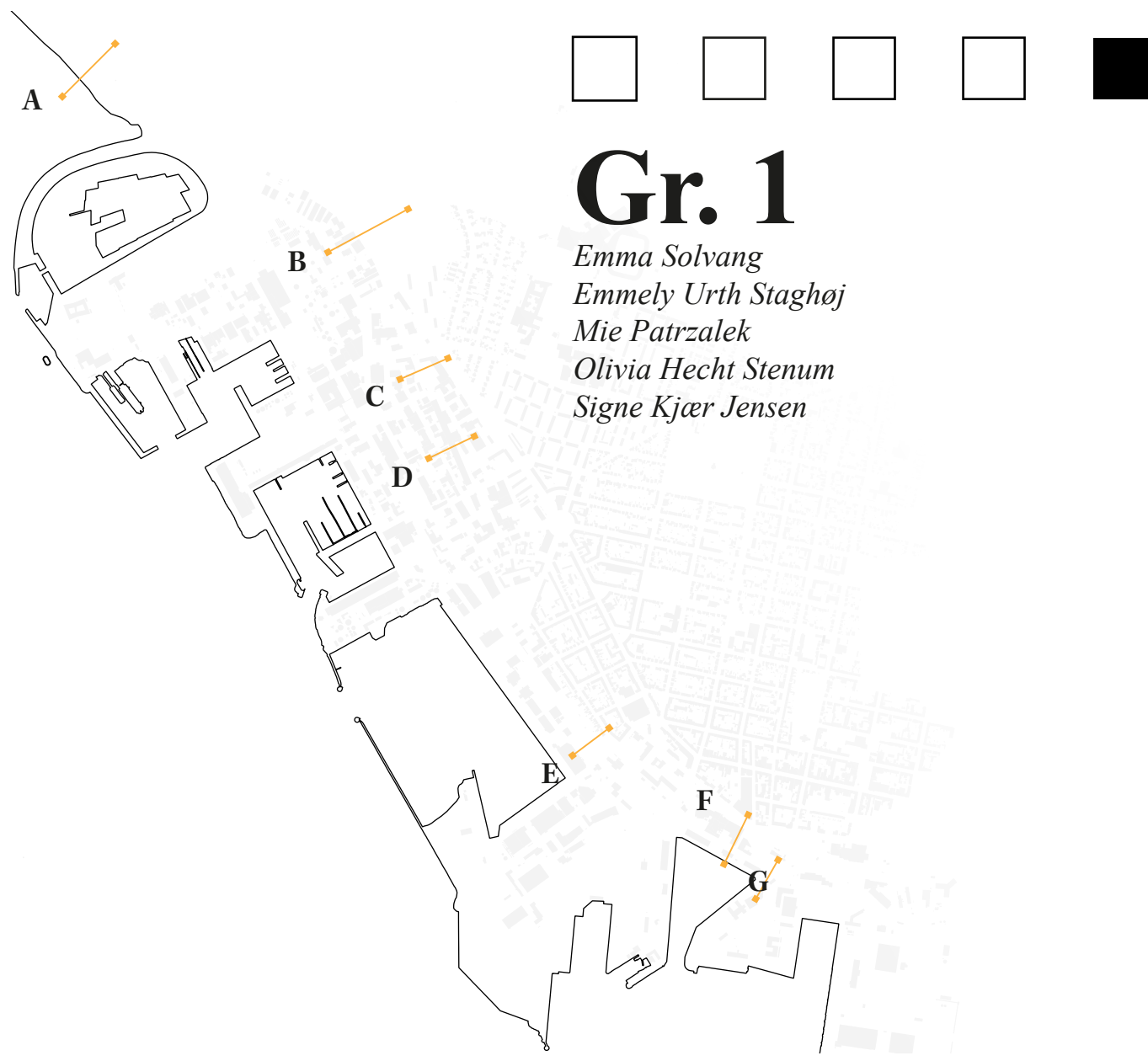
E



F



G



Gr. 1

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Olivia Hecht Stenum
Signe Kjær Jensen