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## **Composition: Game of Contrasts (1980)**

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# GAME OF CONTRASTS (Danish: Kontrast-Spil)

## NOTES AND PERFORMANCE HISTORY

### NOTE ON THE WORK

*It's the contrast that makes for multitude. Sensitive, inventive and creative use of contrasts is important. Things are very much their context.*

*This piece is played from a plan in which you may overview all the sections, but you can only go to a specific section along certain specified routes – similar to the situation in board games. Stockhausens' Klavierstück XI was an inspiration.*

(2010)

### PERFORMANCE HISTORY

1980: Published on a postcard. Sales in a variety of shops internationally, extending into the eighties.

1997: British Music Information Centre, February 25. First performance. EDGES: Paul Bevan, trb - Robert Coleridge, pft - Martin Harrison, perc - Agathe Kaehr, fl - Ross Lorraine, vl - Catherine Pluygers, obo - David Ryan, clar, perc - Tony Wren, cb.

1997: Danish Radio House, Copenhagen, arr. Musica Nova (Danish ISCM-section), May 25. EDGES.

2000: British Music Information Center, London. June 22. rrrrrr.....: Richard Beard, perc, el - Mark Browne, sax - Tania Chen, pft - Matthew Hutchinson, keyb, el - David Ryan, cl - Tony Wren, cb.

2000: Released on CD "Danish Intuitive Music", Intuitive Records 003. Live recording of the 1997 DK performance with EDGES.

### RECORDINGS PROVIDED

1997 performance by Edges – see above. Excerpt.



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