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DENMARK

**Aalborg Universitet**

## **Composition: Opportunities 1-2 (2000f)**

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## OPPORTUNITIES 1-2 for ensemble ad lib. (2000 (with revisions) and 2003)

### NOTE ON THE WORKS

*These pieces deal with recognisable, module-like elements to be employed freely by players. The idea is to provide opportunities for possible "spontaneous agreement", thus attempting to amplify an important characteristic of free improvisation by compositional means. Please see the article "Sharpening the Process" concerning this (available from the entry "Compositions - general introduction").*

*Opportunities 1 consists of four different elements, some of which have a clear, maybe odd contrast to each other.*

*Opportunities 2 introduces a single contrast element to free improvisation.*

*Opportunities 3 (2004) is not provided here, but available through [www.edition-s.dk](http://www.edition-s.dk). It deals with module-like elements in a similar manner, providing 3 different variants of the materials.*  
2010

### RECORDINGS PROVIDED

none, as of June 2010

### PERFORMANCE HISTORY (as of June 2010)

#### Opportunities 1:

2001 Denmark's Intuitive Music Conference. Copenhagen (Huset i Magstraede), 19<sup>th</sup> August (Carl Bergstroem-Nielsen, horn etc. - Henrik Ehland Rasmussen, pno - Frank Hiesler (perc) - Blaise Siwula (as) - Roman Stolyar

2004 Group for Intuitive Music 30 års anniversary concert, Copenhagen (Red Cross Culture House) 12th November, (Ivan Vincze, vla - Jørgen Lekfeldt, keyb. - Carl Bergstrøm-Nielsen, horn etc. - Roman Stolyar, recorder). Released on CD Ermatell JCD 042

2005 Workshop participants and CBN, Kobe University (Japan), 15<sup>th</sup> July.

2005 Sunport Hall, Takamatsu (Japan), 17<sup>th</sup> July (Carl Bergstroem-Nielsen, horn etc - Haruhiko Okabe, Balinese xylophone - Yu Minami, sax - Tatara Karagawa, xylophone)

2006 (approx.) Shikoku Gakuin University, Zentsuji, Shikoku (Japan). Brassband under supervision of Tatara Karagawa.



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