



AALBORG UNIVERSITY
DENMARK

Aalborg Universitet

Composition: Opportunities 1-2 (2000f)

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Publication date:
2010

Document Version
Early version, also known as pre-print

[Link to publication from Aalborg University](#)

Citation for published version (APA):
Bergstrøm-Nielsen, C. (2010). *Composition: Opportunities 1-2 (2000f)*.

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OPPORTUNITIES 1-2 for ensemble ad lib. (2000 (with revisions) and 2003)

NOTE ON THE WORKS

These pieces deal with recognisable, module-like elements to be employed freely by players. The idea is to provide opportunities for possible "spontaneous agreement", thus attempting to amplify an important characteristic of free improvisation by compositional means. Please see the article "Sharpening the Process" concerning this (available from the entry "Compositions - general introduction").

Opportunities 1 consists of four different elements, some of which have a clear, maybe odd contrast to each other.

Opportunities 2 introduces a single contrast element to free improvisation.

Opportunities 3 (2004) is not provided here, but available through www.edition-s.dk. It deals with module-like elements in a similar manner, providing 3 different variants of the materials.
2010

RECORDINGS PROVIDED

none, as of June 2010

PERFORMANCE HISTORY (as of June 2010)

Opportunities 1:

2001 Denmark's Intuitive Music Conference. Copenhagen (Huset i Magstraede), 19th August (Carl Bergstroem-Nielsen, horn etc. - Henrik Ehland Rasmussen, pno - Frank Hiesler (perc) - Blaise Siwula (as) - Roman Stolyar

2004 Group for Intuitive Music 30 års anniversary concert, Copenhagen (Red Cross Culture House) 12th November, (Ivan Vincze, vla - Jørgen Lekfeldt, keyb. - Carl Bergstrøm-Nielsen, horn etc. - Roman Stolyar, recorder). Released on CD Ermatell JCD 042

2005 Workshop participants and CBN, Kobe University (Japan), 15th July.

2005 Sunport Hall, Takamatsu (Japan), 17th July (Carl Bergstroem-Nielsen, horn etc - Haruhiko Okabe, Balinese xylophone - Yu Minami, sax - Tatara Karagawa, xylophone)

2006 (approx.) Shikoku Gakuin University, Zentsuji, Shikoku (Japan). Brassband under supervision of Tatara Karagawa.



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