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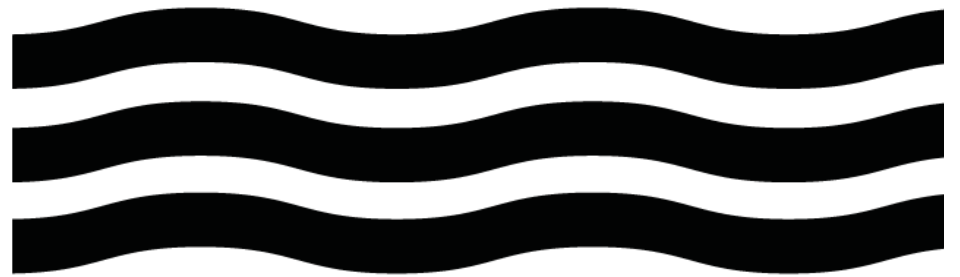


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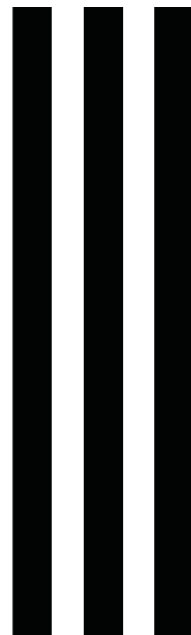
PhD in Digital Media-Art

ESPÍRITO

LOU



CONVENTO DO ESP
9º RETIRO DOU
MÉDIA-ARTE



III

ESPÍRITO

LOULÉ



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**CONVENTO DO ESPÍRITO SANTO
9º RETIRO DOUTORAL EM
MÉDIA-ARTE DIGITAL
11 A 15 DE JULHO DE 2022**

TERRA



PARA INFORMAÇÕES SOBRE O DOUTORAMENTO EM MÉDIA-ARTE DIGITAL POR FAVOR CONSULTE [HTTP://DMAD.CIAC.PT](http://DMAD.CIAC.PT)



9th Doctoral Retreat in Digital Media-Art

Written by: [administrator](#)

MESSAGE FROM THE DEAN OF THE UNIVERSITY OF ALGARVE



After the experience, in 2020, of realization on digital platforms, the Doctoral Retreat in Digital Media-Art (DMAD) returns, in its 9th edition, to its traditional model, in a face-to-face format, outside the academy walls. This is the 3rd time that the stage has taken place in the Algarve, in the city of Loulé, after the editions of Silves, in 2014, and Faro, in 2017.

The fact that it is a course designed to work at a distance, in a virtual class supported by an e-learning platform, the face-to-face moment provided by the Retiro intensifies sharing and interactions, not only within the doctoral community, but with a vast set of agents linked to the doctoral theme.

Marking the end of the academic year of the doctoral programme, 1st year students will be submitted to research capacity assessment tests, while students who have already started writing thesis will have the opportunity to present intermediate results.

The very rich and careful program includes, among other moments, exhibitions, conferences, round tables, masterclasses, gatherings and conversations with artists that transform the Retiro into a unique cultural event. I am convinced that it will have a strong impact not only on doctoral students, but also on all those who have the opportunity to visit the Convento Espírito Santo, between the 11th and 15th of July, a unique space that the Municipality of Loulé has kindly made available to this sui generis academic activity.

To all the participants, I wish you an excellent and inspiring Retreat. A special thanks to the organizers and the Municipality of Loulé.

Paulo Águas

Rector of the University of Algarve

MESSAGE FROM THE DEAN OF THE OPEN UNIVERSITY



In 2022, the ninth edition of the Doctoral Retreat in Digital Media-Art returns to its original format.

I am sure that this return to the new normality after the Covid 19 pandemic will be a remarkable and memorable event, especially because the secular Convento do Espírito Santo, in Loulé, will welcome students and professors of the PhD course in Digital Media-Art, as well as Portuguese and foreign artists and researchers.

To mark the end of the 1st year of this doctoral program, resulting from a partnership between Universidade Aberta and Universidade do Algarve, academic, artistic, cultural and social activities will take place, in which all stakeholders are invited to participate, to debate and share, in a dynamic and interactive way, knowledge, experiences and practices related to the elements earth, water and spirit.

As in previous editions of this doctoral retreat, the memories that will remain from these days of pedagogical, scientific and recreational interventions and activities will bear the indelible mark of a heterogeneous community of people, whose innovative and creative approaches will imprint this original teaching and learning

process. , personal and professional development, of everyone in general and of each one in particular.

Hoping that the debates on the results of the academic work will be fruitful and continue to promote the long-awaited culture of innovation and openness to the world made possible by the combination of technologies and the arts, I hope that this meeting will also be a space open to new knowledge. , projects and friendships.

Carla Padrel de Oliveira

Rector of the Open University

MESSAGE FROM THE PRESIDENT OF THE CITY HALL OF LOULÉ



Loulé has been making a strong commitment to creating a resident creative community, essential for a territory that wants to be resilient and with alternatives for thinking and development. The link, almost umbilical, with the University of Algarve and, in particular, with the Center for Research in Arts and Communication has greatly contributed to this desideratum.

Receiving the Doctoral Retreat for the Doctorate in Digital Media-Art in Loulé is a consequence of this continued and persistent work. In an ever-enriching dialogue, this retreat will, artistically speaking, address themes that are central to municipal policies such as the issue of water and the identity of the territory.

A moment that will feature the cultural resources of the city of Loulé, the exhibition by Vasco Célio and Bertílio Martins at the Espírito Santo Convent Gallery will be the subject of a conversation, open to all who want to join, at Casa do Meio Dia.

This retreat is part of the municipal strategy for Culture, which privileges moments of encounter, of sharing the feeling of the city and its stories and idiosyncrasies, to transform, dare and touch people through Art and Thought, so that they can be happier and make their place(s) fairer and healthier.

We wish you all a fruitful, warm, disturbing and dazzling doctoral retreat, may your days in Loulé be happy and may you become our ambassadors!

Vítor Aleixo

Mayor of Loulé

MESSAGE FROM THE ORGANIZATION OF THE 9TH DOCTORAL RETREAT IN DIGITAL MEDIA ART

After a two-year break, this year we resumed the face-to-face activities of the DMAD Doctoral Retreat. Our headquarters will be the Convento do Espírito Santo, which dates from the beginning of the 18th century, and houses the Loulé Municipal Art Gallery, in the Algarve.

Our motto is the elements earth, water and spirit, in line with the activities that have been developed by the cultural sector of the municipality of Loulé during the year 2022.

We have the artists, teachers and researchers [Miguel Carvalhais, for the opening session](#) , and [Tony Brooks, for the closing session](#) .

We will have a [conversation, mediated by Dália Paulo, with the Algarve artists Vasco Célio, Bertílio Martins and Miguel Cheta](#) about the exhibition that is on display at the Municipal Art Gallery, and a [meeting with Mirian Tavares at Casa do Meio Dia, Livraria Sul, Sun and Salt](#) .

In addition to the already traditional activities such as masterclasses, workshops and round tables, which are promoted by DMAD professors [António Araújo](#) , [Bruno Mendes da Silva](#) , [Gabriela Borges](#) , [José Alberto Gomes](#) , [José Bidaarra](#) , [José Coelho](#) , [Manuel Célio da Conceição](#) , [Mirian Tavares](#) , [Paulo Shirley](#) , [Pedro Alves da Veiga](#) , [Pedro Cabral Santo](#) and [Sandra Boto](#) .

The public presentation of the Computational Art projects will be held at the [exhibition \[IN\]TANGIBILIDADES DIGITAL](#) , with the collaborative curation of students from the Curricular Unit Curatorship and Digital Artistic Intervention under the coordination of Pedro Alves da Veiga.

We thank the entire DMAD team (UAlg+UAb) for their commitment to organizing the 9th Retiro and Loulé City Council, the Zer0 Museum and Casa do Meio Dia for their support in making the event possible.

We would like to welcome you to the 9th Doctoral Retreat in Digital Media-Art.

Mirian Tavares (DMAD Director)

Pedro Alves da Veiga (DMAD Deputy Director)

Gabriela Borges (Doctoral Retreat Coordinator)

[Previous Article Swearing in and Inauguration of the Headquarters](#)



Ciência e a Tecnologia, IP, under the project UIDB/04019/2020.

This event is financed by national funds through FCT – Fundação para a

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