



AALBORG UNIVERSITY
DENMARK

Aalborg Universitet

IIMA Anthology Vol. 1-8

Bergstrøm-Nielsen, Carl

Creative Commons License
CC BY 4.0

Publication date:
2022

Document Version
Også kaldet Forlagets PDF

[Link to publication from Aalborg University](#)

Citation for published version (APA):
Bergstrøm-Nielsen, C. (2022). IIMA Anthology Vol. 1-8. Intuitive Music Homepage. <http://intuitivemusic.dk/iima/>

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal -

Take down policy

If you believe that this document breaches copyright please contact us at vbn@aub.aau.dk providing details, and we will remove access to the work immediately and investigate your claim.

IIMA ANTHOLOGY

Selections from International Improvised Music Archive 2003-2022

This is a selection from the IIMA site, consisting of **scores and texts** not easily or not at all found elsewhere, except on the site itself.

If you are interested in materials such as texts about improvisation and open scores, you will most probably recognise some of the authors listed below. And you will have the opportunity to study a few not so generally known composers - some provide really important contributions. And a number of essential texts some of which deserve to be widely known without previously being so. Contents have been compiled through the years 2003-2022 related to my own creative activity, extensive contacts and research. In not few cases, translations have been undertaken in order to transcend language barriers. Languages featured here are mainly English; there are however also instances of Japanese, German, Danish, French, Spanish, Russian, Czech and Polish.

To find the IIMA site - search the internet by the full name, since the URL could change in some future.

Carl Bergstroem-Nielsen (DK b.1951)
September 2022

Author list for the Anthology:

Amigo, Cristian (USA, 1963) Andersen, Eric (DK, 1943) Christensen, Erik (DK, 1945). Cox, Christoph (USA, 1965). Davies, Hugh (GB, 1943-2005) Ford, Charles C. (UK, 1950). Globokar, Vinko (Yugoslavia, 1934) Haubenstein-Ramati, Roman (P/OE, 1919-1994) Hübsch, Carl Ludwig (DE, 1966) Improfon (D, 1994-95) Karkoschka, Erhard (D, 1923-2009) Keller, Max Eugen (CH, b.1947) Kohl, Jerome (USA, 1946) Kösterke, Doris (D, 1958) Cochrane, Richard (GB)	Lekfeldt, Jørgen (DK, 1948). Mäder, Urban; Baumann, Christoph; Meyer, Thomas (CH) Nomura, Makoto (Japan, 1968). Oliveros, Pauline (USA, 1932-2016) Polaschegg, Nina (Austria, 1972) Porfiriadis, Alexis (Greece, 1971) Rasmussen, Henrik Ehland (DK, 1961). Schwabe, Matthias (D, 1958) Smith, LaDonna (USA, 1951) Sterk, Peter (NL, 1957). Stockhausen, Karlheinz (DE, 1928-2007) Tetsu, Shiba (Japan, 1959) Wright, Jack (USA, 1942)
--	--