

Danish Open Access Week 2022 WEDNESDAY OCTOBER 26

What's open about Open Science Platforms for university-industry collaborations – the case of ODIN (10:00-11:00) Join on [Zoom](#)

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A number of Open Science Platforms (OSPs) have emerged worldwide to promote university-industry collaboration that adheres to open principles. That is, all research outputs must be shared in the public domain, and there can be no patents or other mechanisms that place restrictions on the further use of these outputs. Why have these OSPs emerged, how do they promote open collaboration, and why do researchers and firms contribute to them? The talk will address these questions, using insights from a comparative study of OSPs as well as from an in-depth study of a particular OSP, the Open Discovery Innovation Network (ODIN) at Aarhus University.

Open Access and Creative Commons (13:00-14:00) Join on [Zoom](#)

Claus Rosenkrantz Hansen, CBS
Rasmus Rindom Riise, KU Library

Creative Commons (CC) licenses are the most widely used copyright licenses for research outputs and have become an integral part of the publishing process in the wake of the Open Science movement. As a researcher, you will often find yourself in situations, where you must choose between several Creative Commons licenses when your manuscript is accepted for publication. Choosing a license requires knowledge of what distinguishes the individual licenses from each other. This presentation will shed light on what Creative Commons licenses means: What is the differences between the individual licenses; and what should you, as a researcher, consider when choosing a license? In addition, the presentation is also an introduction to some of the copyright concepts that come into play when publishing research, including the implications of assigning copyright to a publisher.

