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OPPORTUNITIES 2

for improvising ensemble ad lib.

Play this texture from time to time, individually and alternating with free playing - repetitions of a tone or sound, slightly irregular.

Pauses ad lib. The graphics are just for illustration, not to be played literally. Go away from and come back to the texture anytime.

|| ||| || || | ||| || ||| || ||| ||| etc.

When two or more musicians are playing the texture, be aware of possibilities of changing it gradually together: e.g., faster, slower, creating interesting patterns and maybe still more. Do not force such processes - go ahead if the right situation occurs. It must not necessarily happen.

Carl Bergstrom-Nielsen 2003



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