

Composition: Around Corners (2006-08)

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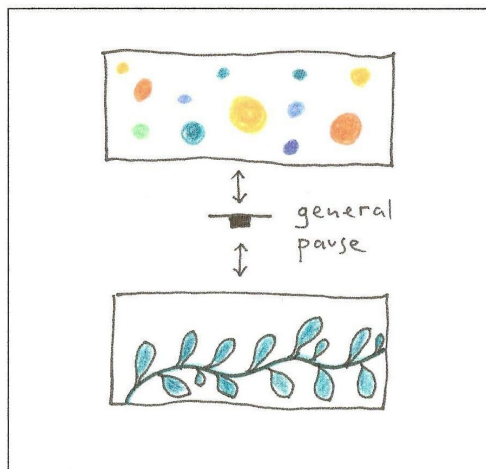
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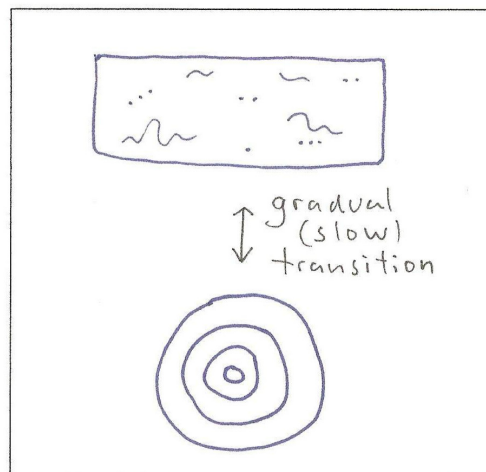
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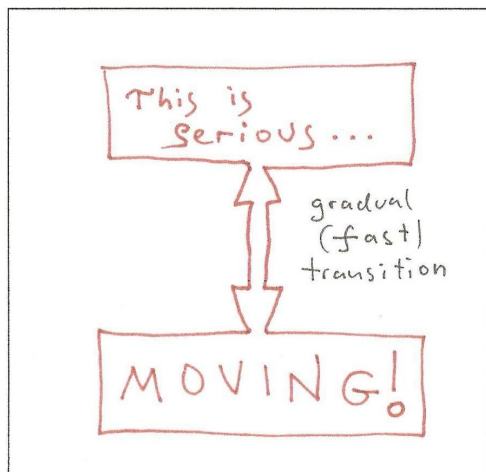
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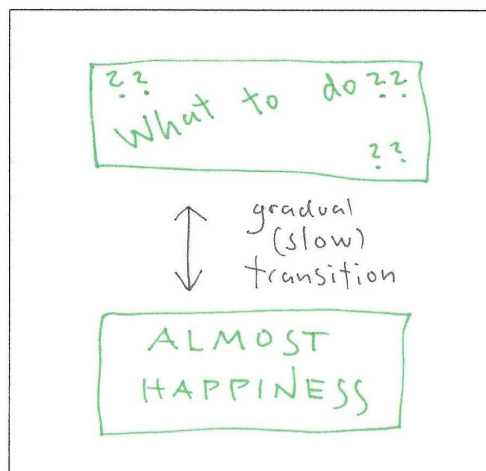
There are 5 elements. One musician chooses an element and shows by hand-sign both the number and whether the element is to be played forwards or backwards. After playing the first element, a different musician shows new hand-signs telling how to go on, etc. This decision process must be open for initiatives from all musicians every time. It requires both initiative and a certain democratic culture, so that everyone has good opportunity to participate. Elements can be chosen freely every time (although immediate repetitions are not especially recommended, they are not forbidden). A version may consist of any number of elements. Duration of elements are free but keep this double concern in mind: there should be time for developing the contents, and elements should not be too long either to permit playing around with them.

Hand-signs: show number with the corresponding number of fingers. Forward/backward motion may be indicated by downward/upward movement of the arm with hand stretched out - "forward" is defined as "from top downwards" and vice versa. (rev. 2008)

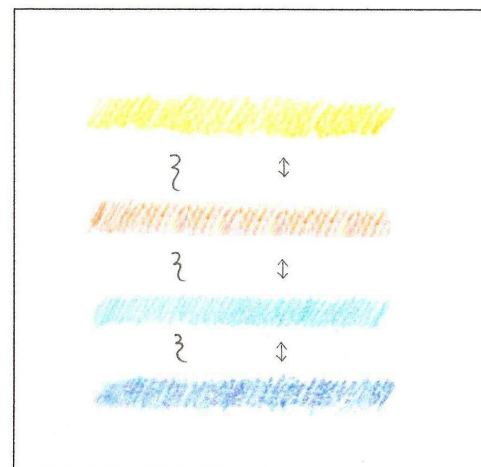
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Carl Bergström - Nielsen 2006

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