



**AALBORG UNIVERSITY**  
DENMARK

**Aalborg Universitet**

## **Composition: A Carpet is Created (1992)**

Bergstrøm-Nielsen, Carl

*Publication date:*  
2010

*Document Version*  
Early version, also known as pre-print

[Link to publication from Aalborg University](#)

*Citation for published version (APA):*  
Bergstrøm-Nielsen, C. (2010). *Composition: A Carpet is Created (1992)*.

### **General rights**

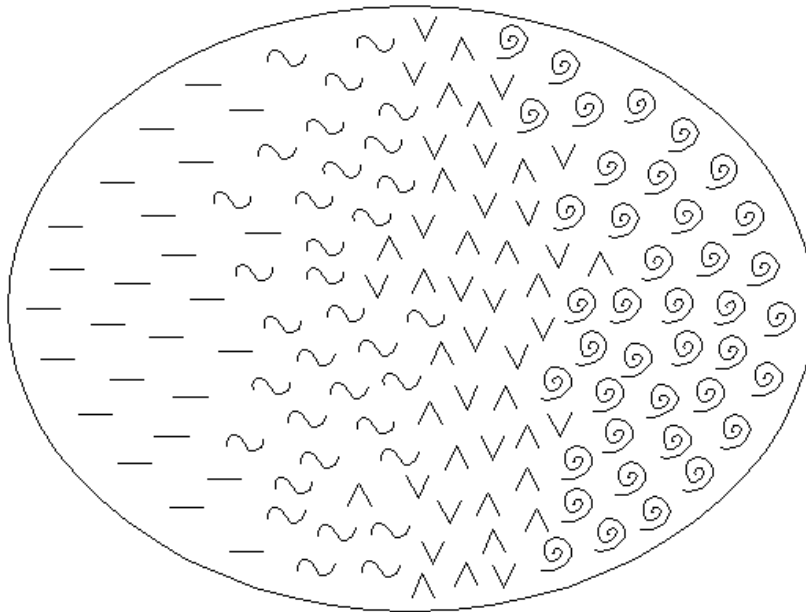
Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal -

### **Take down policy**

If you believe that this document breaches copyright please contact us at [vbn@aub.aau.dk](mailto:vbn@aub.aau.dk) providing details, and we will remove access to the work immediately and investigate your claim.

## A CARPET IS CREATED (Der Væves et Tæppe)



Interpret the symbols in music as little figures.

Take care that each kind of figure goes together with the others in a sound pattern (it can be a good idea to practise each for itself).

By a common process, go through the different sound-patterns with gradual shifts.

*Danish:*

Fortolk tegnene som små musikalske figurer.

Sørg for at hver slags figur smelter sammen til et lydmønster (øv gerne de enkelte hver for sig)

Gå ved en fælles proces igennem de forskellige lydmønstre med gradvise skift.

...

Carl Bergstrøm-Nielsen, 1992.