



AALBORG UNIVERSITY
DENMARK

Aalborg Universitet

Composition

New Year (1995)

Bergstrøm-Nielsen, Carl

Publication date:
2010

Document Version
Early version, also known as pre-print

[Link to publication from Aalborg University](#)

Citation for published version (APA):
Bergstrøm-Nielsen, C. (2010). *Composition: New Year (1995)*.

General rights

Copyright and moral rights for the publications made accessible in the public portal are retained by the authors and/or other copyright owners and it is a condition of accessing publications that users recognise and abide by the legal requirements associated with these rights.

- Users may download and print one copy of any publication from the public portal for the purpose of private study or research.
- You may not further distribute the material or use it for any profit-making activity or commercial gain
- You may freely distribute the URL identifying the publication in the public portal -

Take down policy

If you believe that this document breaches copyright please contact us at vbn@aub.aau.dk providing details, and we will remove access to the work immediately and investigate your claim.

NEW YEAR (1996) - NOTES AND PERFORMANCE HISTORY

NOTE ON THE WORK:

This piece is one of my 188 contributions to "improvisation calendar" (together with jørgen plaetner). It consists of two sections and a pause in between. I always liked New Year and the idea of celebrating both the conclusion of the past and saying hello to the future.

A dancer has also taken part in interpreting this score, as you can see.

"improvisationskalender" (in Danish, 1996) as well as a selection of 50 pieces under the name "From the Danish Seasons" are available from edision-s, www.edition-s.dk (2010)

PERFORMANCE HISTORY:

- 2002: Waldorfschule Göttingen (D). "...gen Unverklungen...Hommage à Paul Celan", January 12. Movement: Diana-Maria Sagvosdkina - Piano: Shigeru Kan-no
- 2002: Cantiere Gustavo Modena, Roma. January 25. Luca Miti (pno), Antonio Alfonso (cl), Aurelio Tontini (tr), Giuppi Paone (voc), Mauro Orselli (various instruments), Ada Catanzaro (dance). Arr. by Associazione Culturale V.O.C.I. e C.S.O. "Il Cantiere Gustavo Modena".
- 2003: Michael-Kirche, Göppingen (D). "...gen Unverklungen...Hommage à Paul Celan", January 12. Movement: Diana-Maria Sagvosdkina - Piano: Shigeru Kan-no

RECORDINGS PROVIDED:

none, as of 7th July 2010.